

# Archives et collections spéciales/Archives and Special Collections

## Finding Aid - Steven Gellman fonds (30-006)

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65 University, Morisset Building (MRT-039)

Ottawa

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Email: [arcs@uottawa.ca](mailto:arcs@uottawa.ca)

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## Steven Gellman fonds

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## Summary information

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**Repository:** Archives et collections spéciales/Archives and Special Collections

**Title:** Steven Gellman fonds

**ID:** 30-006

**Date:** 1958-2013 (date of creation)

**Language:** English

**Language:** Latin

**Physical description:** 159 cm of textual records (includes musical scores)  
160 photographs  
17 postcards  
10 audio compact discs  
4 computer disks  
2 photographs : slides  
2 drawings  
1 audio cassette

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## Administrative history / Biographical sketch

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### Note

Steven Gellman is a Canadian composer, pianist, and former professor of composition and theory at the University of Ottawa. Gellman was born in Toronto (1947) where he began studying piano and composition at an early age under the instruction of Dr. Samuel Dolin. He appeared frequently as a pianist and composer throughout his teens. At the age of 16, he appeared as a soloist with the CBC Symphony Orchestra in a performance of his own composition Concerto for Piano and Orchestra. Gellman won the International BMI award in 1964, making him the first Canadian to be awarded the accolade.

Gellman studied at Juilliard in New York City under Vincent Persichetti, Luciano Berio and Roger Sessions from 1965 to 1968. He attended the Aspen Music Festival and School during the summers of 1965 and 1966 as a student of Darius Milhaud. In 1973, Gellman entered the Paris Conservatory where he studied with Olivier Messiaen from 1973 to 1976. During his time at the Conservatory, Gellman was awarded the Premier Prix. In 1970, Gellman's piece Mythos for flute and string quartet won the UNESCO prize for the best work by a composer under the age of 25. In 1975, Gellman's work Chori was premiered by the Toronto Symphony.

Gellman returned to Canada in 1976 and began teaching composition and theory at the University of Ottawa. He composed several pieces in the late 70s, notably Poème for Angela Hewitt; Wind Music, commissioned by the Canadian Brass; and Deux Tapisseries, commissioned by the French Government in honor of Olivier Messiaen's 70th birthday in 1978.

Gellman received two commission from the Toronto Symphony in the 80s. The overture Awakening was premiered in 1983, and was featured during Toronto Symphony's European tour of 1983. The second

commission resulted in a five movement work for orchestra featuring the synthesizers of the Canadian Electronic Ensemble as soloists. The work was premiered in 1986, and was performed throughout Canada. Shortly after, Gellman received a commission from Jon Kimura Parker, which led to the composition Keyboard Triptych for Piano and Synthesizer. Gellman was named the Canada Council Composer of the Year in 1987.

Gellman became an Associate Professor at the University of Ottawa in 1984 and was promoted to Full Professor in 1994. While teaching, Gellman continued to compose many works that have been performed throughout Canada and internationally, by ensembles such as the National Arts Centre Orchestra, Musica Camerata, Société de musique contemporaine du Québec (SMCQ), the Ottawa Symphony, and the Gryphon Trio. Gellman retired from his position at the University of Ottawa in 2011 as Professor Emeritus. His most recent work was completed in 2014.

Prior to his position at the University, Gellman travelled extensively throughout the world. In addition to his studies abroad, he spent time in places such as New Zealand, the Middle East, Greece, India, South Africa, Morocco, and Europe. In his early 20s, Gellman married Cheryl, a visual artist, with whom he had two children, Dana and Misha. Gellman remains a resident of Ottawa.

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## Scope and content

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The Steven Gellman fonds consists of materials related to Gellman's personal life and professional life as a composer and professor.

The fonds has been divided into 5 series.

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## Notes

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### Title notes

### Immediate source of acquisition

The records were officially transferred to the Archives in 2019 from the donor.

### Restrictions on access

The majority of the fonds is open and accessible, however, some files are restricted for a predetermined period of time in keeping with relevant privacy laws. Please ask ARCS staff for further information.

### Conditions governing use

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

## Accruals

Further accruals are anticipated.

## Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Status description:** Final
- 

## Access points

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- Multiple media (documentary form)
  - Literary Archives and Other Fonds / Archives littéraires et autres fonds (subject)
- 

## Collection holdings

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### Series: 30-006-S1 - Personal materials and correspondence

Title: Personal materials and correspondence

ID: 30-006-S1

Date: 1959-2013 (date of creation)

Scope and content:

This series contains personal materials such as passports, address books, agendas, keepsakes, blank postcards, photographs, personal correspondence with fellow composers, family and friends, and other miscellaneous materials.

Physical description: 15.3 cm textual records

95 photographs

17 postcards

2 photographs : slides

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 30-006-S1-F1 - Address books**

Title: Address books

ID: 30-006-S1-F1

Box file number [alternative]: 1-1

Date: [ca. 1970] (date of creation)

Scope and content:

4 small bound books. Contains names, phone numbers, and addresses of contacts.

Restrictions on access:

The file is restricted in keeping with relevant privacy laws. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S1-F2 - Agendas**

Title: Agendas

ID: 30-006-S1-F2

Box file number [alternative]: 1-2

Date: 1974-1976 (date of creation)

Scope and content:

3 small bound books. Contains agenda with schedule memos and notes. These agendas cover a significant portion of Gellman's time at the Conservatoire de Paris.

Restrictions on access:

The file is restricted in keeping with relevant privacy laws. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S1-F3 - Keepsakes/travels**

Title: Keepsakes/travels

ID: 30-006-S1-F3

Box file number [alternative]: 1-3

Date: 1989-1991 (date of creation)

Scope and content:

This file contains 9 postcards (1 inscribed), personal correspondence, souvenir maps, 1 travel pamphlet and six photographs. Photographs are of a beach vacation and Gellman and friend in a forest.

Physical description: 0.6 cm of textual records

6 photographs : col. ; 10 x 15 cm

9 postcards

Publication status:

Published

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### **File: 30-006-S1-F4 - Miscellaneous personal material**

Title: Miscellaneous personal material

ID: 30-006-S1-F4

Box file number [alternative]: 1-6

Date: 1983-1996 (date of creation)

Scope and content:

This file contains cards, an expired passport, miscellaneous correspondence, and three photographs of a rocky forested landscape.

Physical description: 0.7 cm of textual records

3 photographs : col. ; 10 x 15 cm

Publication status:

Published

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### **File: 30-006-S1-F5 - Correspondence with Alan Leichtling**

Title: Correspondence with Alan Leichtling

ID: 30-006-S1-F5

Box file number [alternative]: 1-7

Date: 2000 (date of creation)

Scope and content:

This file contains personal correspondence with Alan Leichtling.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S1-F6 - Letters from Cheryl**

Title: Letters from Cheryl

ID: 30-006-S1-F6

Box file number [alternative]: 1-8

Date: 1971 (date of creation)

Scope and content:

This file contains correspondence between Gellman and his wife, Cheryl, while Gellman was in South Africa.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S1-F7 - Photographs (trips, portraits, Dalai lama, etc.)**

Title: Photographs (trips, portraits, Dalai lama, etc.)

ID: 30-006-S1-F7

Box file number [alternative]: 2-2

Date: 1977- [200?] (date of creation)

Scope and content:

This file contains photographs of teachers of the Dalai Lama, photographs of Gellman and professional connections, personal photos of an outdoor trip with a friend and dog, and portraits of Gellman's wife.

Physical description: 32 photographs : 24 col. ; 8 b&w ; 12.5 x 18 cm or smaller

Publication status:

Published

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**File: 30-006-S1-F8 - Miscellaneous material**Title: Miscellaneous materialID: 30-006-S1-F8Box file number [alternative]: 2-5Date: 1964-2006 (date of creation)Scope and content:

This file contains a small notebook, a small informal address book, an old passport (exp. 1994), a poem by Gellman, a booklet on the late composer Harry Somers, a Gallery Guide, 2 slides (September/October 1990 Diving in Pacific Southeast Asia), and 3 photos (2 portraits and a family photo).

Physical description: 2 cm of textual records

2 slides : col. ; 35 mm

3 photographs : b&amp;w ; 13 x 14.5 cm and 5 x 7 cm

Publication status:

Published

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**File: 30-006-S1-F9 - Correspondence**Title: CorrespondenceID: 30-006-S1-F9Box file number [alternative]: 2-16Date: 1965-1998 (date of creation)Scope and content:

This file contains various correspondence, mainly of personal nature, including letters, 8 postcards (1 inscribed), and cards.

Physical description: 2 cm of textual records

8 postcards

Publication status:

Published

**File: 30-006-S1-F10 - Personal correspondence**

Title: Personal correspondence

ID: 30-006-S1-F10

Box file number [alternative]: 3-1

Date: 2010-2011 (date of creation)

Scope and content:

This file contains personal correspondence around the time of Gellman's retirement.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S1-F11 - Photographs**

Title: Photographs

ID: 30-006-S1-F11

Box file number [alternative]: 3-2

Date: 1982-2007 (date of creation)

Scope and content:

This file contains 2 photographs of a portrait drawing of Gellman done by his wife Cheryl, photographs from Gellman's 60th birthday, and negatives depicting Gellman at the piano.

Physical description: 47 photographs: 16 col. ; 4 x 6 cm ; 31 col. negatives

Publication status:

Published

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**File: 30-006-S1-F12 - Personal correspondence, souvenirs, and photographs**

Title: Personal correspondence, souvenirs, and photographs

ID: 30-006-S1-F12

Box file number [alternative]: 4-3

Date: 1988-2013 (date of creation)

Scope and content:



This file contains ticket stubs, cards, correspondence, a crossword puzzle, and 3 photographs of Gellman and family.

Physical description: 0.3 cm of textual records  
3 photographs : col. ; 9 x 12.5 cm and 8.5 x 11 cm

Publication status:

Published

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**File: 30-006-S1-F13 - Namgyal R. drawing**

Title: Namgyal R. drawing

ID: 30-006-S1-F13

Box file number [alternative]: 6-1

Date: [ca. 1990] (date of creation)

Scope and content:

This file contains one drawing by Namgyal R.

Physical description: 1 drawing : col. ; 25 x 32 cm

Publication status:

Published

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**File: 30-006-S1-F14 - Camp Kawagama group photo**

Title: Camp Kawagama group photo

ID: 30-006-S1-F14

Box file number [alternative]: 6-4

Date: 1962 (date of creation)

Scope and content:

This file contains a group photo from Camp Kawagama.

Physical description: 1 photograph : b&w ; 15 x 25.5 cm

Publication status:

Published

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**File: 30-006-S1-F15 - Certificates**

Title: Certificates

ID: 30-006-S1-F15

Box file number [alternative]: 6-6

Date: 1959-1967 (date of creation)

Scope and content:

This file contains an award of merit from Camp Kawagama and a certificate of honor from the Bureau of Jewish Education of Toronto.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**Series: 30-006-S2 - Professional materials and correspondence**

Title: Professional materials and correspondence

ID: 30-006-S2

Date: 1967-2011 (date of creation)

Scope and content:

This series contains professional correspondence which includes topics such as commissions, employment, in-progress compositions, and awards. Other professional materials include headshot portraits, biographies, lists of compositions, CVs, promotional materials, program notes, speeches, and other materials.

Physical description: 14.1 cm textual records

65 photographs

2 drawings

Publication status:

Published

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**File: 30-006-S2-F1 - Promotion to full professor**

Title: Promotion to full professor

ID: 30-006-S2-F1

Box file number [alternative]: 1,4

Date: 1994 (date of creation)

Scope and content:

This file contains correspondence with the University of Ottawa faculty of arts and four evaluators concerning Gellman's promotion to full professor.

Physical description: 0.3 cm of textual records

Publication status:

Published

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### **File: 30-006-S2-F2 - Letters of evaluation (for promotion)**

Title: Letters of evaluation (for promotion)

ID: 30-006-S2-F2

Box file number [alternative]: 1,5

Date: 1984 (date of creation)

Scope and content:

This file contains correspondence with the University of Ottawa Faculty of Arts concerning Gellman's promotion to the rank of Associate Professor.

Physical description: 0.2 cm of textual records

Publication status:

Published

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### **File: 30-006-S2-F3 - Performance Rights Organization**

Title: Performance Rights Organization

ID: 30-006-S2-F3

Box file number [alternative]: 1,9

Date: 1976-1986 (date of creation)

Scope and content:

This file contains promotional brochures containing Gellman's composer biography, list of compositions and discography produced by the Performance Rights Organization.

Physical description: 2.5 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F4 - Letters and documents**Title: Letters and documentsID: 30-006-S2-F4Box file number [alternative]: 1,10Date: 1977-1999, predominant 1980-1982 (date of creation)Scope and content:

This file contains personal and professional correspondence, financial information related to Gellman's position at the University of Ottawa, the Canadian League of Composers, and other income sources.

Physical description: 1.1 cm of textual recordsPublication status:

Published

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**File: 30-006-S2-F5 - Composition lists and notes (book)**Title: Composition lists and notes (book)ID: 30-006-S2-F5Box file number [alternative]: 1,11Date: 1991-1993 (date of creation)Scope and content:

This file contains a notebook with lists of compositions, notes on events, locations, contacts, miscellaneous.

Physical description: 0.5 cm of textual recordsPublication status:

Published

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**File: 30-006-S2-F6 - Letters and documents**

Title: Letters and documents

ID: 30-006-S2-F6

Box file number [alternative]: 1,12

Date: 1983-1987 (date of creation)

Scope and content:

This file contains personal and professional correspondence, and financial information related to Gellman's position at the University of Ottawa.

Physical description: 2.5 cm of textual records

Publication status:

Published

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### **File: 30-006-S2-F7 - Portraits**

Title: Portraits

ID: 30-006-S2-F7

Box file number [alternative]: 2,1

Date: 1987-1989 (date of creation)

Scope and content:

This file contains portraits of Gellman.

Physical description: 17 photographs : 11 col. ; 12.5 x 12.5 cm ; 6 b&w ; 5 x 7 cm and 18 x 12.5 cm

Publication status:

Published

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### **File: 30-006-S2-F8 - Portrait photography**

Title: Portrait photography

ID: 30-006-S2-F8

Box file number [alternative]: 2,3

Date: 1985 (date of creation)

Scope and content:

This file contains portraits of Gellman and his wife and portraits of Gellman.

Physical description: 41 photographs : 13 b&w ; 10 col. ; 10 col. negatives ; 8 b&w negatives

Publication status:

Published

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**File: 30-006-S2-F9 - BMI Canada programs and flyers**

Title: BMI Canada programs and flyers

ID: 30-006-S2-F9

Box file number [alternative]: 2,4

Date: 1976-1986 (date of creation)

Scope and content:

This file contains brochures containing Gellman's composer biography, list of compositions and discography produced by the Performance Rights Organization. It also contains a flyer advertising an event featuring Gellman's wife Cheryl, and a photocopy of a program page about the piece *Jaya Overture*.

Physical description: 1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F10 - Canada Council Composer of the Year award**

Title: Canada Council Composer of the Year award

ID: 30-006-S2-F10

Box file number [alternative]: 2,11

Date: 1987 (date of creation)

Scope and content:

This file contains correspondence pertaining to Gellman's receipt of the Canada Council Composer of the Year award.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F11 - Letters to editors**

Title: Letters to editors

ID: 30-006-S2-F11

Box file number [alternative]: 2,12

Date: 1988-1991 (date of creation)

Scope and content:

This file contains two letters to editors, one to the Ottawa Citizen concerning a malicious review of the Ottawa Symphony Orchestra, the other to Maclean's Magazine concerning a cover story. The file also contains a list of Canadian Music Council award winners.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F12 - Paris Conservatory**

Title: Paris Conservatory

ID: 30-006-S2-F12

Box file number [alternative]: 2,13

Date: 1973-1975 (date of creation)

Scope and content:

This file contains material related to Gellman's time at the Paris Conservatory.

Physical description: 0.4 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F13 - Society of Composers, Authors and Music Publishers of Canada**

Title: Society of Composers, Authors and Music Publishers of Canada

ID: 30-006-S2-F13

Box file number [alternative]: 2,15

Date: [1985?] (date of creation)

Scope and content:

This file contains 3 portraits of Gellman, one group photograph related to the Canadian Society of Composers, Authors and Music Publishers of Canada (SOCAN), a business card, and a magnet from SOCAN.

Physical description: \* 0.1 cm of textual records  
\* 4 photographs : 1 col. ; 12.5 x 17.5 cm ; 3 b&w ; 5 x 7 cm

Publication status:

Published

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**File: 30-006-S2-F14 - Promotional material**

Title: Promotional material

ID: 30-006-S2-F14

Box file number [alternative]: 3,3

Date: 2011 (date of creation)

Scope and content:

This file contains a poster advertising the sale of Music Eterna, Chamber Music of Steven Gellman CDs.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F15 - Speech notes and text**

Title: Speech notes and text

ID: 30-006-S2-F15

Box file number [alternative]: 3,4

Date: 2008-2011 (date of creation)

Scope and content:

This file contains the texts of two speeches, one from a Messaien Conference and one for the address to graduating students.



Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F16 - Correspondence and notes**

Title: Correspondence and notes

ID: 30-006-S2-F16

Box file number [alternative]: 3,5

Date: 1989-2010 (date of creation)

Scope and content:

This file contains professional correspondence and notes, including Gellman's notice of retirement.

Physical description: 0.5 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F17 - Student comment sheets**

Title: Student comment sheets

ID: 30-006-S2-F17

Box file number [alternative]: 3,6

Date: [2010-2011] (date of creation)

Scope and content:

This file contains student comment sheets about Gellman's teaching at the University of Ottawa.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F18 - Composer of the Year award**

Title: Composer of the Year award

ID: 30-006-S2-F18

Box file number [alternative]: 4,2

Date: 1987 (date of creation)

Scope and content:

This file contains correspondence and press about the Canadian Music Council award Composer of the Year.

Physical description: 1 cm of textual records

Publication status:

Published

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### **File: 30-006-S2-F19 - Concert invitations**

Title: Concert invitations

ID: 30-006-S2-F19

Box file number [alternative]: 4,9

Date: 1980 (date of creation)

Scope and content:

This file contains concert invitations for the premiere of the piece Deux Tapisseries for Orchestra by Steven Gellman

Physical description: 0.1 cm of textual records

Publication status:

Published

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### **File: 30-006-S2-F20 - Research Perspectives in Music Scholarship**

Title: Research Perspectives in Music Scholarship

ID: 30-006-S2-F20

Box file number [alternative]: 4,10

Date: 1994 (date of creation)

Scope and content:

This file contains an itinerary and speaking notes for the Research Perspectives in Music Scholarship colloquium.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F21 - CV and bios**

Title: CV and bios

ID: 30-006-S2-F21

Box file number [alternative]: 4,12

Date: 1984-1992 (date of creation)

Scope and content:

This file contains biographies and two curriculum vitae.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F22 - Notebook: lecture notes and Veils drafts**

Title: Notebook: lecture notes and Veils drafts

ID: 30-006-S2-F22

Box file number [alternative]: 5,2

Date: 1974 (date of creation)

Scope and content:

This file contains a notebook containing notes on lectures by Rimpoche in Hamburg-Antwerp, handwritten drafts and sketches of the piece Veils for piano, and other musical fragments from Tibet I UNESCO.

Physical description: 1 cm of textual records/scores

Publication status:

Published

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**File: 30-006-S2-F23 - CBC recordings: Barbara Brown**

Title: CBC recordings: Barbara Brown

ID: 30-006-S2-F23

Box file number [alternative]: 6,2

Date: [200?] (date of creation)

Scope and content:

This file contains material regarding the broadcasting of Gellman's work on CBC Radio.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F24 - L. Burnstein**

Title: L. Burnstein

ID: 30-006-S2-F24

Box file number [alternative]: 6,3

Date: 2000 (date of creation)

Scope and content:

This file contains one photograph of Steven Gellman.

Physical description: 1 photograph : b&w ; 20 x 25 cm

Publication status:

Published

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**File: 30-006-S2-F25 - BMI**

Title: BMI

ID: 30-006-S2-F25

Box file number [alternative]: 6,5

Date: 1967 (date of creation)

Scope and content:

This file contains a portrait (headshot) which was sent to BMI Canada Limited.

Physical description: \* 0.1 cm of textual records

\* 1 photograph : b&w ; 20 x 25 cm

Publication status:

Published

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### **File: 30-006-S2-F26 - Miscellaneous**

Title: Miscellaneous

ID: 30-006-S2-F26

Box file number [alternative]: 6,18

Date: 1964-1984 (date of creation)

Scope and content:

This file contains a handwritten list of works, BMI's publication The Music Scene, programs from Juilliard and other, correspondence with Darius Milhaud, newspaper clippings, and 2 drawings.

Physical description: \* 1.2 cm of textual records

\* 2 drawings

Publication status:

Published

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### **File: 30-006-S2-F27 - Photographs**

Title: Photographs

ID: 30-006-S2-F27

Box file number [alternative]: 6,28

Date: 1990 (date of creation)

Scope and content:

This file contains a portrait of Steven Gellman.

Physical description: 2 photographs : b&w ; 12.5 x 17.5 cm

Publication status:

Published

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**File: 30-006-S2-F28 - The Romantics**

Title: The Romantics

ID: 30-006-S2-F28

Box file number [alternative]: 9,1

Date: [197?] (date of creation)

Scope and content:

This file contains a list of composers from the Romantic era with their birthdates.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F29 - Musica Eterna: notes**

Title: Musica Eterna: notes

ID: 30-006-S2-F29

Box file number [alternative]: 11,7

Date: 1991 (date of creation)

Scope and content:

This file contains handwritten and printed version of notes on the conception of the piece Music Eterna.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F30 - uOttawa original contract and letters**

Title: uOttawa original contract and letters

ID: 30-006-S2-F30

Box file number [alternative]: 11,10

Date: 1976 (date of creation)

Scope and content:

This file contains a contract and correspondence surrounding Gellman's appointment as assistant professor at the university of Ottawa.

Physical description: 0.1 cm of textual records

Publication status:

Published

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**File: 30-006-S2-F31 - Program notes: Animus-Anima, Keyboard Triptych, and Piano Concerto**

Title: Program notes: Animus-Anima, Keyboard Triptych, and Piano Concerto

ID: 30-006-S2-F31

Box file number [alternative]: 11,12

Date: [1986-1988] (date of creation)

Scope and content:

This file contains program notes for Animus-Anima, Keyboard Triptych, and Piano Concerto

Physical description: 0.1 cm of textual records

Publication status:

Published

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**Series: 30-006-S3 - Newspaper clippings, reviews, and publications**

Title: Newspaper clippings, reviews, and publications

ID: 30-006-S3

Date: 1961-2011 (date of creation)

Scope and content:

This series contains newspaper clippings, reviews, and publications related to performances of Gellman's works or articles about Gellman.

Physical description: 12 cm textual records

Publication status:

Published

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**File: 30-006-S3-F1 - Photocopied news clippings (reviews)**

Title: Photocopied news clippings (reviews)

ID: 30-006-S3-F1

Box file number [alternative]: 2,6

Date: 1977-1993 (date of creation)

Scope and content:

This file contains photocopies of newspaper reviews and articles on Gellman's work.

Physical description: 0.4 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F2 - News clippings (reviews)**

Title: News clippings (reviews)

ID: 30-006-S3-F2

Box file number [alternative]: 2,7

Date: 1975-2001? (date of creation)

Scope and content:

This file contains newspaper clippings of reviews and articles on Gellman's work.

Physical description: 1.2 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F3 - Reviews**

Title: Reviews

ID: 30-006-S3-F3

Box file number [alternative]: 2,10



Date: 1962-1975 (date of creation)

Scope and content:

This file contains photocopies of newspaper reviews and articles on Gellman's work, along with some biographical information.

Physical description: 0.3 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F4 - Toronto Conservatory and early reviews**

Title: Toronto Conservatory and early reviews

ID: 30-006-S3-F4

Box file number [alternative]: 4,1

Date: 1961-1964 (date of creation)

Scope and content:

This file contains newspaper clippings and programs from Gellman's early career.

Physical description: 1.7 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F5 - Toronto Symphony European Tour (1/2)**

Title: Toronto Symphony European Tour (1/2)

ID: 30-006-S3-F5

Box file number [alternative]: 4,4

Date: 1983 (date of creation)

Scope and content:

This file contains press coverage from the Toronto Symphony 1983 European Tour (compilation book and clippings) and other programs and reviews of the TSO 1893 season, which featured Gellman's music.

Physical description: 2 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F6 - Toronto Symphony European Tour (2/2)**Title: Toronto Symphony European Tour (2/2)ID: 30-006-S3-F6Box file number [alternative]: 4,5Date: 1983 (date of creation)Scope and content:

This file contains press coverage from the Toronto Symphony 1983 European Tour (clippings) and other programs and reviews of the TSO 1893 season, which featured Gellman's music.

Physical description: 1.3 cm of textual recordsPublication status:

Published

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**File: 30-006-S3-F7 - Newspaper reviews**Title: Newspaper reviewsID: 30-006-S3-F7Box file number [alternative]: 4,6Date: 1965-2007 (date of creation)Scope and content:

This file contains newspaper clippings and photocopied news clippings related to Gellman's compositions.

Physical description: 1.7 cm of textual recordsPublication status:

Published

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**File: 30-006-S3-F8 - De Capo**Title: De Capo

ID: 30-006-S3-F8

Box file number [alternative]: 4,13

Date: 2008 (date of creation)

Scope and content:

This file contains an issue of the University of Ottawa's music publication Da Capo featuring Gellman.

Physical description: 0.1 cm of textual records

Publication status:

Published

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### **File: 30-006-S3-F9 - Music Magazine**

Title: Music Magazine

ID: 30-006-S3-F9

Box file number [alternative]: 4,15

Date: 1988-1992 (date of creation)

Scope and content:

This file contains issues of Music Magazine.

Physical description: 1 cm of textual records

Publication status:

Published

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### **File: 30-006-S3-F10 - Magazines and newsletters**

Title: Magazines and newsletters

ID: 30-006-S3-F10

Box file number [alternative]: 4,16

Date: 1972-2007 (date of creation)

Scope and content:

This file contains magazines, newsletters, and programs from various music events and publications.

Physical description: 1.5 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F11 - Anciens Alumni Ottawa magazine**

Title: Anciens Alumni Ottawa magazine

ID: 30-006-S3-F11

Box file number [alternative]: 4,17

Date: 1990-1991 (date of creation)

Scope and content:

This file contains two Anciens Alumni Ottawa magazines.

Physical description: 0.5 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F12 - Discovering a new sound world: Messiaen's influence in Steven Gellman's Trik?ya**

Title: Discovering a new sound world: Messiaen's influence in Steven Gellman's Trik?ya

ID: 30-006-S3-F12

Box file number [alternative]: 6,7

Date: 2013 (date of creation)

Scope and content:

This file contains a copy of the article Discovering a New Sound World: Messiaen's Influence in Steven Gellman's Trik?ya by Roxane Prevost, published in the International Journal of Contemporary Composition.

Physical description: 0.2 cm of textual records

Publication status:

Published

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**File: 30-006-S3-F13 - Articles and reviews**

Title: Articles and reviews

ID: 30-006-S3-F13

Box file number [alternative]: 14,1

Date: 2011 (date of creation)

Physical description: 0.1 cm of textual records

Publication status:

Published

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**Series: 30-006-S4 - Programs**

Title: Programs

ID: 30-006-S4

Date: 1962-2013 (date of creation)

Scope and content:

This series contains programs from performances and concerts throughout Gellman's life. The majority of the programs featured his work, though some programs may have been kept by Gellman for other reasons.

Physical description: 37.6 cm textual records

Publication status:

Published

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**File: 30-006-S4-F19 -**

ID: 30-006-S4-F19

Box File Number [alternative]: 4,7

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**Series: 30-006-S5 - Compositions**

Title: Compositions

ID: 30-006-S5

Date: 1958-2011 (date of creation)

Scope and content:

This series contains manuscript books, scores, and a few audio recordings. The scores and manuscript books contain compositions in various stages, including sketches, fragments, draft scores, complete scores and some parts. The majority are original handwritten scores. These materials provide insight into Gellman's creative process and his compositional process.

Physical description: 80 cm of textual records (includes scores)

10 audio compact discs

4 computer disks

1 audio cassette

Publication status:

Published

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**Subseries: 30-006-S5-SS1 - Compositions: 1950s and 1960s**

Title: Compositions: 1950s and 1960s

ID: 30-006-S5-SS1

Date: 1958-1972 (date of creation)

Scope and content:

This subseries contains compositions and supporting material from Gellman's early years of compositions during the 50s and 60s.

Physical description: 17 cm of textual records (including scores)

Publication status:

Published

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**File: 30-006-S5-SS1-F1 - Music from black binder**

Title: Music from black binder

ID: 30-006-S5-SS1-F1

Box file number [alternative]: 5,1

Date: 1958-1959 (date of creation)

Scope and content:

This file contains hand written compositions for piano, piano and voice, and string quintet. Also includes rough drafts of compositions and theory exercises.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F2 - Sketches for a piece for cello and piano**

Title: Sketches for a piece for cello and piano

ID: 30-006-S5-SS1-F2

Box file number [alternative]: 5,9

Date: [196?] (date of creation)

Scope and content:

This file contains sketches for a piece for cello and piano.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F3 - Soliloquy for Cello**

Title: Soliloquy for Cello

ID: 30-006-S5-SS1-F3

Box file number [alternative]: 6,8

Date: 1966 (date of creation)

Scope and content:

This file contains a score for Soliloquy for 'Cello by Steven Gellman.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F4 - Soliloquy for Cello (revised)**

Title: Soliloquy for Cello (revised)

ID: 30-006-S5-SS1-F4

Box file number [alternative]: 6,11

Date: 1966-1982 (date of creation)

Scope and content:

This file contains a revised score of Soliloquy for 'Cello.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F5 - Music for Piano (Paul Huebner)**

Title: Music for Piano (Paul Huebner)

ID: 30-006-S5-SS1-F5

Box file number [alternative]: 6,16

Date: 1966 (date of creation)

Scope and content:

This file contains an autographed score for Music for Piano by Paul Huebner and correspondence.

Physical description: 0.2 cm of scores



Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F6 - Cello Alone and miscellaneous drafts**

Title: Cello Alone and miscellaneous drafts

ID: 30-006-S5-SS1-F6

Box file number [alternative]: 6,17

Date: 1966 (date of creation)

Scope and content:

This file contains score drafts of Soliloquy for Cello (here entitled Cello Alone) as well as other miscellaneous draft scores.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F7 - First draft**

Title: First draft

ID: 30-006-S5-SS1-F7

Box file number [alternative]: 6,19

Date: 1965 (date of creation)

Scope and content:

This file contains a first draft of a piece for voice and piano.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F8 - Manuscript book 1960s**

Title: Manuscript book 1960s

ID: 30-006-S5-SS1-F8

Box file number [alternative]: 6,20

Date: [196?] (date of creation)

Scope and content:

This file contains a small manuscript book containing musical fragments.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F9 - Fantasy for piano rough score**

Title: Fantasy for piano rough score

ID: 30-006-S5-SS1-F9

Box file number [alternative]: 6,21

Date: 1961 (date of creation)

Scope and content:

This file contains a rough score for Fantasy for piano.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F10 - Stream for speaking chorus**

Title: Stream for speaking chorus

ID: 30-006-S5-SS1-F10

Box file number [alternative]: 6,22

Date: 1967 (date of creation)

Scope and content:

This file contains a condensed score for the piece Stream for speaking chorus with text by John Lennon, and a letter from Vincent Persichetti.

Physical description: 0.6 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F11 - Fantasy**

Title: Fantasy

ID: 30-006-S5-SS1-F11

Box file number [alternative]: 6,23

Date: 1961 (date of creation)

Scope and content:

This file contains a handwritten score for Fantasy for piano.

Physical description: 0.5 cm of scores

Note [generalNote]:

The date on the score says 1960, but the draft says 1961. The date 1961 was erased by Gellman then replaced with 1960.

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F12 - Mythos**

Title: Mythos

ID: 30-006-S5-SS1-F12

Box file number [alternative]: 6,24

Date: [1968?] (date of creation)

Scope and content:

This file contains a rough score for Mythos, a piece for flute and string quartet.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F13 - Sketches (manuscript book)**

Title: Sketches (manuscript book)

ID: 30-006-S5-SS1-F13

Box file number [alternative]: 6,25

Date: [196?] (date of creation)

Scope and content:

This file contains a manuscript book of musical sketches.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F14 - Manuscript book 1965**

Title: Manuscript book 1965

ID: 30-006-S5-SS1-F14

Box file number [alternative]: 6,26

Date: 1965 (date of creation)

Scope and content:

This file contains a manuscript book of rough drafts and sketches. Book says "conducting" on cover.

Physical description: 0.6 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F15 - Loose pages**

Title: Loose pages

ID: 30-006-S5-SS1-F15

Box file number [alternative]: 6-27

Date: [196?] (date of creation)

Scope and content:

This file contains a few pages of manuscript paper. There is a 12 tone row and transpositions, some poetry, and a miscellaneous draft.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F16 - Quartets poèmes (dramatiques) de Gerard Manley Hopkins**

Title: Quartets poèmes (dramatiques) de Gerard Manley Hopkins

ID: 30-006-S5-SS1-F16

Box file number [alternative]: 7-1

Date: 1966-1967 (date of creation)

Scope and content:

This file contains a score for Quartets for mezzo soprano, flute, cello, and harp. The score is a photocopy of a handwritten version. Poems by Gerard Manley Hopkins.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F17 - Pièce à 16**

Title: Pièce à 16

ID: 30-006-S5-SS1-F17

Box file number [alternative]: 7-2

Date: 1969-1970 (date of creation)

Scope and content:

This file contains an incomplete concert pitch score for Pièce à 16. Instrumentation: 2 flutes, oboe, clarinet, bassoon, trumpet, 2 horns, harp, celeste, piano, percussion, violin 1, 2, viola1, 2, cello, and bass.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F18 - Symphonic poem (sketches)**

Title: Symphonic poem (sketches)

ID: 30-006-S5-SS1-F18

Box file number [alternative]: 7-3

Date: 1962-1963 (date of creation)

Scope and content:

This file contains sketches for a Symphonic Poem.

Physical description: 1.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F19 - The Eagle**

Title: The Eagle

ID: 30-006-S5-SS1-F19

Box file number [alternative]: 7-4

Date: 1958-1959 (date of creation)

Scope and content:

This file contains a score for The Eagle Suite for Orchestra and The Eagle Suite miniature for Orchestra.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F20 - CIT show**

Title: CIT show

ID: 30-006-S5-SS1-F20

Box file number [alternative]: 7-5

Date: 1964 (date of creation)

Scope and content:

This file contains a few short pieces for a program.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F21 - My Game to Play**

Title: My Game to Play

ID: 30-006-S5-SS1-F21



Box file number [alternative]: 7-6

Date: [196?] (date of creation)

Scope and content:

This file contains sheet music for My Game to Play.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS1-F22 - Octet sketches**

Title: Octet sketches

ID: 30-006-S5-SS1-F22

Box file number [alternative]: 7-7

Date: 1966 (date of creation)

Scope and content:

This file contains sketches for an Octet (violin, viola, cello, flute, bassoon, clarinet, harp, percussion), and other sketches.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS1-F23 - Fantasy for piano and other drafts**

Title: Fantasy for piano and other drafts

ID: 30-006-S5-SS1-F23

Box file number [alternative]: 7-8

Date: 1965-1967 (date of creation)

Scope and content:

This file contains drafts for the Fantasy for piano as well as a manuscript book containing drafts for other compositions.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F24 - Violin Concerto rough score**

Title: Violin Concerto rough score

ID: 30-006-S5-SS1-F24

Box file number [alternative]: 7-9

Date: 1966 (date of creation)

Scope and content:

This file contains a rough condensed score for a violin concerto.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F25 - 11 Preludes for Piano**

Title: 11 Preludes for Piano

ID: 30-006-S5-SS1-F25

Box file number [alternative]: 7-10

Date: 1960-1961 (date of creation)

Scope and content:

This file contains handwritten scores for 11 Preludes for Piano.

Physical description: 0.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS1-F26 - Mythos**

Title: Mythos

ID: 30-006-S5-SS1-F26

Box file number [alternative]: 7-11

Date: [1968] (date of creation)

Scope and content:

This file contains a rough score for Mythos for flute and string quartet.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS1-F27 - Fugue for Carrillon**

Title: Fugue for Carrillon

ID: 30-006-S5-SS1-F27

Box file number [alternative]: 7-12

Date: [196?] (date of creation)

Scope and content:

This file contains a rough draft of a piece entitled Fugue for Carrillon, possibly for organ.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F28 - Sonata for Grand Piano**

Title: Sonata for Grand Piano

ID: 30-006-S5-SS1-F28

Box file number [alternative]: 7-13

Date: 1964 (date of creation)

Scope and content:

This file contains a rough score and a printed, bound score of Sonata for Grand Piano.

Physical description: 1.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F29 - Soliloquy for Cello original version**

Title: Soliloquy for Cello original version

ID: 30-006-S5-SS1-F29

Box file number [alternative]: 7-14

Date: 1966-1972 (date of creation)

Scope and content:

This file contains a score for the original version of Soliloquy for Cello and a letter from Yehuda Hanani concerning a commission request.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F30 - Chamelion suite for piano/Scherzo for violin and piano**

Title: Chamelion suite for piano/Scherzo for violin and piano

ID: 30-006-S5-SS1-F30

Box file number [alternative]: 7-15

Date: 1965 (date of creation)

Scope and content:

This file contains a rough score for Chamelion Suite for Piano and a score for Scherzo for Violin and Piano.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F31 - Fantasy for orchestra**

Title: Fantasy for orchestra

ID: 30-006-S5-SS1-F31

Box file number [alternative]: 7-16

Date: 1960-1961 (date of creation)

Scope and content:

This file contains a concert pitch score for Fantasy for Orchestra.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F32 - Studies in Rock (for piano)**

Title: Studies in Rock (for piano)

ID: 30-006-S5-SS1-F32

Box file number [alternative]: 9-16

Date: 1968 (date of creation)

Scope and content:

This file contains a sketch for the piece Studies in Rock for piano.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F33 - Concerto for Piano and Orchestra**

Title: Concerto for Piano and Orchestra

ID: 30-006-S5-SS1-F33

Box file number [alternative]: 10-2

Date: 1962-1963 (date of creation)

Scope and content:

This file contains a spiral bound score for Concerto for Piano and Orchestra. This may be a copy intended for Michelle Arbuckle.

Physical description: 1.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F34 - Concerto for Piano and Orchestra**

Title: Concerto for Piano and Orchestra

ID: 30-006-S5-SS1-F34

Box file number [alternative]: 12-2

Date: 1962 (date of creation)

Scope and content:

This file contains a score for the Concerta for Piano and Orchestra which Gellman performed as a soloist with the CBC Symphony Orchestra under Boyd Neel at the age of 16.

Physical description: 1.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F35 - Mythos (masters of score)**

Title: Mythos (masters of score)

ID: 30-006-S5-SS1-F35

Box file number [alternative]: 15-5

Physical description: 0.2 cm of scores On vinyl/transparencies

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS1-F36 - Mythos II**

Title: Mythos II

ID: 30-006-S5-SS1-F36

Box file number [alternative]: 15-6

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**Subseries: 30-006-S5-SS2 - Compositions: 1970s**

Title: Compositions: 1970s

ID: 30-006-S5-SS2

Date: 1970-1979 (date of creation)

Scope and content:

This subseries contains compositions and supporting material from the 70s.

Physical description: 42.5 cm of textual records (including scores)

Publication status:

Published

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**File: 30-006-S5-SS2-F1 - New Zealand manuscript book 1973**

Title: New Zealand manuscript book 1973

ID: 30-006-S5-SS2-F1

Box file number [alternative]: 5-3

Date: 1973 (date of creation)

Scope and content:

This file contains a manuscript book with memos and composition fragments.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F2 - Sonata for Piano**

Title: Sonata for Piano

ID: 30-006-S5-SS2-F2

Box file number [alternative]: 6-9

Date: 1973 (date of creation)

Scope and content:

This file contains a manuscript book of the first draft of Gellman's Sonata for Piano #II.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F3 - Pieces (suite) for D?na and Etude for Piano**

Title: Pieces (suite) for D?na and Etude for Piano

ID: 30-006-S5-SS2-F3

Box file number [alternative]: 6-10

Date: 1973 (date of creation)

Scope and content:

This file contains a manuscript book. The book contains score drafts of Pieces (suite) for D?na and Etude for Piano.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F4 - Psalms**

Title: Psalms

ID: 30-006-S5-SS2-F4

Box file number [alternative]: 6-12

Date: 1973 (date of creation)

Scope and content:

This file contains a draft score of Psalms for mezzo-soprano and piano.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F5 - Fugue: Book II-V**

Title: Fugue: Book II-V

ID: 30-006-S5-SS2-F5

Box file number [alternative]: 6-13

Date: 1973 (date of creation)

Scope and content:

This file contains four manuscript books of fugue writing exercises based on themes by George Oldroyd (The Technique and Spirit of Fugue) and Eric Thiman (Fugue for Beginners). Contains some original fugues in book V.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F6 - Paris Conservatory manuscript book 1973**

Title: Paris Conservatory manuscript book 1973

ID: 30-006-S5-SS2-F6

Box file number [alternative]: 6-14

Date: 1973 (date of creation)

Scope and content:

This file contains a manuscript book from Gellman's time at the Paris Conservatory. The book contains practice music dictation and musical sketches.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F7 - Untitled piece**

Title: Untitled piece

ID: 30-006-S5-SS2-F7

Box file number [alternative]: 6-15

Date: [197?] (date of creation)

Scope and content:

This file contains a handwritten score for an untitled piece for violin and piano. Score contains edits and revisions.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

Physical description:

Pages 1 and 2 appear to be missing.

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**File: 30-006-S5-SS2-F8 - Love's Garden sketches and drafts**

Title: Love's Garden sketches and drafts

ID: 30-006-S5-SS2-F8

Box file number [alternative]: 8-3

Date: 1977-1987 (date of creation)

Scope and content:

This file contains sketches and drafts for Love's Garden. This piece for soprano and orchestra in four movements contains two poems by Kabir and two by Rilke. Correspondence, memos, and a publicity handout from the soprano Joanne Dorenfield is also included.

Physical description: \* 0.1 cm of textual records

\* 1.1 cm of scores

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Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F9 - Sketches: Animus-Anima (Jason and the Astronauts)**

Title: Sketches: Animus-Anima (Jason and the Astronauts)

ID: 30-006-S5-SS2-F9

Box file number [alternative]: 8-4

Date: 1974-1976 (date of creation)

Scope and content:

This file contains sketches for Animus-Anima (Jason and the Astronauts), a piece for orchestra with choir.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F10 - Sonate pour Sept: draft score and sketches**

Title: Sonate pour Sept: draft score and sketches

ID: 30-006-S5-SS2-F10

Box file number [alternative]: 8-5

Date: 1974-1975 (date of creation)

Scope and content:

This file contains sketches and a draft score for Sonate pour Sept, a work in three movements for flute, clarinet, cello, guitar, piano, percussion I, II.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F11 - Sonate pour Sept: performance scores (1/2)**

Title: Sonate pour Sept: performance scores (1/2)

ID: 30-006-S5-SS2-F11

Box file number [alternative]: 8-6

Date: 1974-1975 (date of creation)

Scope and content:

This file contains annotated performance scores (parts) for movement 1; the guitar part is missing. Also contains a score for movement two.

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F12 - Sonate pour Sept: performance scores (2/2)**

Title: Sonate pour Sept: performance scores (2/2)

ID: 30-006-S5-SS2-F12

Box file number [alternative]: 8-7

Date: 1974-1975 (date of creation)

Scope and content:

This file contains annotated performance scores (parts) for movement 3 (Finale).

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F13 - Various sketches**

Title: Various sketches

ID: 30-006-S5-SS2-F13

Box file number [alternative]: 9-4

Date: 1972-1993 (date of creation)

Scope and content:

This file contains sketches for various pieces and a list of Gellman's compositions.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F14 - String Quartet**

Title: String Quartet

ID: 30-006-S5-SS2-F14

Box file number [alternative]: 9-5

Date: 1975-1981 (date of creation)

Scope and content:

This file contains the beginnings of a String Quartet composed in New Zealand, and one other musical fragment.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F15 - Sketches 1972**

Title: Sketches 1972

ID: 30-006-S5-SS2-F15

Box file number [alternative]: 9-6

Date: 1972 (date of creation)

Scope and content:

This file contains a manuscript book of various musical sketches as well as a list of all the places Gellman lived and summered from birth to 24 years old.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F16 - Fugue Book I**

Title: Fugue Book I

ID: 30-006-S5-SS2-F16

Box file number [alternative]: 9-7

Date: 1973 (date of creation)

Scope and content:

This file contains the first manuscript book of fugue writing exercises based on themes by George Oldroyd (The Technique and Spirit of Fugue) and Eric Thiman (Fugue for Beginners).



Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F17 - Sketches 1970-1971**

Title: Sketches 1970-1971

ID: 30-006-S5-SS2-F17

Box file number [alternative]: 9-8

Date: 1970-1974 (date of creation)

Scope and content:

This file contains a manuscript book of various early musical sketches.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F18 - Paris conservatory manuscript book 1973-1974**

Title: Paris conservatory manuscript book 1973-1974

ID: 30-006-S5-SS2-F18

Box file number [alternative]: 9-9

Date: 1973-1974 (date of creation)

Scope and content:

This file contains a manuscript book of sketches, school work, and notes.

Physical description: 0.9 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F19 - Manuscript book 1969-1970**

Title: Manuscript book 1969-1970

ID: 30-006-S5-SS2-F19

Box file number [alternative]: 9-10

Date: 1969-1970 (date of creation)

Scope and content:

This file contains a manuscript book of sketches and fragments.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F20 - Tapisseries**

Title: Tapisseries

ID: 30-006-S5-SS2-F20

Box file number [alternative]: 9-11

Date: [1978-1980] (date of creation)

Scope and content:

This file contains sketches for the piece Tapisseries for orchestra.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F21 - Loose sketches**

Title: Loose sketches

ID: 30-006-S5-SS2-F21

Box file number [alternative]: 9-12

Date: 1977 (date of creation)

Scope and content:

This file contains several loose sketches for various pieces.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F22 - New Zealand sketches and studies**

Title: New Zealand sketches and studies

ID: 30-006-S5-SS2-F22

Box file number [alternative]: 9-13

Date: 1973 (date of creation)

Scope and content:

This file contains two manuscript books of sketches and studies in different styles from while Gellman was in New Zealand.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F23 - Loose sketches**

Title: Loose sketches

ID: 30-006-S5-SS2-F23

Box file number [alternative]: 9-14

Date: 1979 (date of creation)

Scope and content:

This file contains several loose sketches for various pieces.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F24 - Resonances and echoes**

Title: Resonances and echoes

ID: 30-006-S5-SS2-F24

Box file number [alternative]: 9-15

Date: 1979 (date of creation)

Scope and content:

This file contains sketches for a piece called Resonances and (et) echoes for piano.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F25 - Wedding march for Paul and Suma**

Title: Wedding march for Paul and Suma

ID: 30-006-S5-SS2-F25

Box file number [alternative]: 9-18

Date: 1979 (date of creation)

Scope and content:

This file contains a condensed score of a wedding march for Paul and Suma.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F26 - Psalm 121 (a song of degrees)**

Title: Psalm 121 (a song of degrees)

ID: 30-006-S5-SS2-F26

Box file number [alternative]: 10-4

Date: 1973 (date of creation)

Scope and content:

This file contains a photocopied score of a Psalm 121, a song of degrees, for mezzo-soprano or contra-alto and piano. This piece was written while Gellman was in New Zealand.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F27 - Pieces of Dana sketches**

Title: Pieces of Dana sketches

ID: 30-006-S5-SS2-F27

Box file number [alternative]: 10-6

Date: 1975-1978 (date of creation)

Scope and content:

This file contains sketches and drafts for selected Pieces of Dana written for piano. Contains Elegy, Playful Piece, and Dana's Lullaby.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F28 - Pieces for (unaccompanied) horn**

Title: Pieces for (unaccompanied) horn

ID: 30-006-S5-SS2-F28

Box file number [alternative]: 11-1

Date: 1977-1978 (date of creation)

Scope and content:

This file contains drafts of a piece in two movements for unaccompanied horn entitled Dialogue for solo horn, transposed and concert pitch versions.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F29 - Poème**

Title: Poème

ID: 30-006-S5-SS2-F29

Box file number [alternative]: 11-2

Date: [1977-1979] (date of creation)

Scope and content:

This file contains a draft of Poème for piano. This piece is one of three pieces for piano: Poème, the Warrior, Waves and Ripples: for Piano.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F30 - Aggression (the warrior)**

Title: Aggression (the warrior)

ID: 30-006-S5-SS2-F30

Box file number [alternative]: 11-3

Date: 1978 (date of creation)

Scope and content:

This file contains a draft of Aggression (the Warrior) for piano. This piece is one of three pieces for piano: Poème, the Warrior, Waves and Ripples: for Piano.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F31 - Deux Tapisseries**

Title: Deux Tapisseries

ID: 30-006-S5-SS2-F31

Box file number [alternative]: 11-4

Date: 1978 (date of creation)

Scope and content:

This file contains drafts for Deux Tapisseries for orchestra. This work is an homage to Olivier Messaien for his 70th birthday. The first is entitled Tapisserie de cr#puscule, the second is called Tapisserie d'#clair.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F32 - Animus-Anima folder**

Title: Animus-Anima folder

ID: 30-006-S5-SS2-F32

Box file number [alternative]: 11-5

Date: [1976] (date of creation)

Scope and content:

This file contains a cover folder with a design for Animus-Anima.

Physical description: 0.1 cm of textual records

Restrictions on access:



Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F33 - Canticle: text**

Title: Canticle: text

ID: 30-006-S5-SS2-F33

Box file number [alternative]: 11-6

Date: [1975-1976] (date of creation)

Scope and content:

This file contains texts used in Animus-Anima. The texts are canticles. Author unknown.

Physical description: 0.1 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F34 - Wedding March [Wedding Music]**

Title: Wedding March [Wedding Music]

ID: 30-006-S5-SS2-F34

Box file number [alternative]: 11-14

Date: 1979 (date of creation)

Scope and content:

This file contains a score for a short piano piece meant for the wedding of Paul and Seyna.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F35 - Fugitive Vision #3**

Title: Fugitive Vision #3

ID: 30-006-S5-SS2-F35

Box file number [alternative]: 11-16

Date: 1978 (date of creation)

Scope and content:

This file contains a score for a piece for string orchestra entitled Fugitive Vision #3.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F36 - Veils**

Title: Veils

ID: 30-006-S5-SS2-F36

Box file number [alternative]: 11-17

Date: 1974 (date of creation)

Scope and content:

This file contains a score for a piece for piano entitled Veils, for Anahid Alexanian.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F37 - Odyssey: manuscript score**

Title: Odyssey: manuscript score

ID: 30-006-S5-SS2-F37

Box file number [alternative]: 12-1

Date: 1971 (date of creation)

Scope and content:

This file contains a concert pitch draft score for Odyssey, a piece for a rock group and orchestra for Boris Brott, the Hamilton Philharmonic, and Tranquility Base.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F38 - Orchestra piece Chori**

Title: Orchestra piece Chori

ID: 30-006-S5-SS2-F38

Box file number [alternative]: 12-3

Date: 1973-1974 (date of creation)

Scope and content:

This file contains all first drafts and most sketches for the piece Chori for orchestra.

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F39 - Chori (revised)**

Title: Chori (revised)

ID: 30-006-S5-SS2-F39

Box file number [alternative]: 13-1

Physical description: 7.5 cm in diameter

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F40 - Animus-Anima**

Title: Animus-Anima

ID: 30-006-S5-SS2-F40

Box file number [alternative]: 13-2

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F41 - Symphony II (first score pencil autograph and some sketches)**

Title: Symphony II (first score pencil autograph and some sketches)

ID: 30-006-S5-SS2-F41

Box file number [alternative]: 14-3

Physical description: \* 0.1 cm of textual records  
\* 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F42 - Chori (photocopy of original score)**

Title: Chori (photocopy of original score)

ID: 30-006-S5-SS2-F42

Box file number [alternative]: 14-8

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F43 - Chori (revisions)**

Title: Chori (revisions)

ID: 30-006-S5-SS2-F43

Box file number [alternative]: 15-1

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F44 - Chori - Original pencil manuscript**

Title: Chori - Original pencil manuscript

ID: 30-006-S5-SS2-F44

Box file number [alternative]: 15-2

Physical description: 2.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F45 - Chori full score**

Title: Chori full score

ID: 30-006-S5-SS2-F45

Box file number [alternative]: 15-4

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F46 - Overture for NAC Orchestra (draft score)**

Title: Overture for NAC Orchestra (draft score)

ID: 30-006-S5-SS2-F46

Box file number [alternative]: 15-7

Physical description: 0.6 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS2-F47 - Chori**

Title: Chori

ID: 30-006-S5-SS2-F47

Box file number [alternative]: 15-8

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**Subseries: 30-006-S5-SS3 - Compositions: 1980s**

Title: Compositions: 1980s

ID: 30-006-S5-SS3

Date: 1980-1992 (date of creation)

Scope and content:

This series contains compositions and supporting material from the 80s.

Physical description: 16 cm of textual records (including scores)

Publication status:

Published

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**File: 30-006-S5-SS3-F1 - Manuscript book 1981-1988**

Title: Manuscript book 1981-1988

ID: 30-006-S5-SS3-F1

Box file number [alternative]: 5-6

Date: 1981-1988 (date of creation)

Scope and content:

This file contains a manuscript book containing various musical sketches, fragments, drafts, and poetry.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F2 - Manuscript book 1985-1992**

Title: Manuscript book 1985-1992

ID: 30-006-S5-SS3-F2

Box file number [alternative]: 5-10

Date: 1985-1992 (date of creation)

Scope and content:

This file contains a manuscript book with memos and composition fragments.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:



Published

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**File: 30-006-S5-SS3-F3 - Toronto - The One in the World**

Title: Toronto - The One in the World

ID: 30-006-S5-SS3-F3

Box file number [alternative]: 5-11

Date: 1982 (date of creation)

Scope and content:

This file contains a condensed score of an arrangement of Toronto - The One in the World. Words and music by Richard Felan, arrangement by Steven Gellman.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F4 - Manuscript book 1986-1990**

Title: Manuscript book 1986-1990

ID: 30-006-S5-SS3-F4

Box file number [alternative]: 5-12

Date: 1986-1990 (date of creation)

Scope and content:

This file contains a manuscript book. The book contains musical sketches and fragments as well as memos and notes.

Physical description: 0.6 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F5 - Chiaroscuro 1st draft and sketches**

Title: Chiaroscuro 1st draft and sketches

ID: 30-006-S5-SS3-F5

Box file number [alternative]: 8-1

Date: 1987-1988 (date of creation)

Scope and content:

This file contains a first draft and sketches for the piece Chiaroscuro for mixed septet (flute, clarinet, piano, violin, viola, cello, and percussion).

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F6 - Trikaya**

Title: Trikaya

ID: 30-006-S5-SS3-F6

Box file number [alternative]: 8-2

Date: 1981 (date of creation)

Scope and content:

This file contains a draft score and sketches for the piece Trikaya for violin, clarinet, percussion and piano. This piece was commissioned by the McGill Contemporary Music Festival in 1981. It was premiered in Montreal in March 1982.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F7 - Burnt Offerings: sketches and documents**Title: Burnt Offerings: sketches and documentsID: 30-006-S5-SS3-F7Box file number [alternative]: 8-8Date: 1987-1990 (date of creation)Scope and content:

This file contains sketches for Burnt Offerings for string orchestra and documents about its commission. This piece was commissioned by CBC and the Canada Council for the Ottawa chamber ensemble Thirteen Strings.

Physical description: \* 0.2 cm of textual records

\* 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F8 - Sketches**Title: SketchesID: 30-006-S5-SS3-F8Box file number [alternative]: 9-2Date: 1979-1984 (date of creation)Scope and content:

This file contains sketches for numerous pieces.

Physical description: 1 cm of scoresRestrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F9 - Symphonic Meditations for large orchestra and synthesizers (sketches)**

Title: Symphonic Meditations for large orchestra and synthesizers (sketches)

ID: 30-006-S5-SS3-F9

Box file number [alternative]: 9-3

Date: 1979-1985 (date of creation)

Scope and content:

This file contains sketches for Symphonic Meditations for large orchestra and synthesizer (90 players).

Physical description: 0.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F10 - Overture pour un Nouveau Monde**

Title: Overture pour un Nouveau Monde

ID: 30-006-S5-SS3-F10

Box file number [alternative]: 9-17

Date: 1987 (date of creation)

Scope and content:

This file contains the beginnings of Overture pour un nouveau monde for orchestra.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F11 - Sketches: piece for synthesizer/piano for Jackie Parker**

Title: Sketches: piece for synthesizer/piano for Jackie Parker

ID: 30-006-S5-SS3-F11

Box file number [alternative]: 9-19

Date: 1981-1986 (date of creation)

Scope and content:

This file contains sketches and drafts for a piece for synthesizer and piano for Jackie Parker.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F12 - Songs with Pat**

Title: Songs with Pat

ID: 30-006-S5-SS3-F12

Box file number [alternative]: 9-22

Date: 1980-1981 (date of creation)

Scope and content:

This file contains a few songs with words by Pat Evans and music by Steven Gellman, in addition to copies of the words.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F13 - Various sketches**

Title: Various sketches

ID: 30-006-S5-SS3-F13

Box file number [alternative]: 9-23

Date: [198?] (date of creation)

Scope and content:

This file contains sketches and beginnings of a few pieces.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F14 - Wedding Serenade**

Title: Wedding Serenade

ID: 30-006-S5-SS3-F14

Box file number [alternative]: 9-24

Date: 1988 (date of creation)

Scope and content:

This file contains a handwritten score for a Wedding serenade for strings and tuba.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F15 - Flute and piano**

Title: Flute and piano

ID: 30-006-S5-SS3-F15

Box file number [alternative]: 10-5

Date: 1980 (date of creation)

Scope and content:

This file contains a draft score of a piece for flute and piano.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F16 - Canticles text**

Title: Canticles text

ID: 30-006-S5-SS3-F16

Box file number [alternative]: 11-11

Date: 1988-1989 (date of creation)

Scope and content:

This file contains copies of the text used in the Canticles of St. Francis of Assisi for mixed choir.

Physical description: 0.3 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F17 - Love's Garden**

Title: Love's Garden

ID: 30-006-S5-SS3-F17

Box file number [alternative]: 11-13

Date: 1981-1982 (date of creation)

Scope and content:

This file contains a concert pitch score for a portion of movement 1 of Love's Garden for small orchestra, and a note on its commission.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F18 - Soliloquy for Cello (revised)**

Title: Soliloquy for Cello (revised)

ID: 30-006-S5-SS3-F18

Box file number [alternative]: 11-15

Date: 1966-1982 (date of creation)

Scope and content:

This file contains a revised score for Soliloquy for cello for Yehuda Hanani.

Physical description: 0.1 cm of scores

Restrictions on access:



Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F19 - Wedding Music**

Title: Wedding Music

ID: 30-006-S5-SS3-F19

Box file number [alternative]: 11-18

Date: 1983 (date of creation)

Scope and content:

This file contains an incomplete organ version of Gellman's Wedding Music (Wedding March).  
This version was intended for Brian and Francie.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F20 - Piano Concerto (drafts)**

Title: Piano Concerto (drafts)

ID: 30-006-S5-SS3-F20

Box file number [alternative]: 11-19

Date: 1988 (date of creation)

Scope and content:

This file contains initial drafts and a condensed score for Gellman's Piano Concerto.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F21 - Canticles sketches**

Title: Canticles sketches

ID: 30-006-S5-SS3-F21

Box file number [alternative]: 11-21

Date: [1988] (date of creation)

Scope and content:

This file contains sketches for the choral piece Canticles based on text from the Canticles of St. Francis of Assisi.

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F22 - T.S. Universe Symphony**

Title: T.S. Universe Symphony

ID: 30-006-S5-SS3-F22

Box file number [alternative]: 14-2

Physical description: 1 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F23 - Sketches**

Title: Sketches

ID: 30-006-S5-SS3-F23

Box file number [alternative]: 14-4

Physical description: 0.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F24 - Wind Music for Brass Quintet**

Title: Wind Music for Brass Quintet

ID: 30-006-S5-SS3-F24

Box file number [alternative]: 14-5

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F25 - Sketches and drafts: The bride's reputation, Fantasia on a theme of Robert Schumam, Awakening**

Title: Sketches and drafts: The bride's reputation, Fantasia on a theme of Robert Schumam, Awakening

ID: 30-006-S5-SS3-F25

Box file number [alternative]: 14-6

Physical description: 1.8 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F26 - Deux Tapisseries (version orchestrale)**

Title: Deux Tapisseries (version orchestrale)

ID: 30-006-S5-SS3-F26

Box file number [alternative]: 14-7

Physical description: 0.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS3-F27 - Symphonic meditations for Large Orchestra and Synthesizers = Universe Symphony**

Title: Symphonic meditations for Large Orchestra and Synthesizers = Universe Symphony

ID: 30-006-S5-SS3-F27

Box file number [alternative]: 15-3

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**Subseries: 30-006-S5-SS4 - Compositions: 1990s**

Title: Compositions: 1990s

ID: 30-006-S5-SS4

Date: 1990-1999 (date of creation)

Scope and content:

This series contains compositions and supporting material from the 90s.

Physical description: 4.5 cm of textual records (including scores)

Publication status:

Published

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**File: 30-006-S5-SS4-F1 - Love's Garden chamber version score**

Title: Love's Garden chamber version score

ID: 30-006-S5-SS4-F1

Box file number [alternative]: 5-4

Date: 1989-2010 (date of creation)

Scope and content:

This file contains a handwritten score for movements 1, 3, and 4 of a chamber version of Love's Garden, originally composed in 1987 for Soprano and Orchestra. The Chamber version is composed for Flute, Violin, Cello, Piano, and Soprano. Text by Kabir and Rilke.

Physical description: 0.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F2 - Love Song for Sandra Graham**

Title: Love Song for Sandra Graham

ID: 30-006-S5-SS4-F2

Box file number [alternative]: 9-20

Date: 1990 (date of creation)

Scope and content:

This file contains a draft score for a piece called Love Song written for Sandra Graham. Poem by Pablo Neruda.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS4-F3 - Miscellaneous sketches**

Title: Miscellaneous sketches

ID: 30-006-S5-SS4-F3

Box file number [alternative]: 9-21

Date: 1991 (date of creation)

Scope and content:

This file contains miscellaneous sketches for various pieces.

Physical description: 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS4-F4 - Album for piano**

Title: Album for piano

ID: 30-006-S5-SS4-F4

Box file number [alternative]: 11-8

Date: 1993-1995 (date of creation)

Scope and content:

This file contains scores for Album for Piano which was published by The Frederick Harris Music Company. Drafts of select pieces are included, handwritten scores of all 10 pieces, and photocopies of pieces 2 through 10 of the published book. The file also contains correspondence with the publisher and a foreward for the book.

Physical description: \* 0.1 cm of textual records

\* 0.5 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F5 - Cello and Piano Sonata (draft)**

Title: Cello and Piano Sonata (draft)

ID: 30-006-S5-SS4-F5

Box file number [alternative]: 11-9

Date: 1994-1995 (date of creation)

Scope and content:

This file contains draft scores of the Sonata for Cello and Piano.

Physical description: 0.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F6 - J?ya Overture (draft)**

Title: J?ya Overture (draft)

ID: 30-006-S5-SS4-F6

Box file number [alternative]: 11-20

Date: 1995 (date of creation)

Scope and content:

This file contains a draft score fo the Jaya Overture for orchestra.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F7 - Musica Eterna (drafts)**

Title: Musica Eterna (drafts)

ID: 30-006-S5-SS4-F7

Box file number [alternative]: 11-22

Date: 1991 (date of creation)

Scope and content:

This file contains drafts of Music Eterna for string quartet.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F8 - Red Shoes**

Title: Red Shoes

ID: 30-006-S5-SS4-F8

Box file number [alternative]: 11-23

Date: 1990 (date of creation)

Scope and content:

This file contains a draft score in pencil and a final printed score for the piece Red Shoes for a partial orchestra. This piece was commissioned by Walter Boudreau and the SMCQ with assistance from the Canada Council of Arts.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS4-F9 - Ashbury College Gloria: original master score**

Title: Ashbury College Gloria: original master score

ID: 30-006-S5-SS4-F9

Box file number [alternative]: 11-24

Date: 1991 (date of creation)

Scope and content:

This file contains an original master score and a photocopied score for Gloria, composed for the Centennial of Ashbury College. This piece is for SATB choir, 3 trumpets, and piano.

Physical description: 0.4 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**Subseries: 30-006-S5-SS5 - Compositions: 2000s and 2010s**

Title: Compositions: 2000s and 2010s

ID: 30-006-S5-SS5

Date: 2000-2011 (date of creation)

Scope and content:

This series contains compositions and supporting material from the 2000s and 2010s.

Physical description: 3.5 cm of textual records (including scores)  
1 audio compact disk

Publication status:

Published

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**File: 30-006-S5-SS5-F1 - Madrigal for mixed choir a Capella score**

Title: Madrigal for mixed choir a Capella score

ID: 30-006-S5-SS5-F1

Box file number [alternative]: 5-5

Date: 2004 (date of creation)

Scope and content:

This file contains a photocopy of a handwritten score of Madrigal for mixed choir a Capella.  
Text by Kahlil Gibran, music by Steven Gellman.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS5-F2 - Sax-Dream score**

Title: Sax-Dream score

ID: 30-006-S5-SS5-F2

Box file number [alternative]: 5-7

Date: 2003 (date of creation)

Scope and content:

This file contains a handwritten score for a piece entitled Sax-Dream for alto saxophone and piano.

Physical description: 0.1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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### **File: 30-006-S5-SS5-F3 - Piano Quartet score**

Title: Piano Quartet score

ID: 30-006-S5-SS5-F3

Box file number [alternative]: 5-8

Date: 2002-2003 (date of creation)

Scope and content:

This file contains handwritten draft scores for a Piano Quartet (for violin, viola, cello, and piano).

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS5-F4 - Fanfare**

Title: Fanfare

ID: 30-006-S5-SS5-F4

Box file number [alternative]: 9-25

Date: [2002-2003] (date of creation)

Scope and content:

This file contains sketches and a memo about a commission for a brass fanfare for easter Sunday.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS5-F5 - Viola Concerto (Concerto for Viola and Orchestra)**

Title: Viola Concerto (Concerto for Viola and Orchestra)

ID: 30-006-S5-SS5-F5

Box file number [alternative]: 10-1

Date: 2003 (date of creation)

Scope and content:

This file contains a draft score for a concerto for viola and orchestra.

Physical description: 0.6 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS5-F6 - Fanfare**

Title: Fanfare

ID: 30-006-S5-SS5-F6

Box file number [alternative]: 10-3

Date: [2002-2003] (date of creation)

Scope and content:

This file contains a handwritten concert pitch score for a fanfare for brass and percussion.  
Related item in 9-25

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS5-F7 - Music Eterna**

Title: Music Eterna

ID: 30-006-S5-SS5-F7

Box file number [alternative]: 16-5

Physical description: 1 audio compact disk

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**Subseries: 30-006-S5-SS6 - Gianni**

Title: Gianni

ID: 30-006-S5-SS6

Date: 1984-1997 (date of creation)

Scope and content:

This series contains materials related to the opera Gianni. This unfinished project was meant to be performed by Ottawa's Opera Lyra. The original short story, libretto, scores, and correspondence regarding the project are included in this series.

Physical description: 18 cm of textual records (including scores)

9 audio compact disks

4 computer disks

1 audio cassette

Publication status:

Published

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**File: 30-006-S5-SS6-F1 - Gianni final copy score**

Title: Gianni final copy score

ID: 30-006-S5-SS6-F1

Box file number [alternative]: 5-13

Date: 1997 (date of creation)

Scope and content:

This file contains the final copy of the printed score for Gianni.

Physical description: 1.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F2 - Gianni short story book pages**

Title: Gianni short story book pages

ID: 30-006-S5-SS6-F2

Box file number [alternative]: 5-14

Date: 1984 (date of creation)

Scope and content:

This file contains book pages of the short story Gianni by Robert Silverberg.

Physical description: 0.4 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F3 - Gianni drafts**

Title: Gianni drafts

ID: 30-006-S5-SS6-F3

Box file number [alternative]: 5-15

Date: [1995-1996] (date of creation)

Scope and content:

This file contains printed drafts of the score for Gianni with handwritten edits, and three pages of libretto.

Physical description: 1.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F4 - Scene edits**

Title: Scene edits

ID: 30-006-S5-SS6-F4

Box file number [alternative]: 5-16

Date: [1995-1996] (date of creation)

Scope and content:

This file contains edited piano scores for selected scenes.

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F5 - Edited full draft**

Title: Edited full draft

ID: 30-006-S5-SS6-F5

Box file number [alternative]: 5-17

Date: [1995-1996] (date of creation)

Scope and content:

This file contains an edited full draft score for Gianni.

Physical description: 1.3 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F6 - Operatic text**

Title: Operatic text

ID: 30-006-S5-SS6-F6

Box file number [alternative]: 5-18

Date: 1996 (date of creation)



Scope and content:

This file contains the operatic text (libretto) for Gianni, written by Michael Albano.

Physical description: 0.7 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F7 - Libretti [draft]**

Title: Libretti [draft]

ID: 30-006-S5-SS6-F7

Box file number [alternative]: 5-19

Date: 1993 (date of creation)

Scope and content:

This file contains drafts of the Gianni libretto by Michael Albano.

Physical description: 0.7 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F8 - Gianni correspondence and notes**

Title: Gianni correspondence and notes

ID: 30-006-S5-SS6-F8

Box file number [alternative]: 5-20

Date: 1988-1997 (date of creation)

Scope and content:

This file contains correspondence regarding the opera Gianni.

Physical description: 1.7 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F9 - Miscellaneous Gianni**

Title: Miscellaneous Gianni

ID: 30-006-S5-SS6-F9

Box file number [alternative]: 5-21

Date: 1984-1996 (date of creation)

Scope and content:

This file contains a poster for public workshop of Gianni, a copy of the short story Gianni, and a page of manuscript related to scene 5.

Physical description: 0.4 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F10 - Opera Lyra Ottawa**

Title: Opera Lyra Ottawa

ID: 30-006-S5-SS6-F10

Box file number [alternative]: 5-22

Date: 1996-1997 (date of creation)

Scope and content:

This file contains correspondence with Opera Lyra Ottawa and contracts for the commissioning of Gianni, other supporting material.

Physical description: 0.5 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F11 - Libretto draft 2**

Title: Libretto draft 2

ID: 30-006-S5-SS6-F11

Box file number [alternative]: 5-23

Date: 1995 (date of creation)

Scope and content:

This file contains draft 2 of the Gianni libretto, which was revised during Spring/Summer of 1995.

Physical description: 0.5 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F12 - Libretto draft 3**

Title: Libretto draft 3

ID: 30-006-S5-SS6-F12

Box file number [alternative]: 5-24

Date: 1995 (date of creation)

Scope and content:

This file contains another draft of the Gianni libretto, which contains revisions from the workshop reading on March 31, 1995.

Physical description: 0.5 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F13 - Gianni sketches**

Title: Gianni sketches

ID: 30-006-S5-SS6-F13

Box file number [alternative]: 5-25

Date: [1995-1996] (date of creation)

Scope and content:

This file contains sketches and drafts of music for Gianni, correspondence, and other notes.

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material. Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F14 - Gianni text**

Title: Gianni text

ID: 30-006-S5-SS6-F14

Box file number [alternative]: 13-3

Physical description: 0.1 cm of textual records

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F15 - Gianni original scene breakdown**

Title: Gianni original scene breakdown

ID: 30-006-S5-SS6-F15

Box file number [alternative]: 13-4

Physical description: 1 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F16 - Gianni photocopies and edits**

Title: Gianni photocopies and edits

ID: 30-006-S5-SS6-F16

Box file number [alternative]: 13-5

Physical description: 0.2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F17 - Gianni original manuscript of full score (1/2)**

Title: Gianni original manuscript of full score (1/2)

ID: 30-006-S5-SS6-F17

Box file number [alternative]: 13-6

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F18 - Gianni original manuscript of full score (2/2)**

Title: Gianni original manuscript of full score (2/2)

ID: 30-006-S5-SS6-F18

Box file number [alternative]: 13-7

Physical description: 2 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F19 - Score design manuscript for Gianni**

Title: Score design manuscript for Gianni

ID: 30-006-S5-SS6-F19

Box file number [alternative]: 13-8

Physical description: 1.7 cm of scores

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F20 - Gianni - Libretto**

Title: Gianni - Libretto

ID: 30-006-S5-SS6-F20

Box file number [alternative]: 16-1

Physical description: 4 computer disks

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F21 - Gianni**

Title: Gianni

ID: 30-006-S5-SS6-F21

Box file number [alternative]: 16-2

Physical description: 1 audio cassette tape

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F22 - Workshop GCTC**

Title: Workshop GCTC

ID: 30-006-S5-SS6-F22

Box file number [alternative]: 16-3

Physical description: 3 audio compact disks

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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**File: 30-006-S5-SS6-F23 - NAC workshop production**

Title: NAC workshop production

ID: 30-006-S5-SS6-F23

Box file number [alternative]: 16-4

Physical description: 6 audio compact disks

Restrictions on access:

Permission from the donor is required for the use, reproduction, or publication of the material.  
Please ask ARCS staff for further information.

Publication status:

Published

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