

# Archives et collections spéciales/Archives and Special Collections

## Finding Aid - Judith Lermer Crawley fonds (10-139)

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Archives et collections spéciales/Archives and Special Collections

65 University, Morisset Building (MRT-039)

Ottawa

Ontario

Canada

K1N6N5

Email: [arcs@uottawa.ca](mailto:arcs@uottawa.ca)

<http://biblio.uottawa.ca/fr/archives-collections-speciales>

<https://arcs-atom.uottawa.ca/index.php/judith-lermer-crawley-fonds>

# Judith Lermer Crawley fonds

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## Summary information

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<b>Repository:</b>	Archives et collections spéciales/Archives and Special Collections
<b>Title:</b>	Judith Lerner Crawley fonds
<b>Reference code:</b>	10-139
<b>Date:</b>	1968-2013 (creation)
<b>Physical description:</b>	41.9 cm of textual records 2144 prints (various sizes) 230 digital photographs 215 slides 116 negatives 34 large format sheets 18 cards and cardboards 15 panels 7 posters
<b>Language:</b>	English
<b>Language:</b>	French
<b>Language:</b>	Latin
<b>Dates of creation, revision and deletion:</b>	Revised in May 2019.

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## Administrative history / Biographical sketch

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Born in Canada in 1945 to Jewish-Polish survivors of World War II, Judith Lerner Crawley grew up and went to school in Montreal, eventually obtaining an MA in English Literature. She bought a camera in the summer of 1968 and spent the better part of that summer in San Francisco in a publically funded city darkroom, where she experimented, practised, learned from others and taught herself photography. Upon her return to Montreal, she set up her own darkroom and continued to explore photography while teaching English Literature at Loyola College. With the opening of Vanier College (CEGEP) in Montreal in 1970, she joined its faculty as an English and photography teacher. Greta Nemiroff was instrumental in hiring Judith Lerner Crawley to teach at Vanier College because of shared attitudes to education. Judith taught the course "Images: photographic and Poetic" which became the basis of the photography component of the Creative Arts program at Vanier. Along with her colleague Alanna Stalker, they brought feminist ideas, skills and teaching philosophy to a new Women's Studies Programme at Vanier College. Judith worked on the Executive of the Teachers' Union. Her concern over the conservative direction the government was taking in education led her to participate in the 1983 strikes and to edit the newsletter of the union local. Judith Lerner Crawley was also part of the Montreal Health Press Collective/Les Presses de la Santé de Montréal, a collective that produced and distributed handbooks on issues of health and sexuality. She was

the photography coordinator for the collective but also participated also in the entire process of revising, publishing and distributing the publications.

As a photographer, most of Judith's work was based in Montreal, where she lived, worked and raised her two children on her own. Her photographic work took the point of view of the women's community. Her main subject was women's "private" daily life, which often showed a network of relationships. She placed intimate images within a cultural, political context and used her photography as part of a process of reflecting on and understanding her life as a woman. For Judith Lerner Crawley, photography was also a collaborative process between artist and subject, artist and community, and involved place, culture and voice: "My camera shoots not up, not down, but around." The starting point of her image-making was the social reality of women's experience and the need to challenge predominant stereotypes of women as either passive/subordinate (and in middle years, also invisible) or active/sexually provocative. She wanted to reflect her feminism in her engagement with art.

Judith Lerner Crawley exhibited and published her photographs widely in Canada and the United States. She created her own exhibitions and also participated in group shows, the first held in Little Shop Gallery in 1980. In March 1982, she mounted a photographic exhibit entitled "Relations" at Galerie Dazibao in Montreal. In 1985, she realized the project titled "Giving Birth is just the beginnings: Women speak about mothering". In this project, Judith Crawley presented black and white photographs of women with their children, co-parents and friends. The photographs were integrated with text, in English and French, drawn from conversations about mothering with the women she has been photographing for years. A book version of the project was produced.

In 1986, she exhibited "You can't hug kids with nuclear arms". The photographs and texts in this exhibition questioned "how children can be raised in the face of a possible nuclear holocaust. It ended with a list of the names and phone numbers of disarmament groups in Montreal. In 1988, she participated in "Mexico/Canada: A photographic Exchange" and in 1993, she exhibited the project "One in Five..." which combined photographs of her children taken after the death of their father with their comments and her memories as a single parent. In 1997, she worked on the exhibition "The 50s/La Cinquantaine". The project focused on issues that the women of her community faced in their middle years - as individuals, with partners, friends, colleagues, family and adult children. In 2001, she participated in the group exhibition "Urbanité" shown at the Centre de Créativité du Gesù. In 2002, Judith Lerner Crawley travelled to Poland with one of her friends and her brother, and a project based on this trip resulted. The project was shown for the first time at Vanier College in Montreal in 2003. In 2006, another exhibition "Women's Daybook Series" was also hosted at Vanier College.

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Née au Canada en 1945, de parents juifs-polonais ayant survécu à la Seconde Guerre mondiale, Judith Lerner Crawley a grandi et a été scolarisée à Montréal. Elle obtient une maîtrise en littérature anglaise et enseigne ensuite la littérature anglaise. Elle achète son premier appareil photo durant l'été 1968. Elle passe la plus grande partie de l'été à San Francisco utilisant une chambre noire mise à disposition du public et financée par l'État. Elle y fait ses premières expériences en matière de photographie. Son apprentissage de la photographie est autodidacte. À son retour à Montréal, elle met en place sa propre chambre noire et continue d'explorer la photographie tout en enseignant la littérature anglaise au Collège Loyola. Lors de l'ouverture du Collège Vanier (CEGEP) à Montréal en 1970, elle se joint à la faculté en tant que professeure d'anglais et de photographie. Greta Nemiroff a joué un rôle déterminant dans l'embauche de Judith Lerner Crawley en tant qu'enseignante au collège. Leurs conceptions de l'éducation se rejoignent. Judith Lerner Crawley enseigne le cours "Images : photographique et poétique" qui est devenu la base du volet « Photographie » du programme d'Arts créatifs. Elle travaille en collaboration avec Alanna Stalker dont elle partage la philosophie, et les visions féministes. Elles contribuent au développement du programme d'études sur les femmes du Collège Vanier. Judith Lerner Crawley fait partie de l'exécutif du Syndicat des enseignantes et des enseignants. Elle

est également membre du département d'études des femmes à Vanier. Inquiète de l'orientation conservatrice prise par l'État en matière d'éducation, elle participe aux grèves de 1983. Elle rédige le bulletin de sa section locale et collabore avec Alanna Stalker sur divers projets pendant cette période de grèves. Judith Lerner Crawley a fait partie du collectif Les Presses de la Santé de Montréal / Montreal Health Press Collective, un collectif qui a produit et distribué des manuels traitant de questions de santé et de sexualité. Elle a été photographe-coordonnatrice du collectif, et a également participé à l'ensemble du processus de révision, de publication et de distribution.

La plupart de ses travaux photographiques se déroulent à Montréal, où elle a vécu, travaillé et a élevé seule ses deux enfants. Elle a travaillé à partir du point de vue de la communauté des femmes. Son sujet principal est la vie quotidienne et ""privée"" des femmes, souvent présentée comme un réseau de relations. Elle place ces images intimes dans un contexte social et politique qu'elle questionne. Elle utilise la photographie dans le cadre de son processus de réflexion et de compréhension de sa vie de femme. Pour Judith Lerner Crawley, la photographie est aussi un processus de collaboration entre l'artiste et le sujet, l'artiste et la communauté, impliquant le lieu, la culture et la vision du photographe. "" My camera shoots not up, not down, but around. "Le point de départ de sa création d'image est la réalité sociale de l'expérience des femmes et la nécessité de remettre en question les stéréotypes prédominants selon lesquels les femmes sont soit passives/subordonnées (voir invisibles) ou actives/sexuellement provocatrices. Elle utilise le médium photographique pour refléter ses perceptions et préoccupations concernant la place des femmes dans la société.

Elle a exposé et publié ses photographies au Canada et aux États-Unis. Elle développe ses propres expositions et a également participé à d'autres expositions de groupe. Sa première participation à une exposition de groupe a eu lieu à la Little Shop Gallery en 1980. En mars 1982, elle monte une exposition photographique intitulée ""Relations"" qui est exposée pour la première fois à la Galerie Dazibao à Montréal. En 1985, elle réalise le projet intitulé "Donner naissance n'est qu'un début : Les femmes parlent de maternité". Dans ce projet, Judith Crawley présente des photographies en noir et blanc de femmes avec leurs enfants, issues de sa parenté ou de son cercle d'amis. Les prises de vue sont accompagnées de textes, en anglais et en français, tirés d'entrevues menées avec ses sujets abordant des questions relatives à la vie des femmes en tant que mères. Ce projet donna naissance à un ouvrage, pour la publication duquel elle recueillit des fonds et travailla en collaboration avec son proche entourage.

En 1986, elle expose "You can't hug kids with nuclear arms". Les photographies et les textes de cette exposition soulèvent des questionnements sur l'éducation des enfants face "à un éventuel holocauste nucléaire". L'exposition se termine par une liste de noms et de numéros de téléphone de groupes de désarmement présents à Montréal. En 1988, elle participe à ""Mexico/Canada : Un échange photographique"". En 1993 a été exposé pour la première fois le projet "One on Five...". Dans ce projet, des photographies de ses enfants sont accompagnées de leurs commentaires. Certains commentaires sont personnels à l'artiste et reliés à ses souvenirs de mère célibataire. En 1997, elle travaille à l'exposition "The 50s / La Cinquantaine". Le projet met l'accent sur les problèmes auxquels les femmes de sa communauté font face au milieu de leur vie. Il éclaire leur parcours en tant qu'individu, conjointe, mère, amie, collègue, etc. En 2001, elle participe à l'exposition collective "Urbanité" exposée au Centre de Créativité du Gesù. En 2002, Judith Crawley s'est rendue en Pologne avec une de ses amies et son frère. Ce voyage a donné lieu à des prises de vue dont certaines ont été utilisées pour le projet d'exposition "About Auschwitz / A Propos d'Auschwitz", présenté pour la première fois au Collège Vanier en 2003. Judith Lerner Crawley a également réalisé plus récemment l'exposition "Women's Daybook Series" présentée au Collège Vanier à Montréal en 2006.

## Scope and content

"This fonds includes textual records and photographic works related to the artistic work of Judith Lemer Crawley. It offers a complete overview of the artist's artistic production. All of Judith Lemer Crawley's exhibition projects or those in which she has participated are represented. The fonds contains photographs taken by the artist from the late 1970s to the 2000s. The photographic material includes prints (framed or unframed) with dimensions ranging from 20 x 24" to 8 x 10". Thus, this fonds reveals the evolution of Judith Lemer Crawley's artistic career, from her first photographic experiences to her most recent shots.

The fonds is divided in four series. The first series contains records related to Judith Crawley's exhibitions: Pre-Relations (1979), Relations (1981), You Can't Hug Kids with Nuclear Arms (1986), Giving Birth is Just the Beginnings: Women Speaks About Mothering (1985, 1986), One in Five... (1993, 1995, 1996, 1997, 1998), The 50s (1997), About Auschwitz (2003, 2004, 2005, 2010), Women's Daybook Series (2006), Women and Landscape (the silver prints kept in this fonds were printed in Banff in 2014 but never exposed). The second series consists of records related to group exhibitions in which some Judith Crawley's photographs were exposed: Little Shop Gallery Exhibit (1981), Urbanité (2001), and other group exhibits. The third series includes documents related to various activities in which Judith Lemer Crawley participated, such as conferences, workshops, events, publications. Some documents are also related to her teaching duties at Vanier College in Montreal. The series also includes photographs arranged by subject (the subjects having been determined by Judith Lemer Crawley herself). At the end of the series, photographs by artists other than Judith Lemer Crawley, such as Michel Campeau and Pamela Harris, are inventoried.

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Ce fonds comprend des documents textuels et des œuvres photographiques reliés au travail artistique de Judith Lemer Crawley. Il offre un panorama complet de la production artistique de l'artiste. L'ensemble des projets d'expositions réalisés par Judith Lemer Crawley ou auxquels elle a participé, y sont représentés. Le fonds contient des prises de vue réalisées par l'artiste depuis la fin des années 1970 jusqu'aux années 2000. Le matériel photographique comprend des impressions (encadrées ou non) dont les dimensions sont comprises entre 20 x 24" et 8 x 10". Ainsi, ce fonds dévoile l'évolution de la carrière artistique de Judith Lemer Crawley, de ses premières expériences photographiques à ses plus récentes prises de vue.

Le fonds est divisé en quatre séries. La première série contient des documents relatifs aux projets d'expositions réalisés par Judith Lemer Crawley : Pre-Relations (1979), Relations (1981), You Can't Hug Kids with Nuclear Arms (1986), Giving Birth is Just the Beginnings : Women Speaks About Mothering (1985, 1986), One in Five... (1993, 1995, 1996, 1997, 1998), The 50s/La Cinquante (1997), About Auschwitz (2003, 2004, 2005, 2010), Women's Daybook Series (2006), Women and Landscape (les épreuves conservées dans ce fonds ont été publiées à Banff en 2014 mais jamais exposées).

La deuxième série est constituée de documents relatifs à des expositions collectives dans lesquelles certaines photographies de Judith Lemer Crawley ont été exposées : Exposition Little Shop Gallery (1981), Urbanité (2001), et autres expositions de groupe.

La troisième série comprend des documents relatifs à diverses activités auxquelles Judith Lemer Crawley a participé, tels que des conférences, des ateliers, des événements, des publications. Certains documents sont également liés à ses fonctions d'enseignante au Collège Vanier à Montréal. La série comprend aussi des photographies classées par sujets (les sujets ayant été déterminés par Judith Lemer Crawley elle-même). A la fin de la série, sont inventoriées des photographies réalisées par d'autres artistes que Judith Lemer Crawley, tels que Michel Campeau et Pamela Harris.

## Notes

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### Other notes

- **Publication status:** Published
  - **Level of detail:** Full
  - **Description identifier:** Canada
  - **Institution identifier:** ON0034
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## Access points

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- Multiple media (documentary form)
  - Women's Archives / Archives des femmes (subject)
  - Arts, culture and entertainment - Arts, culture et divertissement (subject)
- 

## Collection holdings

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### **Series: 10-139-S1 - Judith Lermer Crawley's Exhibition Projects / Projets d'expositions de Judith Lermer Crawley**

Title: Judith Lermer Crawley's Exhibition Projects / Projets d'expositions de Judith Lermer Crawley

Reference code: 10-139-S1

Date: 1974-2013 (date of creation)

Scope and content: This series consists of records related to Judith Lermer Crawley's exhibition projects. / Cette série contient des documents textuels et photographiques reliés aux projets d'expositions de Judith Lermer Crawley.

Physical description: 22.4 cm of textual records

478 prints (various sizes)

106 negatives

34 large format sheets

11 exhibit panels

4 model panels

5 cardboards

Language of the material:

English

French

Latin

Restrictions on access: Open

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**10-139-S1-SS1 - Pre-Relations, Vanier College, International Women's Day 1979 - 1st exhibition / Pre-Relations, Collège Vanier, Journée Internationale des femmes 1979 – 1ère exposition**

Title: Pre-Relations, Vanier College, International Women's Day 1979 - 1st exhibition / Pre-Relations, Collège Vanier, Journée Internationale des femmes 1979 – 1ère exposition

Reference code: 10-139-S1-SS1

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Scope and content: This subseries contains records related to the exhibition "Pre-Relations" held at Vanier College in 1979. / Cette sous-série contient des documents reliés à l'exposition "Pre-Relations" présentée au Collège Vanier en 1979.

Physical description: 14 matts of 2 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I1 - 1 - Evelyn and Natania ;Roslyn Kimball Moulton and daughter**

Title: 1 - Evelyn and Natania ;Roslyn Kimball Moulton and daughter

Reference code: 10-139-S1-SS1-I1

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:



Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I2 - 2 - Christianne Drabbe; Alanna Stalker Horner**

Title: 2 - Christianne Drabbe; Alanna Stalker Horner

Reference code: 10-139-S1-SS1-I2

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I3 - 3 - Greta Hoffman Nemiroff & Corina, Conchita Alemany & Lulu Galway**

Title: 3 - Greta Hoffman Nemiroff & Corina, Conchita Alemany & Lulu Galway

Reference code: 10-139-S1-SS1-I3

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I4 - 4 - My pregnant tummy, self-portrait**

Title: 4 - My pregnant tummy, self-portrait

Reference code: 10-139-S1-SS1-I4

Box Number [alternative]: 4

Date: 1975 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I5 - 5 - Corina; Judith Lopinto**

Title: 5 - Corina; Judith Lopinto

Reference code: 10-139-S1-SS1-I5

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I6 - 6 - Conchita, Lulu and Corina; Stanley Nemiroff, Vermont river**

Title: 6 - Conchita, Lulu and Corina; Stanley Nemiroff, Vermont river

Reference code: 10-139-S1-SS1-I6

Box Number [alternative]: 4

Date: 1978 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS1-I7 - 7 - Silhouettes - Country; City**

Title: 7 - Silhouettes - Country; City

Reference code: 10-139-S1-SS1-I7

Box Number [alternative]: 4

Date: 1974-1979 (date of creation)

Physical description: 2 matt of 2 prints: b&w; 14 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **10-139-S1-SS2 - Relations (1981)**

Title: Relations (1981)

Reference code: 10-139-S1-SS2

Date: [1978]-[198-], 1995 (date of creation)

Scope and content: This subseries contains records related to the exhibition project "Relations". It was exposed at the Article Gallery in Montreal in 1981, at the Dazibao Photography Gallery in Montreal in 1982, and at the Toronto Photographers Workshop in Toronto in 1984. In "Relations", women alone, with each other and/or with children and men are central. The social reality of women's experience in a male-dominated, male-defined world is the starting point of her photograph work. "A constant awareness of the need to challenge the predominant stereotypes of women" informs her approach. The artist group black-and-white images in complexes of 2, 4, 12 in order to "define and expand each other's implications and meanings in a radiating circular, rather than in a linear sequence. Images play off and enrich each other. While each image has an independent viability and vitality, it also has a place in a unifying context, broadening and deepening the meanings of the single image beyond its own frame of reference". During the exhibition of "Relations" at Dazibao, writer Greta Hoffman Nemiroff, painter Alanna Stalker Horner and Judith Lerner Crawley collaborated in a slide/talk dialogue/presentation which later became the essay "Art and Daily Life".

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Cette sous-série contient des documents relatifs au projet d'exposition "Relations". Le projet a été exposé à la Galerie Article à Montréal en 1981, à la Dazibao Photography Gallery à Montréal en 1982 et au Toronto Photographers Workshop à Toronto en 1984. Dans "Relations", les femmes seules, entre elles et/ou avec les enfants et les hommes, sont centrales. La réalité sociale de l'expérience des femmes dans un monde dominé et défini par les hommes est le point de départ du travail photographique de Judith Lerner Crawley. "Une prise de conscience constante de la nécessité de remettre en question les stéréotypes prédominants sur les femmes" oriente son approche. L'artiste regroupe des photographies en noir et blanc dans des cadres présentant 2, 4 voir 12 prises de vue. "Images play off and enrich each other. While each image has an independent viability and vitality, it also has a place in a unifying context, broadening and deepening the meanings of the single image beyond its own frame of reference". Lors de l'exposition "Relations" à Dazibao, l'écrivaine Greta Hoffman Nemiroff, la peintre Alanna Stalker Horner et Judith Lerner Crawley ont collaboré à un

diaporama, un dialogue et une présentation qui a donné ensuite naissance à l'essai "Art and Daily Life".

Physical description: \* 3 cm of textual records

- \* 128 prints
- \* 12 framed prints
- \* 3 matts of 2 prints
- \* 3 frames of 2 prints with matts
- \* 14 matts of 4 prints
- \* 8 frames of 4 prints
- \* 25 negatives

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S1-SS2-F1 - "Relations" - Exhibits invitations**

Title: "Relations" - Exhibits invitations

Reference code: 10-139-S1-SS2-F1

Box File Number [alternative]: 21-1

Date: 1981 (date of creation)

Scope and content: This file contains pamphlets and invitation cards to promote the exhibit "Relations". / Ce dossier contient des brochures et des cartons d'invitation de l'exposition "Relations"

Physical description: 0.2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS2-F2 - "Relations" - Visitors' Book**

Title: "Relations" - Visitors' Book

Reference code: 10-139-S1-SS2-F2

Box File Number [alternative]: 1-2

Date: 1981 (date of creation)

Scope and content: This file contains a visitors' book. / Ce dossier contient un livre d'or de l'exposition.

Physical description: 2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS2-F3 - "Relations" - Article Gallery - Exhibit's Introduction**

Title: "Relations" - Article Gallery - Exhibit's Introduction

Reference code: 10-139-S1-SS2-F3

Box File Number [alternative]: 1-3

Date: April, 1981 (date of creation)

Scope and content: This file contains Judith Lerner Crawley's introduction to the exhibition and a response from Greta Nemiroff on the exhibition. It include a newspaper article about the exhibition. / Ce dossier contient l'introduction de l'exposition de Judith Lerner Crawley et un commentaire de Greta Nemiroff sur l'exposition. Il inclue un article de journal traitant de l'exposition.

Physical description: 0.2 cm of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS2-F4 - "Relations" - Photographs of the exhibited works**

Title: "Relations" - Photographs of the exhibited works

Reference code: 10-139-S1-SS2-F4

Box File Number [alternative]: 1-4

Date: April, 1981 (date of creation)

Physical description: 25 negatives

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F5 - "Relations" - Negatives of the exhibited works**

Title: "Relations" - Negatives of the exhibited works

Reference code: 10-139-S1-SS2-F5

Box File Number [alternative]: 1-5

Date: April, 1981 (date of creation)

Physical description: 10 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F6 - "Relations" - Toronto Photographers Workshop**

Title: "Relations" - Toronto Photographers Workshop

Reference code: 10-139-S1-SS2-F6

Box File Number [alternative]: 1-6

Date: 1983-1984 (date of creation)

Scope and content: This file contains a letter from the Toronto Photographer Workshop and Judith Lerner Crawley's contract to present the exhibition "Relations". It includes a photograph. / Ce dossier contient une lettre provenant du Toronto Photographer Workshop, et le contrat de Judith Lerner Crawley concernant l'exposition "Relations". Il inclue une photographie.

Physical description: \* 0.2 cm of textual record

\* 1 print

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F6-I1 - "Relations" - Toronto Photographers Workshop - Contact Print**

Title: "Relations" - Toronto Photographers Workshop - Contact Print

Reference code: 10-139-S1-SS2-F6-I1

Date: 1984 (date of creation)

Scope and content: This item consists of a contact print of the exhibition. / Cet item est une photograph de l'exposition.

Physical description: 1 print

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS2-F7 - "Relations" - Centre Dazibao**

Title: "Relations" - Centre Dazibao

Reference code: 10-139-S1-SS2-F7

Box File Number [alternative]: 1-7

Date: April, 1982 (date of creation)

Scope and content: This file contains communique, introduction to the exhibition " Relations" exposed at "Chez Dazibao, in Montreal, 13 march to 4 April, 1982. / Ce dossier contient un communiqué, une introduction à l'exposition "Relations" exposée à la galerie Chez Dazibao à Montréal du 13 mars au 4 avril 1982.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS2-F8 - "Relations" - Atelier Anima**

Title: "Relations" - Atelier Anima

Reference code: 10-139-S1-SS2-F8

Box File Number [alternative]: 1-8

Date: 1980-1981 (date of creation)

Scope and content: This file contains an unpublished article, an introduction to the exhibition presented at the "Atelier Anima", and copies of photographs from the work. "Atelier Anima" is a series about a collective studio of 11 women artists. Their collaboration was the inspiration for the project. / Ce dossier contient un article non publié, une introduction sur l'exposition présentée à l'Atelier Anima, des copies de photographies du travail de Judith Lerner Crawley. Atelier Anima est un studio collectif présentant une série d'oeuvres de 11 femmes artistes. Leur collaboration a été la source d'inspiration du projet.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS2-F9 - "Relations" - Atelier Anima - prints**

Title: "Relations" - Atelier Anima - prints

Reference code: 10-139-S1-SS2-F9

Box Number [alternative]: 88

Date: 1981 (date of creation)

Physical description: 22 prints: b&w; 8 x 10"  
10 prints: b&w; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS2-F10 - "Relations" - Talk Notes**

Title: "Relations" - Talk Notes

Reference code: 10-139-S1-SS2-F10

Box File Number [alternative]: 1-9

Date: 10 April 1987 (date of creation)

Physical description: 0.2 cm of textual record

Publication status:

Published



Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS2-F11 - "Relations (Singles and Doubles)" - Exhibition's Content**

Title: "Relations (Singles and Doubles)" - Exhibition's Content

Reference code: 10-139-S1-SS2-F11

Box Number [alternative]: 5,6,7,8,9,10.11.12

Date: [198-], 1995 (date of creation)

Scope and content: This file contains graphical material, content of the exhibition "Relations (single and double)". / Ce dossier contient du matériel graphique, et le contenu de l'exposition "Relations (single and double)".

Physical description: \* 3 matts of 2 prints

\* 12 framed prints

\* 3 frames of 2 prints matts.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I2 - 1D - A-Greta Nemiroff and Corina Crawley, Lac Castor, Laurentians**

Title: 1D - A-Greta Nemiroff and Corina Crawley, Lac Castor, Laurentians

Reference code: 10-139-S1-SS2-F11-I2

Box Number [alternative]: 11

Date: [198-] (date of creation)

Physical description: 1 frame of 2 prints matt: b&w; 14 x 17"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS2-F11-I3 - 2D - A- Ron Burnett and Corina, Montreal / Louise Hébert and Lotus, St Venant du Paquetteville**

Title: 2D - A- Ron Burnett and Corina, Montreal / Louise Hébert and Lotus, St Venant du Paquetteville

Reference code: 10-139-S1-SS2-F11-I3

Box Number [alternative]: 12

Date: [198-] (date of creation)

Physical description: 1 matt of 2 prints; Matt: 11.5 x 23"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I4 - 4D - A- Corina Mask / B- Gideon Mask**

Title: 4D - A- Corina Mask / B- Gideon Mask

Reference code: 10-139-S1-SS2-F11-I4

Box Number [alternative]: 5

Date: [198-] (date of creation)

Physical description: 1 frame of 2 prints; Frame: 11.5 x 23"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I5 - 6D - A- Alanna Stalker Horner, journal in the park / B- Alanna Stalker, teaching Centre for Feminist Culture**

Title: 6D - A- Alanna Stalker Horner, journal in the park / B- Alanna Stalker, teaching Centre for Feminist Culture

Reference code: 10-139-S1-SS2-F11-I5

Box Number [alternative]: 12

Date: 1980 (date of creation)

Physical description: 1 matt of 2 prints; Matt: 11.5 x 23"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I6 - 17D - A- Greta and Auntie Dora, porch with dog / B- Greta and Auntie Dora touch foreheads**

Title: 17D - A- Greta and Auntie Dora, porch with dog / B- Greta and Auntie Dora touch foreheads

Reference code: 10-139-S1-SS2-F11-I6

Box Number [alternative]: 12

Date: 1980 (date of creation)

Physical description: 1 matt of 2 prints; Matt: 11.5 x 23"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I7 - 27D - Corina Crawley, Mara Horner (Alanna's ptg of Kyle**

Title: 27D - Corina Crawley, Mara Horner (Alanna's ptg of Kyle

Reference code: 10-139-S1-SS2-F11-I7

Box Number [alternative]: 6

Date: 1995 (date of creation)

Physical description: 1 frame of 2 prints; Frame: 11.5 x 23"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I8 - 7 -Auntie Dora (VW)**

Title: 7 -Auntie Dora (VW)

Reference code: 10-139-S1-SS2-F11-I8

Box Number [alternative]: 7

Date: 1980 (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I9 - 8 - Sally Stein, NY City**

Title: 8 - Sally Stein, NY City

Reference code: 10-139-S1-SS2-F11-I9

Box Number [alternative]: 7

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I10 - 9 - Leon Glass and family, East Hereford river**

Title: 9 - Leon Glass and family, East Hereford river

Reference code: 10-139-S1-SS2-F11-I10

Box Number [alternative]: 7

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I11 - 10 - Louise Hébert, Kitchen, St Venant de Paquetteville**

Title: 10 - Louise Hébert, Kitchen, St Venant de Paquetteville

Reference code: 10-139-S1-SS2-F11-I11

Box Number [alternative]: 8

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I12 - 11 - Louise Hébert, cookie bowl, St Venant de Paquetteville**

Title: 11 - Louise Hébert, cookie bowl, St Venant de Paquetteville

Reference code: 10-139-S1-SS2-F11-I12

Box Number [alternative]: 8

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I13 - 12 - Jamie Schein, Sawyerville**

Title: 12 - Jamie Schein, Sawyerville

Reference code: 10-139-S1-SS2-F11-I13

Box Number [alternative]: 8

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I14 - 13 - Shirley Pettifer, Vanier Women Studies course prep**

Title: 13 - Shirley Pettifer, Vanier Women Studies course prep

Reference code: 10-139-S1-SS2-F11-I14

Box Number [alternative]: 9

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I15 - 14 - Conchita Alemany, tea pot**

Title: 14 - Conchita Alemany, tea pot

Reference code: 10-139-S1-SS2-F11-I15

Box Number [alternative]: 9

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I16 - 15 - Lib Spry, actress**

Title: 15 - Lib Spry, actress

Reference code: 10-139-S1-SS2-F11-I16

Box Number [alternative]: 9

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I17 - 16 - Corina Crawley and Carolyn Baker, playing house, Wilson Ave**

Title: 16 - Corina Crawley and Carolyn Baker, playing house, Wilson Ave

Reference code: 10-139-S1-SS2-F11-I17

Box Number [alternative]: 10

Date: [198-] (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I18 - 22 - Greta and Auntie Dora, porch with dog**

Title: 22 - Greta and Auntie Dora, porch with dog

Reference code: 10-139-S1-SS2-F11-I18

Box Number [alternative]: 11

Date: 1980 (date of creation)

Physical description: 1 framed print: b&w; Frame: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F11-I19 - 27 - Corina Crawley, Mara Horner (Alanna's ptg of Kyle**

Title: 27 - Corina Crawley, Mara Horner (Alanna's ptg of Kyle

Reference code: 10-139-S1-SS2-F11-I19

Box Number [alternative]: 10

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; Frame: 11.5 x 14"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F12 - "Relations (Quadruples)" - Exhibition's Content**

Title: "Relations (Quadruples)" - Exhibition's Content



Reference code: 10-139-S1-SS2-F12

Box Number [alternative]: 12,13,14,15

Date: [1979-1983] (date of creation)

Scope and content: This file contains graphical material, content of the exhibition "Relations (Quadruples)". / Ce dossier contient du matériel graphique, soit le contenu de l'exposition "Relations (Quadruples)".

Physical description: \* 8 frames of 4 prints  
\* 14 matts of 4 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I1 - 1Q - A- Judy Mitchell, Nico, Lotus, Sarah, Simon, Gideon (Magnifying glass) / B- Ineke Boon Lermer, Corina, Elie, Noah (Violin) / C- Conchita Alemany, Lulu, Corina (blanket, Malvina) / D- Sylvie Blais, Judy Mitchell, Sarah (Louise's kitchen)**

Title: 1Q - A- Judy Mitchell, Nico, Lotus, Sarah, Simon, Gideon (Magnifying glass) / B- Ineke Boon Lermer, Corina, Elie, Noah (Violin) / C- Conchita Alemany, Lulu, Corina (blanket, Malvina) / D- Sylvie Blais, Judy Mitchell, Sarah (Louise's kitchen)

Reference code: 10-139-S1-SS2-F12-I1

Box Number [alternative]: 13

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I2 - 6Q - 1- Kathy Glass, Gideon, Corina, Paul & Hanna Glass / 2- Marcia Massa and Kids - TV / 3- Mary Megan, baby, Nathalie Megan, Corina / 4- Shirley Pettifer and kids, Little Shop exhibit**

Title: 6Q - 1- Kathy Glass, Gideon, Corina, Paul & Hanna Glass / 2- Marcia Massa and Kids - TV / 3- Mary Megan, baby, Nathalie Megan, Corina / 4- Shirley Pettifer and kids, Little Shop exhibit

Reference code: 10-139-S1-SS2-F12-I2

Box Number [alternative]: 13

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I3 - 7Q - A- Marnie, make up / B- Kids in the mud, Simon Mitchell, Corina and Gideon / C- 3 girls dressed up, Lulu Galway, Corina and friend / D- Lulu Galway and Corina, barbie doll**

Title: 7Q - A- Marnie, make up / B- Kids in the mud, Simon Mitchell, Corina and Gideon / C- 3 girls dressed up, Lulu Galway, Corina and friend / D- Lulu Galway and Corina, barbie doll

Reference code: 10-139-S1-SS2-F12-I3

Box Number [alternative]: 14

Date: [1980-1981] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I4 - 9Q - A- Corina at restaurant / B- Gideon and Corina, missing teeth / C- Gideon bubbles, back porch / D- Corina long air.**

Title: 9Q - A- Corina at restaurant / B- Gideon and Corina, missing teeth / C- Gideon bubbles, back porch / D- Corina long air.

Reference code: 10-139-S1-SS2-F12-I4

Box Number [alternative]: 75

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I5 - 10Q - A- Gideon and Corina / B- Gideon and Corina, plastic camera, dycare pick up / C- Gideon and Corina / D- C and G going to day camp**

Title: 10Q - A- Gideon and Corina / B- Gideon and Corina, plastic camera, dycare pick up / C- Gideon and Corina / D- C and G going to day camp

Reference code: 10-139-S1-SS2-F12-I5

Box Number [alternative]: 75

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I6 - 12Q - A- Corina and Gideon 1 / B- Corina and Gideon 2 / C- Corina and Gideon 3 / D- Corina and Gideon 4**

Title: 12Q - A- Corina and Gideon 1 / B- Corina and Gideon 2 / C- Corina and Gideon 3 / D- Corina and Gideon 4

Reference code: 10-139-S1-SS2-F12-I6

Box Number [alternative]: 14

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I7 - 13Q - A- Eda Rak and Richard Neugebauer / B- Marnie and Tavo / C- Marian Wagschal and Allen Crossman / D- Georges and Alanna**

Title: 13Q - A- Eda Rak and Richard Neugebauer / B- Marnie and Tavo / C- Marian Wagschal and Allen Crossman / D- Georges and Alanna

Reference code: 10-139-S1-SS2-F12-I7

Box Number [alternative]: 15

Date: [1981] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I8 - 14Q - A- Jamie Schein and George Mitchell / B- Hart Cohen and Rosie Thompson / C- Alanna Horner and George Mitchell / D- Gordon Quinn and Meg Gerkin**

Title: 14Q - A- Jamie Schein and George Mitchell / B- Hart Cohen and Rosie Thompson / C- Alanna Horner and George Mitchell / D- Gordon Quinn and Meg Gerkin

Reference code: 10-139-S1-SS2-F12-I8

Box Number [alternative]: 15

Date: [1979-1983] (date of creation)

Physical description: 1 frame of 4 prints in matt: b&w; 17 x 23"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I9 - 1Q - A- Judy Mitchell, Nico, Lotus, Sarah, Simon, Gideon (Magnifying glass) / B- Ineke Boon Lermer, Corina, Elie, Noah (Violin) / C- Conchita Alemany, Lulu, Corina (blanket, Malvina) / D- Sylvie Blais, Judy Mitchell, Sarah (Louise's kitchen)**

Title: 1Q - A- Judy Mitchell, Nico, Lotus, Sarah, Simon, Gideon (Magnifying glass) / B- Ineke Boon Lermer, Corina, Elie, Noah (Violin) / C- Conchita Alemany, Lulu, Corina (blanket, Malvina) / D- Sylvie Blais, Judy Mitchell, Sarah (Louise's kitchen)

Reference code: 10-139-S1-SS2-F12-I9

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I10 - 2Q - A- Johanne Deschamps, Timothy (Shirley's kitchen) / B- Pamela Harris and baby, Frog Pond, NY / C- Alanna, Mra on the porch with teddy bear / D- Louise's kitchen with Dodie's grammie, kids**

Title: 2Q - A- Johanne Deschamps, Timothy (Shirley's kitchen) / B- Pamela Harris and baby, Frog Pond, NY / C- Alanna, Mra on the porch with teddy bear / D- Louise's kitchen with Dodie's grammie, kids

Reference code: 10-139-S1-SS2-F12-I10

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I11 - 4Q - A-Food Coop picnic, Sawyerville / B-Fran, Alanna, Greg and Mara / C- Bill, Marsha and Kids on NDG Street / D-Mount Royal, Jill Armstrong, Corina Crawley**

Title: 4Q - A-Food Coop picnic, Sawyerville / B- Fran, Alanna, Greg and Mara / C- Bill, Marsha and Kids on NDG Street / D- Mount Royal, Jill Armstrong, Corina Crawley

Reference code: 10-139-S1-SS2-F12-I11

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I12 - 5Q - A- Rosie and Hart Cohen / B- Rosie and Annie / C- Rosie and Annie on the bed / D- Rosie, Hart and Annie**

Title: 5Q - A- Rosie and Hart Cohen / B- Rosie and Annie / C- Rosie and Annie on the bed / D- Rosie, Hart and Annie

Reference code: 10-139-S1-SS2-F12-I12

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS2-F12-I13 - 6Q - 1-Kathy Glass, Gideon, Corina, Paul & Hannah Glass / 2- Marcia Massa and kids - TV / 3- Mary Megan, baby, Nathalie Megan, Corina / 4- Shirley Pettifer and kids, Little Shop exhibit**

Title: 6Q - 1-Kathy Glass, Gideon, Corina, Paul & Hannah Glass / 2- Marcia Massa and kids - TV / 3- Mary Megan, baby, Nathalie Megan, Corina / 4- Shirley Pettifer and kids, Little Shop exhibit

Reference code: 10-139-S1-SS2-F12-I13

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I14 - 7Q - A- Marnie, make up / B- Kids in the mud, Simon Mitchell, Corina and Gideon / C- 3 girls dressed up, Lulu Galway, Corina and friend / D- Lulu Galway and Corina, barbie doll**

Title: 7Q - A- Marnie, make up / B- Kids in the mud, Simon Mitchell, Corina and Gideon / C- 3 girls dressed up, Lulu Galway, Corina and friend / D- Lulu Galway and Corina, barbie doll

Reference code: 10-139-S1-SS2-F12-I14

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS2-F12-I15 - 8Q - A- Gideon, Nico, Corina and Lotus Jump on car / B- Billboard Canadian Armed Forces / C- City Scene / D- Kids playing on the street**

Title: 8Q - A- Gideon, Nico, Corina and Lotus Jump on car / B- Billboard Canadian Armed Forces / C- City Scene / D- Kids playing on the street

Reference code: 10-139-S1-SS2-F12-I15

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I16 - 9Q - A- Corina at restaurant / B- Gideon and Corina, missing teeth / C- Gideon bubbles, back porch / D- Corina long air.**

Title: 9Q - A- Corina at restaurant / B- Gideon and Corina, missing teeth / C- Gideon bubbles, back porch / D- Corina long air.

Reference code: 10-139-S1-SS2-F12-I16

Box Number [alternative]: 12

Date: 1979-1980 (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I17 - 10Q - A- Gideon and Corina / B- Gideon and Corina, plastic camera, dycare pick up / C- Gideon and Corina / D- C and G going to day camp**



Title: 10Q - A- Gideon and Corina / B- Gideon and Corina, plastic camera, dycare pick up / C- Gideon and Corina / D- C and G going to day camp

Reference code: 10-139-S1-SS2-F12-I17

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I18 - 11Q - A- Corina and kids in St-Venant / B- Gideon, Hannah Glass and Corina / C- Close up, happy faces, Nico and Lotus Ellis, Gideon and Corina**

Title: 11Q - A- Corina and kids in St-Venant / B- Gideon, Hannah Glass and Corina / C- Close up, happy faces, Nico and Lotus Ellis, Gideon and Corina

Reference code: 10-139-S1-SS2-F12-I18

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I19 - 14Q - A- Jamie Schein and George Mitchell / B- Hart Cohen and Rosie Thompson / C- Alanna Horner and George Mitchell / D- Gordon Quinn and Meg Gerkin**

Title: 14Q - A- Jamie Schein and George Mitchell / B- Hart Cohen and Rosie Thompson / C- Alanna Horner and George Mitchell / D- Gordon Quinn and Meg Gerkin

Reference code: 10-139-S1-SS2-F12-I19

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I20 - 15Q - 1- Gilah Yelin Hirsch, at her desk / B- Gilah Yelin Hirsch, portrait / C- Gilah Yelin Hirsch, on the phone/round painting / D- Gilah Yelin Hirsch, Gilah's studio**

Title: 15Q - 1- Gilah Yelin Hirsch, at her desk / B- Gilah Yelin Hirsch, portrait / C- Gilah Yelin Hirsch, on the phone/round painting / D- Gilah Yelin Hirsch, Gilah's studio

Reference code: 10-139-S1-SS2-F12-I20

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I21 - 16Q - 1- Greta Hoffman Nemiroff, living room / 2- Greta Hoffman Nemiroff, Stanley and Daniel Nemiroff, kitchen / 3- Greta Hoffman Nemiroff, Alanna Stalker Horner, my kitchen / 4- Greta writes at the table, Dining room**

Title: 16Q - 1- Greta Hoffman Nemiroff, living room / 2- Greta Hoffman Nemiroff, Stanley and Daniel Nemiroff, kitchen / 3- Greta Hoffman Nemiroff, Alanna Stalker Horner, my kitchen / 4- Greta writes at the table, Dining room

Reference code: 10-139-S1-SS2-F12-I21

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS2-F12-I22 - 17Q - 1- Alanna Stalker Horner, portrait, my kitchen / Alanna Stalker Horner, Kyle Horner, Living room / Alanna Stalker Horner, Mara Horne, Murray Hill park / Alanna with her mother**

Title: 17Q - 1- Alanna Stalker Horner, portrait, my kitchen / Alanna Stalker Horner, Kyle Horner, Living room / Alanna Stalker Horner, Mara Horne, Murray Hill park / Alanna with her mother

Reference code: 10-139-S1-SS2-F12-I22

Box Number [alternative]: 12

Date: [1979-1983] (date of creation)

Physical description: 4 prints in matt; Matts: 23 x 17"; Prints: b&w; 6 x 9"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F13 - "Relations" - Shirley's wedding**

Title: "Relations" - Shirley's wedding

Reference code: 10-139-S1-SS2-F13

Box Number [alternative]: 85

Date: 1981 (date of creation)

Scope and content: This file contains photographs of Shirley's wedding party in 1981. / Ce dossier contient des photographies du mariage de Shirley en 1981.

Physical description: 18 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F14 - "Relations" - Various prints 1**

Title: "Relations" - Various prints 1

Reference code: 10-139-S1-SS2-F14

Box Number [alternative]: 85

Date: 1978 -1982 (date of creation)

Scope and content: Some photographs have description on their back /Quelques unes des photographies ont des annotations sur leur verso : Judith Lopinto and Noemie - 1979; Aunt Dora. Vermont - 1980; Jaimie Schein - 1979; Jamie Schein. Sawyerville, Eastern Townships - August 1979; Actress/theatre, Director Lib Spry - 1980; Greta and Auntie Dora - 1980; Judy. Eastern Townships, Quebec - 1979; Eda and Sabina from Giving Birth is just the Beginning - 1980; Simeon, Gideon and Corina. Malvina, Quebec - 1980; Gideon - 1981; Corina and Gideon, Back Balcony; Gilah Yelin Hirsch. Venice, California - 1982; Janice Schein, Chicago; Alanna Stalker Horner and Mis Stalker. Montreal - 1980; Dazibo. Corina - 1981; Malvina, Quebec - 1978; Pamela Walker. Vermont - 1980; Marion Wagschal. Montreal - 1980; Chritianne Drabbe - 1979 or 1980; Marnie Macdonald; Christianne Drabbe - 1979 or 1980; Lynda Harkness. Poker - 1979; Tom - 1979 or 1980; Allan Crossman - 1980; Stanley Nemiroff. Montreal - 1978; Canton de l'est - 1981; Wedding Party, Judith Berman and Ray. Montreal - 1982; Installation "Relations" vernissage at Dazibo. Greta Hoffman Nemiroff, Moira Egan, Chuck Samuel's - 1982; Art and Daily Life presentation. " Relations" vernissage Dazibao. Greta Hoffman Nemiroff, Alanna Stalker Horner and Judith Lerner Crawley - 1982; Sonia Greckol and Naomi, John Philipot, David Levine and Ben, Jeanne Mance - 1982.

Physical description: 59 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS2-F15 - "Relations" - Various prints 2**

Title: "Relations" - Various prints 2

Reference code: 10-139-S1-SS2-F15

Box Number [alternative]: 12

Date: 1978 -1982 (date of creation)

Physical description: 7 prints: b&w; 11 x 14"  
1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **10-139-S1-SS3 - You can't hug kids with nuclear arms (1986)**

Title: You can't hug kids with nuclear arms (1986)

Reference code: 10-139-S1-SS3

Date: 1982-1987, 2013 (date of creation)

Scope and content: This subseries contains records related to the exhibition " You Can't hug kids with nuclear arms". It was exposed at The Rooming House Show in Montreal in 1986. The project pairs research material on the arms race with personal imagery in a series of six panels. Nancy Tousley commented this exhibition in the Calgary Herald (Friday May 3rd, 1985): "the photographs and texts in this exhibition questioned how children can be raised in the face of a possible nuclear holocaust and ends with a list of the names and phone numbers of disarmament groups in Montreal".

/

Cette sous-série contient des documents relatifs à l'exposition "You Can't hug kids with nuclear arms". L'exposition a été présentée au "Rooming House Show" à Montréal en 1986. Le projet associe du matériel de recherche sur la course aux armements à des images personnelles dans une série de six panneaux. Nancy Tousley a commenté cette exposition dans le Calgary Herald (vendredi 3 mai 1985): "the photographs and texts in this exhibition questioned how children can be raised in the face of a possible nuclear holocaust and ends with a list of the names and phone numbers of disarmament groups in Montreal".

Physical description: \* 0.3 cm of textual record

- \* 11 prints
- \* 2 framed prints
- \* 9 negatives
- \* 5 cardboards

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS3-F1 - "You can't hug kids with nuclear arms"**

Title: "You can't hug kids with nuclear arms"

Reference code: 10-139-S1-SS3-F1

Box File Number [alternative]: 2-1

Date: 1984, 2013 (date of creation)

Scope and content: This file consists of records related to the exhibition "You can't Hug Kids With Nuclear Arms" exposed in 1984. It contains information sheets, and a letter from the MendelArt Gallery related to Judith Crawley donation of "You can't Hug Kids with Nuclear Arms" (2013). It includes an exhibition's panel designed to thank the women of Powerhouse. This file also includes the text panel's negatives. / Ce dossier contient des documents relatifs à l'exposition "You can't Hug Kids With Nuclear Arms" expos en 1984. Il contient des feuilles d'information, et une lettre provenant de la galerie MendelArt reliée à la donation de Judith Lerner Crawley (2013). Il inclue un panneau d'exposition réalisé pour remercier les femmes de Powerhouse. Ce dossier inclue également les négatifs des panneaux d'exposition.

Physical description: \* 0.3 cm of textual record

\* 9 negatives

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS3-F2 - "You can't hug kids..." - Exhibition's Content**

Title: "You can't hug kids..." - Exhibition's Content

Reference code: 10-139-S1-SS3-F2

Box Number [alternative]: 16,17

Date: [1982-1984], 1987 (date of creation)

Scope and content: This file contains graphical material, content of the exhibition "You can't Hug Kids With Nuclear Arms". / Ce dossier contient du matériel graphique, soit le contenu de l'exposition "You can't Hug Kids With Nuclear Arms".

Physical description: \* 5 cardboards

\* 7 prints

\* 2 framed prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS3-F2-I1 - 2 - Glossary / Reading to kids**

Title: 2 - Glossary / Reading to kids

Reference code: 10-139-S1-SS3-F2-I1

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 cardboard: 16 X 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I2 - 3 - I'm poor and I know why...**

Title: 3 - I'm poor and I know why...

Reference code: 10-139-S1-SS3-F2-I2

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 cardboard: 16 X 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I3 - 4 - Nuclear waste / Playing house**

Title: 4 - Nuclear waste / Playing house

Reference code: 10-139-S1-SS3-F2-I3

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 cardboard: 16 X 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I4 - 5 - There's no life like it.../ Armed Forces**Title: 5 - There's no life like it.../ Armed ForcesReference code: 10-139-S1-SS3-F2-I4Box Number [alternative]: 16Date: [1982-1984] (date of creation)Physical description: 1 cardboard: 16 X 20"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I5 - 6 - Disarmament groups / Victoria Square**Title: 6 - Disarmament groups / Victoria SquareReference code: 10-139-S1-SS3-F2-I5Box Number [alternative]: 16Date: 1983 (date of creation)Physical description: 1 cardboard: 16 X 20"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I6 - 1 - Nuclear Arms Race / Kids fighting**Title: 1 - Nuclear Arms Race / Kids fightingReference code: 10-139-S1-SS3-F2-I6Box Number [alternative]: 16Date: 1982 (date of creation)Physical description: 1 print: b&w; 16 x 20"



Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I7 - 2 - Glossary / Reading to kids**

Title: 2 - Glossary / Reading to kids

Reference code: 10-139-S1-SS3-F2-I7

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I8 - 3 - I'm poor and I know why...**

Title: 3 - I'm poor and I know why...

Reference code: 10-139-S1-SS3-F2-I8

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I9 - 4 - Nuclear waste / Playing house**

Title: 4 - Nuclear waste / Playing house

Reference code: 10-139-S1-SS3-F2-I9

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I10 - 5 - There's no life like it.../ Armed Forces**

Title: 5 - There's no life like it.../ Armed Forces

Reference code: 10-139-S1-SS3-F2-I10

Box Number [alternative]: 16

Date: [1982-1984] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I11 - 6 - Disarmament groups / Victoria Square**

Title: 6 - Disarmament groups / Victoria Square

Reference code: 10-139-S1-SS3-F2-I11

Box Number [alternative]: 16

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I12 - 7 - Gideon and Dove, St Venant du Paquetteville**

Title: 7 - Gideon and Dove, St Venant du Paquetteville

Reference code: 10-139-S1-SS3-F2-I12

Box Number [alternative]: 16

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I13 - 5 - There's no life like it.../ Armed Forces**

Title: 5 - There's no life like it.../ Armed Forces

Reference code: 10-139-S1-SS3-F2-I13

Box Number [alternative]: 17

Date: [1982-1984] (date of creation)

Physical description: 1 framed print; Frame: 16 x 20"; Print: 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS3-F2-I14 - 3 - I'm poor and I know why...**

Title: 3 - I'm poor and I know why...

Reference code: 10-139-S1-SS3-F2-I14

Box Number [alternative]: 17

Date: [1982-1984] (date of creation)

Physical description: 1 framed print; Frame: 16 x 20"; Print: 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**File: 10-139-S1-SS3-F3 - Various Prints**

Title: Various Prints

Reference code: 10-139-S1-SS3-F3

Box Number [alternative]: 16

Date: 1982-1987 (date of creation)

Physical description: 4 prints: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**10-139-S1-SS4 - Giving Birth is just the Beginning: Women Speak About Mothering (1985, 1986) / Donner naissance n'est qu'un début : Les femmes parlent de maternité (1985, 1986)**

Title: Giving Birth is just the Beginning: Women Speak About Mothering (1985, 1986) / Donner naissance n'est qu'un début : Les femmes parlent de maternité (1985, 1986)

Reference code: 10-139-S1-SS4

Date: 1976-[2001] (date of creation)

Scope and content: This subseries contains records related to the exhibition "Giving Birth is just the Beginning: Women Speak About Mothering". It was exposed at the Toronto Photographers Workshop in 1986, at the Photographers Union, Steelworkers' Hall, in Hamilton in Ontario, at the Eye Photography Gallery in San Francisco, at the Dazibao Photography Gallery in Montreal in 1985. In this project, Judith Lerner Crawley talked with the women of the photographs in response to photographs in which they appeared. She looked "more closely at these issues: extracts from interviews with the subjects of the photographs were printed as part of one image lining text and visual". She raised funds to produce the book version of the project which was accomplished collaboratively.

/

Cette sous-série contient des documents relatifs à l'exposition "Donner naissance n'est que le début : Les femmes parlent de maternité ". L'exposition a été présentée au Toronto Photographers Workshop en 1986, au Photographers Union, Steelworkers' Hall à Hamilton en Ontario, à la Eye Photography Gallery à San Francisco, à la Galerie Dazibao à Montréal en 1985. Dans ce projet, Judith Lerner Crawley accompagne chacune de ses prises de vue de textes tirés d'entrevues menées avec ses sujets abordant des questions relatives à la vie des femmes en tant que mères. Elle a recueilli des fonds pour produire un livre réalisé en collaboration avec son entourage.

Physical description: \* 6.8 cm of textual record

\* 90 prints

- \* 26 prints fixed on a black panel
- \* 52 negatives
- \* 11 exhibit panels

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F1 - "Giving Birth is just the Beginning / Donner naissance n'est qu'un debut" - Exhibit invitations**

Title: "Giving Birth is just the Beginning / Donner naissance n'est qu'un debut" - Exhibit invitations

Reference code: 10-139-S1-SS4-F1

Box File Number [alternative]: 1-10

Date: 1985-1987 (date of creation)

Scope and content: This file contains promotional material for the exhibit " Giving Birth is just the Beginning". / Ce dossier contient du matériel promotionnel pour l'exposition "Donner naissance n'est qu'un début: Les femmes parlent de maternité".

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F2 - "Giving Birth is just the Beginning..." - Centre Dazibao**

Title: "Giving Birth is just the Beginning..." - Centre Dazibao

Reference code: 10-139-S1-SS4-F2

Box File Number [alternative]: 1-11

Date: March, 1985 (date of creation)

Scope and content: This file consists of records related to the exhibition " Giving Birth is just the Beginning..." presented at the Centre Dazibao at Montreal in March 1985. It contains articles with notes, introduction to the exhibition, photographs and clippings. / Ce dossier contient des documents reliés à l'exposition "Donner naissance n'est qu'un début: Les femmes parlent de maternité" présenté au centre Dazibao à Montréal en mars 1985.

Physical description: \* 0.3 cm of textual record  
\* 4 prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S1-SS4-F3 - "Giving Birth is just the Beginning..." - Original Transcript of Interviews**

Title: "Giving Birth is just the Beginning..." - Original Transcript of Interviews

Reference code: 10-139-S1-SS4-F3

Box File Number [alternative]: 1-12

Date: January to March, 1984 (date of creation)

Physical description: 2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS4-F4 - "Giving Birth is just the Beginning..." - Presentation House - Book Exhibit**

Title: "Giving Birth is just the Beginning..." - Presentation House - Book Exhibit

Reference code: 10-139-S1-SS4-F4

Box File Number [alternative]: 1-13

Date: 1987 (date of creation)

Scope and content: This file consists of records related to a book exhibit organized by Presentation House in 1987, in which was included Judith Lerner Crawley's Book " Giving Birth is just the Beginning...". / Ce dossier contient des documents reliés à une exposition de livres organisée par Presentation House en 1987, dans laquelle était présente le livre de Judith Lerner Crawley "Donner naissance n'est qu'un début: Les femmes parlent de maternité".

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F5 - "Giving Birth is Just the Beginning..." - Photographer's Union, Hamilton**

Title: "Giving Birth is Just the Beginning..." - Photographer's Union, Hamilton

Reference code: 10-139-S1-SS4-F5

Box File Number [alternative]: 1-14

Date: 1985-1986 (date of creation)

Scope and content: This file contains correspondence, notes, and an artist contract. / Ce dossier contient de la correspondance, des notes, et un contrat d'artiste.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F6 - "Giving Birth is Just the Beginning..." - Book promotion and distribution**

Title: "Giving Birth is Just the Beginning..." - Book promotion and distribution

Reference code: 10-139-S1-SS4-F6

Box File Number [alternative]: 1-15

Date: 1987-1988 (date of creation)

Scope and content: This file contains promotional pamphlets, black and white photographs with text, correspondence, articles and clippings. It includes a legal deposit declaration to the National Library of Quebec. / Ce dossier contient des brochures promotionnelles, des photographies en noir et blanc avec du texte, de la correspondance, des articles, et des coupures de journaux. Il inclue une déclaration de dépôt légal à la Bibliothèque nationale du Québec.

Physical description: \* 0.5 cm of textual record

\* 4 prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F7 - "Giving Birth is Just the Beginning..." - Book Distribution/Publicity**

Title: "Giving Birth is Just the Beginning..." - Book Distribution/Publicity

Reference code: 10-139-S1-SS4-F7

Box File Number [alternative]: 1-16

Date: 1987-1990, 1993 (date of creation)

Scope and content: This file contains correspondence, client orders, distribution agreements, printing proofs for promotional articles, reports of books sold on consignment. / Ce dossier contient de la correspondance, des commandes de clients, des ententes de distribution, des épreuves imprimées for des articles promotionnels, des rapports sur la vente de livres.

Physical description: \* 1 cm of textual record

\* 4 printing proofs

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F8 - "Giving Birth is Just the Beginning..." - Book Project/Fund-Raising**

Title: "Giving Birth is Just the Beginning..." - Book Project/Fund-Raising

Reference code: 10-139-S1-SS4-F8

Box File Number [alternative]: 1-17

Date: [1985-2001] (date of creation)

Scope and content: This file consists of records related to attempts to find a book publisher for the book's maquette, support letters, comments and notes related to the book project. It contains correspondence. / Ce dossier contient des documents reliés aux recherches d'un éditeur pour la publication du livre. Il contient des maquettes, des lettres de support, des commentaires, des notes reliées au projet du livre. Il inclue de la correspondance.

Physical description: 1 cm of textual record

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F9 - "Giving Birth is Just the Beginning..." - Talk Notes**

Title: "Giving Birth is Just the Beginning..." - Talk Notes

Reference code: 10-139-S1-SS4-F9

Box File Number [alternative]: 1-18

Date: [1985-1988] (date of creation)

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F10 - "Giving Birth is Just the Beginning..." - Negatives**

Title: "Giving Birth is Just the Beginning..." - Negatives

Reference code: 10-139-S1-SS4-F10

Box File Number [alternative]: 1-19

Date: [1985-1986] (date of creation)

Physical description: 52 negatives

Publication status:

Published

Physical description:

Black and white Negatives, 4 x 5

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F11 - "Giving Birth is Just the Beginning..." - Book**

Title: "Giving Birth is Just the Beginning..." - Book

Reference code: 10-139-S1-SS4-F11

Box File Number [alternative]: 1-20

Date: 1987 (date of creation)

Scope and content: This file contains the Judith Lerner Crawley book. / Ce dossier contient le livre de Judith Lerner Crawley.

Physical description: 0.8 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS4-F12 - "Donner naissance n'est que le commencement: Les femmes parlent de maternité" - Cardboard panel**

Title: "Donner naissance n'est que le commencement: Les femmes parlent de maternité" - Cardboard panel

Reference code: 10-139-S1-SS4-F12

Box Number [alternative]: 76

Date: March, 1985 (date of creation)

Scope and content: This item consists of a cardboard panel showing the introduction for the French version of the exhibition. / Cet item consiste en un panneau cartonné sur lequel est présenté l'introduction de la version française de l'exposition.

Physical description: 1 exhibit's panel

Publication status:

Published

Physical description:

36 x 28 cm

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F13 - " Giving Birth is just the Beginning..." - Book's photographs**

Title: " Giving Birth is just the Beginning..." - Book's photographs

Reference code: 10-139-S1-SS4-F13

Box Number [alternative]: 19

Date: 1976-1987 (date of creation)

Scope and content: This file contains photographs published in the book "Giving Birth is just the Beginning". / Ce dossier contient des photographies publiées dans le livre "Donner naissance n'est qu'un début: Les femmes parlent de maternité".

Physical description: 61 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I15 - 5 (top) - Corina +D13:D85Hannah Crawley, Gideon Shalom Crawley**

Title: 5 (top) - Corina +D13:D85Hannah Crawley, Gideon Shalom Crawley

Reference code: 10-139-S1-SS4-F13-I15

Date: 1976 (date of creation)

Scope and content: The photograph is published at page 5 (top). / La photographie est publiée au haut de la page 5.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I16 - 5 (bottom) - Gideon Shalom Crawley, Corina Hannah Crawley, Centaur Theatre**

Title: 5 (bottom) - Gideon Shalom Crawley, Corina Hannah Crawley, Centaur Theatre

Reference code: 10-139-S1-SS4-F13-I16

Date: 1987 (date of creation)

Scope and content: The photograph is published at page 5 (bottom) / La photographie est publiée en bas de la page 5.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I17 - 7 - Shirley Pettifer, Interview/discussion for Giving Birth project**

Title: 7 - Shirley Pettifer, Interview/discussion for Giving Birth project

Reference code: 10-139-S1-SS4-F13-I17

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 7. / La photographie est publiée en page 7.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I18 - 10 - Corina Hannah Crawley, Susan Gottheil, Paul Gottheil**

Title: 10 - Corina Hannah Crawley, Susan Gottheil, Paul Gottheil

Reference code: 10-139-S1-SS4-F13-I18

Date: 1986 (date of creation)

Scope and content: The photograph is published at page 10. / La photographie est publiée à la page 10.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I19 - 11 - Mrs Drabbe (visit from Netherlands), Christiane Drabbe, Laetitia Mbu**

Title: 11 - Mrs Drabbe (visit from Netherlands), Christiane Drabbe, Laetitia Mbu

Reference code: 10-139-S1-SS4-F13-I19

Date: 1985 (date of creation)

Scope and content: The photograph is published at page 11. / La photographie est publiée à la page 11.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I20 - 12 - Sabina Neugebauer nursing, Eda Rak**

Title: 12 - Sabina Neugebauer nursing, Eda Rak

Reference code: 10-139-S1-SS4-F13-I20

Date: 1980 (date of creation)

Scope and content: The photograph is published at page 12. / La photographie est publiée à la page 12.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I21 - 13 (top) - Kyle Horner, Alanna Stalker Horner**

Title: 13 (top) - Kyle Horner, Alanna Stalker Horner

Reference code: 10-139-S1-SS4-F13-I21

Date: 1980 (date of creation)

Scope and content: The photograph is published at page 13 (top). / La photographie est publiée à la page 13 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I22 - 13 (bottom) - Alanna Stalker Horner, Mara Horner**

Title: 13 (bottom) - Alanna Stalker Horner, Mara Horner

Reference code: 10-139-S1-SS4-F13-I22

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 13 (bottom). / La photographie est publiée à la page 13 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I23 - 14 - Aneta Sperber, Oliver (Ollie) Sperber**

Title: 14 - Aneta Sperber, Oliver (Ollie) Sperber

Reference code: 10-139-S1-SS4-F13-I23

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 14. / La photographie est publiée à la page 14.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I24 - 15 - Sonja Greckol, Naomi Greckol Herlich**Title: 15 - Sonja Greckol, Naomi Greckol HerlichReference code: 10-139-S1-SS4-F13-I24Date: 1984 (date of creation)Scope and content: The photograph is published at page 15. / La photographie est publiée à la page 15.Physical description: 1 print: b&w; 8 x 10"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I25 - 16 - Matthew Larson, Janyce Newton**Title: 16 - Matthew Larson, Janyce NewtonReference code: 10-139-S1-SS4-F13-I25Date: 1983 (date of creation)Scope and content: The photograph is published at page 16. / La photographie est publiée à la page 16.Physical description: 1 print: b&w; 8 x 10"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F13-I26 - 17 - Carmen Jensen, Ariane Jensen Davies, Simon Davies**

Title: 17 - Carmen Jensen, Ariane Jensen Davies, Simon Davies

Reference code: 10-139-S1-SS4-F13-I26

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 17. / La photographie est publiée à la page 17.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I27 - 18 - Rosie Thompson, Annie Thompson Cohen bathroom**

Title: 18 - Rosie Thompson, Annie Thompson Cohen bathroom

Reference code: 10-139-S1-SS4-F13-I27

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 18. / La photographie est publiée à la page 18.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I28 - 19 - Aneta Sperber, Oliver (Ollie) Sperber TV**

Title: 19 - Aneta Sperber, Oliver (Ollie) Sperber TV

Reference code: 10-139-S1-SS4-F13-I28



Date: 1983 (date of creation)

Scope and content: The photograph is published at page 19. / La photographie est publiée à la page 19.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I29 - 20 - Jessica Steiger Levine, Gabby Steiger Levine, Arlene Steiger**

Title: 20 - Jessica Steiger Levine, Gabby Steiger Levine, Arlene Steiger

Reference code: 10-139-S1-SS4-F13-I29

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 20. / La photographie est publiée à la page 20.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I30 - 21 - Corina, Jackie Huml, Conan Huml Carter, Gideon**

Title: 21 - Corina, Jackie Huml, Conan Huml Carter, Gideon

Reference code: 10-139-S1-SS4-F13-I30

Date: 1982 (date of creation)

Scope and content: The photograph is published at page 21. / La photographie est publiée à la page 21.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I31 - 22 - Jessica Freeman, Nathan Freeman, Bill Freeman, Marsha Hewitt**

Title: 22 - Jessica Freeman, Nathan Freeman, Bill Freeman, Marsha Hewitt

Reference code: 10-139-S1-SS4-F13-I31

Date: 1981 (date of creation)

Scope and content: The photograph is published at page 22. / La photographie est publiée à la page 22.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I32 - 23 - Mara Horner, Alanna Stalker Horner, Westmount**

Title: 23 - Mara Horner, Alanna Stalker Horner, Westmount

Reference code: 10-139-S1-SS4-F13-I32

Date: 1979 (date of creation)

Scope and content: The photograph is published at page 23. / La photographie est publiée à la page 23.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F13-I33 - 24 - Conchita Alemany, Ondine (Lulu) Alemany Galway**

Title: 24 - Conchita Alemany, Ondine (Lulu) Alemany Galway

Reference code: 10-139-S1-SS4-F13-I33

Date: 1978 (date of creation)

Scope and content: The photograph is published at page 24. / La photographie est publiée à la page 24.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I34 - 25 - Judith Berman, Gideon, Pauline/Jennifer Hockenstein, Corina, Michel Dab**

Title: 25 - Judith Berman, Gideon, Pauline/Jennifer Hockenstein, Corina, Michel Dab

Reference code: 10-139-S1-SS4-F13-I34

Date: 1982 (date of creation)

Scope and content: The photograph is published at page 25. / La photographie est publiée à la page 25.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I35 - 26 - Jennifer Hockenstein birthday, Pauline Hockenstein**

Title: 26 - Jennifer Hockenstein birthday, Pauline Hockenstein

Reference code: 10-139-S1-SS4-F13-I35

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 26. / La photographie est publiée à la page 26.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I36 - 27 - Sam Lazarus, Janet Torge, Lac Stukely, Orford**

Title: 27 - Sam Lazarus, Janet Torge, Lac Stukely, Orford

Reference code: 10-139-S1-SS4-F13-I36

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 27. / La photographie est publiée à la page 27.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I37 - 28 - Sonja Prakash, Marcia Massa, Anil Prakash, couch**

Title: 28 - Sonja Prakash, Marcia Massa, Anil Prakash, couch

Reference code: 10-139-S1-SS4-F13-I37

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 28. / La photographie est publiée à la page 28.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I38 - 28 B - Sonja Prakash, Marcia Massa, Anil Prakash, couch**

Title: 28 B - Sonja Prakash, Marcia Massa, Anil Prakash, couch

Reference code: 10-139-S1-SS4-F13-I38

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I39 - 29 - Kyle Horner, Alanna Stalker Horner, Mara Horner in front of house**

Title: 29 - Kyle Horner, Alanna Stalker Horner, Mara Horner in front of house

Reference code: 10-139-S1-SS4-F13-I39

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 29. / La photographie est publiée à la page 29.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I40 - 30 (top) - Jamie Schein, Rachel Schein, Gideon, Corina**

Title: 30 (top) - Jamie Schein, Rachel Schein, Gideon, Corina

Reference code: 10-139-S1-SS4-F13-I40

Date: 1979 (date of creation)

Scope and content: The photograph is published at page 30 (top). / La photographie est publiée à la page 30 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I41 - 30 (bottom) - Tavo Pelaez, Marnie Macdonald, Natalia Macdonald**

Title: 30 (bottom) - Tavo Pelaez, Marnie Macdonald, Natalia Macdonald

Reference code: 10-139-S1-SS4-F13-I41

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 30 (bottom). / La photographie est publiée à la page 30 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I42 - 31 - Arlene Steiger, Gaby and Jessica Steiger Levine**

Title: 31 - Arlene Steiger, Gaby and Jessica Steiger Levine

Reference code: 10-139-S1-SS4-F13-I42

Date: 1982 (date of creation)

Scope and content: The photograph is published at page 31. / La photographie est publiée à la page 31.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I43 - 32 - Katie Burnett, Martha Burnett, Ron Burnett**

Title: 32 - Katie Burnett, Martha Burnett, Ron Burnett

Reference code: 10-139-S1-SS4-F13-I43

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 32. / La photographie est publiée à la page 32.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I44 - 33 - Shirley Pettifer, John Gardiner, Notre Dame de Ham**

Title: 33 - Shirley Pettifer, John Gardiner, Notre Dame de Ham

Reference code: 10-139-S1-SS4-F13-I44

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 34. / La photographie est publiée à la page 34.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I45 - 34 - Chris Lundjukul, Angus Currie and children, Eaton Corner, Quebec**

Title: 34 - Chris Lundjukul, Angus Currie and children, Eaton Corner, Quebec

Reference code: 10-139-S1-SS4-F13-I45

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 35. / La photographie est publiée à la page 35.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I46 - 35 - Arlene Steiger, twins, diaper changing**

Title: 35 - Arlene Steiger, twins, diaper changing

Reference code: 10-139-S1-SS4-F13-I46

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 36. / La photographie est publiée à la page 36.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I47 - 36 - Rosie Thompson leaning towards Annie Thompson Cohen**



Title: 36 - Rosie Thompson leaning towards Annie Thompson Cohen

Reference code: 10-139-S1-SS4-F13-I47

Date: 1983, 1985 (date of creation)

Scope and content: The photograph is published at page 38. / La photographie est publiée à la page 38.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I48 - 39 - Alanna Horner, Mara Horner, Corina, Vanier teachers' strike**

Title: 39 - Alanna Horner, Mara Horner, Corina, Vanier teachers' strike

Reference code: 10-139-S1-SS4-F13-I48

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 39. / La photographie est publiée à la page 39.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I49 - 40 (bottom) - Janet Torge with Riel and Sam Lazarus, Esplanade St.**

Title: 40 (bottom) - Janet Torge with Riel and Sam Lazarus, Esplanade St.

Reference code: 10-139-S1-SS4-F13-I49

Date: 1986 (date of creation)

Scope and content: The photograph is published at page 40 (bottom). / La photographie est publiée à la page 40 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I50 - 41 - Aneta and Murray Sperber and family**

Title: 41 - Aneta and Murray Sperber and family

Reference code: 10-139-S1-SS4-F13-I50

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 41. / La photographie est publiée à la page 41.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I51 - 42 - Marcia Massa, tv, kids in the kitchen**

Title: 42 - Marcia Massa, tv, kids in the kitchen

Reference code: 10-139-S1-SS4-F13-I51

Date: 1980 (date of creation)

Scope and content: The photograph is published at page 42. / La photographie est publiée à la page 42.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I52 - 43 (top) - Judy Mitchell Wilson and Emily Mitchell, Nursing**

Title: 43 (top) - Judy Mitchell Wilson and Emily Mitchell, Nursing

Reference code: 10-139-S1-SS4-F13-I52

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 43 (top). / La photographie est publiée à la page 43 (haut).

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I53 - 47 - Greta Hoffman Nemiroff, Rebecca Nemiroff**

Title: 47 - Greta Hoffman Nemiroff, Rebecca Nemiroff

Reference code: 10-139-S1-SS4-F13-I53

Date: 1982 (date of creation)

Scope and content: The photograph is published at page 47. / La photographie est publiée à la page 47.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I54 - 48 (top) - Greta Hoffman Nemiroff and Corina Hannah Crawley**

Title: 48 (top) - Greta Hoffman Nemiroff and Corina Hannah Crawley

Reference code: 10-139-S1-SS4-F13-I54

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 48 (top). / La photographie est publiée à la page 48 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I55 - 48 (bottom) - Gideon and Stanley Nemiroff**

Title: 48 (bottom) - Gideon and Stanley Nemiroff

Reference code: 10-139-S1-SS4-F13-I55

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 48 (bottom). / La photographie est publiée à la page 48 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I56 - 49 - Shirley Pettifer, Tim Gardiner, front stairs**

Title: 49 - Shirley Pettifer, Tim Gardiner, front stairs

Reference code: 10-139-S1-SS4-F13-I56

Date: 1981 (date of creation)

Scope and content: The photograph is published at page 49. / La photographie est publiée à la page 49.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I57 - 51 - Fran Davis, Gregory Davis, Alanna Horner, Mara Horner, Wilson Ave**

Title: 51 - Fran Davis, Gregory Davis, Alanna Horner, Mara Horner, Wilson Ave

Reference code: 10-139-S1-SS4-F13-I57

Date: 1980 (date of creation)

Scope and content: The photograph is published at page 51. / La photographie est publiée à la page 51.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I58 - 52 - Judy Mitchell Wilson and kids at the river, East Hereford**

Title: 52 - Judy Mitchell Wilson and kids at the river, East Hereford

Reference code: 10-139-S1-SS4-F13-I58

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 52. / La photographie est publiée à la page 52.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I59 - 53 - Shirley Pettifer, Tim Gardiner bedroom**

Title: 53 - Shirley Pettifer, Tim Gardiner bedroom

Reference code: 10-139-S1-SS4-F13-I59

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 53. / La photographie est publiée à la page 53.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I60 - 55 (top) - Eda Rak and Sabina Neugebauer**

Title: 55 (top) - Eda Rak and Sabina Neugebauer

Reference code: 10-139-S1-SS4-F13-I60

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 55 (top). / La photographie est publiée à la page 55 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I61 - 55 (bottom) - Eda Rak and Lila Neugebauer**

Title: 55 (bottom) - Eda Rak and Lila Neugebauer

Reference code: 10-139-S1-SS4-F13-I61

Date: 1986 (date of creation)

Scope and content: The photograph is published at page 55 (bottom). / La photographie est publiée à la page 55 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I62 - 56 - Arlene Steiger and twins living room floor**

Title: 56 - Arlene Steiger and twins living room floor

Reference code: 10-139-S1-SS4-F13-I62

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 56. / La photographie est publiée à la page 56.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I63 - 57 - George Mitchell (in Chicago)**

Title: 57 - George Mitchell (in Chicago)

Reference code: 10-139-S1-SS4-F13-I63

Date: 1979 (date of creation)

Scope and content: The photograph is published at page 57. / La photographie est publiée à la page 57.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I64 - 58 - Aneta Sperber**

Title: 58 - Aneta Sperber

Reference code: 10-139-S1-SS4-F13-I64

Date: 1982 (date of creation)

Scope and content: The photograph is published at page 58. / La photographie est publiée à la page 58.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I65 - 59 (top) - Katie and Martha Burnett, Chantal, Vanier Printshop**

Title: 59 (top) - Katie and Martha Burnett, Chantal, Vanier Printshop

Reference code: 10-139-S1-SS4-F13-I65

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 59 (top). / La photographie est publiée à la page 59 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I66 - 60 - Carol Wallace, Sarah Levine, Charles Levine**



Title: 60 - Carol Wallace, Sarah Levine, Charles Levine

Reference code: 10-139-S1-SS4-F13-I66

Date: 1981 (date of creation)

Scope and content: The photograph is published at page 60. / La photographie est publiée à la page 60.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I67 - 61 - Arlene Steiger on phone (during Giving Birth interview)**

Title: 61 - Arlene Steiger on phone (during Giving Birth interview)

Reference code: 10-139-S1-SS4-F13-I67

Date: 1981 (date of creation)

Scope and content: The photograph is published at page 61. / La photographie est publiée à la page 61.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I68 - 63 - Jill and Sarah Armstrong**

Title: 63 - Jill and Sarah Armstrong

Reference code: 10-139-S1-SS4-F13-I68

Date: [1979]-[1987] (date of creation)

Scope and content: The photograph is published at page 63. / La photographie est publiée à la page 63.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I69 - 64 - Marnie and Natalia Macdonald**

Title: 64 - Marnie and Natalia Macdonald

Reference code: 10-139-S1-SS4-F13-I69

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 64. / La photographie est publiée à la page 64.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I70 - 64 B - Marnie and Natalie Macdonald**

Title: 64 B - Marnie and Natalie Macdonald

Reference code: 10-139-S1-SS4-F13-I70

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F13-I71 - 65 - Donna Cherniak, Denis Hudon, Gideon and Corina, David Cherniak**

Title: 65 - Donna Cherniak, Denis Hudon, Gideon and Corina, David Cherniak

Reference code: 10-139-S1-SS4-F13-I71

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 65. / La photographie est publiée à la page 65.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I72 - 66 - Monique Regimbald-Zeiber, Serge Hervouet, Greisha, Katherine**

Title: 66 - Monique Regimbald-Zeiber, Serge Hervouet, Greisha, Katherine

Reference code: 10-139-S1-SS4-F13-I72

Date: 1983 (date of creation)

Scope and content: The photograph is published at page 66. / La photographie est publiée à la page 66.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I73 - 67 - Arlene Steiger and twins in kitchen**

Title: 67 - Arlene Steiger and twins in kitchen

Reference code: 10-139-S1-SS4-F13-I73

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 67. / La photographie est publiée à la page 67.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I74 - 68 - Naomi Greckol Herlich, Sonja Greckol**

Title: 68 - Naomi Greckol Herlich, Sonja Greckol

Reference code: 10-139-S1-SS4-F13-I74

Date: 1984 (date of creation)

Scope and content: The photograph is published at page 68. / La photographie est publiée à la page 68.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I75 - 69 - Greta Hoffman Nemiroff, ? Smith**

Title: 69 - Greta Hoffman Nemiroff, ? Smith

Reference code: 10-139-S1-SS4-F13-I75

Date: 1981 (date of creation)

Scope and content: The photograph is published at page 69. / La photographie est publiée à la page 69.

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I76 - 70 (top) - Alanna Stalker Horner and Mara Horner**

Title: 70 (top) - Alanna Stalker Horner and Mara Horner

Reference code: 10-139-S1-SS4-F13-I76

Date: 1987 (date of creation)

Scope and content: The photograph is published at page 70 (top). / La photographie est publiée à la page 70 (haut).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F13-I77 - 70 (bottom) - Shirley Pettifer and Timothy Gardiner**

Title: 70 (bottom) - Shirley Pettifer and Timothy Gardiner

Reference code: 10-139-S1-SS4-F13-I77

Date: 1986 (date of creation)

Scope and content: The photograph is published at page 70 (bottom). / La photographie est publiée à la page 70 (bas).

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F13-I78 - Other / Autre**

Title: Other / Autre

Reference code: 10-139-S1-SS4-F13-I78

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F14 - " Giving Birth is just the Beginning..." - Exhibition' Content 1**

Title: " Giving Birth is just the Beginning..." - Exhibition' Content 1

Reference code: 10-139-S1-SS4-F14

Box Number [alternative]: 18

Date: 1978-1984 (date of creation)

Physical description: 10 exhibit's panels: 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I1 - Cover - Donna Chemiak, Marilyn Bicher, baby**

Title: Cover - Donna Chemiak, Marilyn Bicher, baby

Reference code: 10-139-S1-SS4-F14-I1

Date: 1981 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I2 - 15 - Sonja Greckol, Naomi Greckol Herlich**

Title: 15 - Sonja Greckol, Naomi Greckol Herlich

Reference code: 10-139-S1-SS4-F14-I2

Date: 1984 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I3 - 16 - Mathew Larson, Janyce Newton**

Title: 16 - Mathew Larson, Janyce Newton

Reference code: 10-139-S1-SS4-F14-I3

Date: 1983 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F14-I4 - 18 - Rosie Thompson, Annie Thompson Cohen Bathroom**

Title: 18 - Rosie Thompson, Annie Thompson Cohen Bathroom

Reference code: 10-139-S1-SS4-F14-I4

Date: 1984 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I5 - 19 - Aneta Sperber, Olivier (Ollie) Sperber TV**

Title: 19 - Aneta Sperber, Olivier (Ollie) Sperber TV

Reference code: 10-139-S1-SS4-F14-I5

Date: 1983 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I6 - 20 - Jessica Steiger Levine, Gabby Steiger Levine, Arlene Steiger**

Title: 20 - Jessica Steiger Levine, Gabby Steiger Levine, Arlene Steiger



Reference code: 10-139-S1-SS4-F14-I6

Date: 1984 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I7 - 21 - Corina, Jackie Huml, Conan Huml Carter, Gideon**

Title: 21 - Corina, Jackie Huml, Conan Huml Carter, Gideon

Reference code: 10-139-S1-SS4-F14-I7

Date: 1982 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I8 - 22 - Jessica Freeman, Nathan Freeman, Bill Freeman, Marsha Hewitt**

Title: 22 - Jessica Freeman, Nathan Freeman, Bill Freeman, Marsha Hewitt

Reference code: 10-139-S1-SS4-F14-I8

Date: 1981 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I9 - 24 - Conchita Alemany, Ondine (Lulu) Alemany Galway**

Title: 24 - Conchita Alemany, Ondine (Lulu) Alemany Galway

Reference code: 10-139-S1-SS4-F14-I9

Date: 1978 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F14-I10 - 25 - Judith Berman, Gideon, Pauline / Jenifer Hockenstein, Corina**

Title: 25 - Judith Berman, Gideon, Pauline / Jenifer Hockenstein, Corina

Reference code: 10-139-S1-SS4-F14-I10

Date: 1982 (date of creation)

Physical description: 1 exhibit's panel: 16 x 20"

Language of the material:

Publication status:

Published

Physical description:

Panel with reproduction a the black and white photograph with text.

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F15 - " Giving Birth is just the Beginning..." - Exhibition' Content 2**

Title: " Giving Birth is just the Beginning..." - Exhibition' Content 2

Reference code: 10-139-S1-SS4-F15

Box Number [alternative]: 20

Date: 1980-1985 (date of creation)

Physical description: 26 prints fixed on black panels: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I1 - 1 - Cover - Donna Chemiak, Marilyn Bicher, baby**

Title: 1 - Cover - Donna Chemiak, Marilyn Bicher, baby

Reference code: 10-139-S1-SS4-F15-I1

Date: 1981 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F15-I2 - 17 - Carmen**

Title: 17 - Carmen

Reference code: 10-139-S1-SS4-F15-I2

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I3 - 19 - Aneta**

Title: 19 - Aneta

Reference code: 10-139-S1-SS4-F15-I3

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I4 - 20 - Arlene**

Title: 20 - Arlene

Reference code: 10-139-S1-SS4-F15-I4

Date: 1984 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I5 - 21 - Jackie**Title: 21 - JackieReference code: 10-139-S1-SS4-F15-I5Date: 1982 (date of creation)Physical description: 1 print fixed on a black panel: 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I6 - 32 - Katie**Title: 32 - KatieReference code: 10-139-S1-SS4-F15-I6Date: 1983 (date of creation)Physical description: 1 print fixed on a black panel: 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I7 - 34 - Chris**Title: 34 - ChrisReference code: 10-139-S1-SS4-F15-I7Date: 1983 (date of creation)Physical description: 1 print fixed on a black panel: 16 x 20"Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I8 - 42 - Marcia**Title: 42 - MarciaReference code: 10-139-S1-SS4-F15-I8Date: 1980 (date of creation)Physical description: 1 print fixed on a black panel: 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I9 - 43 (top) - Judy Mitchell Wilson and Emily Mitchell, Nursing**Title: 43 (top) - Judy Mitchell Wilson and Emily Mitchell, NursingReference code: 10-139-S1-SS4-F15-I9Date: 1983 (date of creation)Physical description: 1 print fixed on a black panel: 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I10 - 43 (bottom) - Emily Mitchell and Judy Mitchell Wilson, baby on table**Title: 43 (bottom) - Emily Mitchell and Judy Mitchell Wilson, baby on table

Reference code: 10-139-S1-SS4-F15-I10

Date: 1984 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I11 - 44 - Judy**

Title: 44 - Judy

Reference code: 10-139-S1-SS4-F15-I11

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I12 - 46 - Mitchell Family and friends - front porch**

Title: 46 - Mitchell Family and friends - front porch

Reference code: 10-139-S1-SS4-F15-I12

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS4-F15-I13 - 48 (top) - Greta Hoffman Nemiroff and Corina Hannah Crawley**

Title: 48 (top) - Greta Hoffman Nemiroff and Corina Hannah Crawley

Reference code: 10-139-S1-SS4-F15-I13

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I14 - 48 (bottom) - Gideon and Stanley Nemiroff**

Title: 48 (bottom) - Gideon and Stanley Nemiroff

Reference code: 10-139-S1-SS4-F15-I14

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I15 - 55 (top) - Eda Rak and Sbina Neugebauer**

Title: 55 (top) - Eda Rak and Sbina Neugebauer

Reference code: 10-139-S1-SS4-F15-I15

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:



Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I16 - 62 - Linda**

Title: 62 - Linda

Reference code: 10-139-S1-SS4-F15-I16

Date: 1982 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I17 - 63 - Pat**

Title: 63 - Pat

Reference code: 10-139-S1-SS4-F15-I17

Date: 1980-1985 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I18 - 64 - Marnie**

Title: 64 - Marnie

Reference code: 10-139-S1-SS4-F15-I18

Date: 1983 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I19 - 67 - Arlene**

Title: 67 - Arlene

Reference code: 10-139-S1-SS4-F15-I19

Date: 1984 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I20 - 68 - Sonya**

Title: 68 - Sonya

Reference code: 10-139-S1-SS4-F15-I20

Date: 1984 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I21 - 72 (not in the book) - Alice de Senneville**

Title: 72 (not in the book) - Alice de Senneville

Reference code: 10-139-S1-SS4-F15-I21

Box Number [alternative]: 20

Date: 1980-1985 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS4-F15-I22 - 73 (not in the book) - Lyn Sharman and Zena**

Title: 73 (not in the book) - Lyn Sharman and Zena

Reference code: 10-139-S1-SS4-F15-I22

Box Number [alternative]: 20

Date: 1985 (date of creation)

Physical description: 1 print fixed on a black panel: 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS4-F16 - " Giving Birth is just the Beginning..." - Prints**

Title: " Giving Birth is just the Beginning..." - Prints

Reference code: 10-139-S1-SS4-F16

Box Number [alternative]: 93

Date: 1980-1985 (date of creation)

Physical description: 4 prints: b&w; 11 x 14"; 13 prints: b&w; 16 x 20".

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**10-139-S1-SS5 - One in Five... (1993, 1995, 1996, 1997, 1998)**

Title: One in Five... (1993, 1995, 1996, 1997, 1998)

Reference code: 10-139-S1-SS5

Date: 1977-1999 (date of creation)

Scope and content: This subseries contains records related to the exhibition "One in Five...". The project combines photographs of Judith Crawley's children taken since the death of their father with their comments and her memories as a single parent. "One in Five..." was a personal and cinematic installation, exploring her own voice as a single parent and photographer. This project interlaces texts, images made over a 13 years period, dialogues drawn from her reflexions, interviews with her children in response to the work, and statistics locating her personal work in a political context. Images and text interact. The sequencing of images and text has a filmic quality, inviting viewers to "read" through it and draw connections to their own history. The project has been exhibited at several places: L'Espace F, Matane 1998; Vaste et Vague, Carleton 1997; Séquence, Chicoutimi; Latitude 53, Edmonton 1996; Anna Leonowens Gallery, Halifax 1995; Mois de la photo à Montréal, Vox; Photo Passage, Harbourfront, Toronto 1993.

/

Cette sous-série contient des documents relatifs à l'exposition "One in Five...". Le projet combine des photographies des enfants de Judith Lerner Crawley prises depuis la mort de leur père avec leurs commentaires et ses souvenirs de mère monoparentale. "One in Five..." est une installation personnelle et cinématographique, explorant sa propre voix en tant que mère célibataire et photographe. Ce projet mêle textes, images réalisées sur une période de 13 ans, dialogues tirés des réflexions de l'artiste, entretiens avec ses enfants en réponse à l'œuvre, et statistiques situant son travail personnel dans un contexte politique et social. Les images et le texte interagissent. Le séquençage des images et du texte a une qualité filmique, invitant le spectateur à le "lire" et à établir des liens avec sa propre histoire. Le projet a été exposé à plusieurs endroits : L'Espace F, Matane 1998 ; Vaste et Vague, Carleton 1997 ; Séquence, Chicoutimi ; Latitude 53, Edmonton 1996 ; Anna Leonowens Gallery, Halifax 1995 ; Mois de la photo à Montréal, Vox ; Photo Passage, Harbourfront, Toronto 1993.

Physical description: \* 2.8 cm of textual record

\* 82 prints

\* 64 framed prints

\* 20 negatives

\* 34 large format sheets (various sizes)

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 10-139-S1-SS5-F1 - "One in Five..." - Exhibit invitations**

Title: "One in Five..." - Exhibit invitations

Reference code: 10-139-S1-SS5-F1

Box File Number [alternative]: 1-21

Date: 1993, 1995, 1997, 1998 (date of creation)

Scope and content: This file contains postcards, pamphlets and invitation cards to promote the exhibit "One in Five...". / Ce dossier contient des cartes postales, des brochures, des cartons d'invitation de l'exposition "One in Five...".

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS5-F2 - "One in Five..." - Maquette / Editing**

Title: "One in Five..." - Maquette / Editing

Reference code: 10-139-S1-SS5-F2

Box File Number [alternative]: 1-22

Date: [1992] (date of creation)

Scope and content: This file contains correspondence, notes and reflexions on the exhibition "One in Five...". It includes a maquette of the exhibition on 16 large format sheets. / Ce dossier contient de la correspondance, des notes, des reflexions sur l'exposition "One in Five...".

Physical description: \* 0.3 cm of textual record

\* 16 large format sheets

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS5-F3 - "One in Five..." - Content and articles**

Title: "One in Five..." - Content and articles

Reference code: 10-139-S1-SS5-F3

Box File Number [alternative]: 1-23

Date: 199- (date of creation)

Scope and content: This file contains information sheets and introduction to the exhibition "One in Five..." exposed in several gallery. It includes articles, photographs, plasticized information sheets of the exhibition, copy of the Mois de la Photo a Montreal contract, clippings. / Ce dossier contient des feuilles d'information et une introduction à l'exposition "One in Five..." exposée dans plusieurs galeries. Il inclue des articles, des photographies, des feuilles d'information plastifiées, une copie du contrat du Mois de la Photo de Montréal, des coupures de journaux.

Physical description: \* 1.5 cm of textual record

\* 11 prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS5-F4 - "One in Five..." - Anna Leonowens Gallery - Nova Scotia College of Art and Design**

Title: "One in Five..." - Anna Leonowens Gallery - Nova Scotia College of Art and Design

Reference code: 10-139-S1-SS5-F4

Box File Number [alternative]: 1-24

Date: 199- (date of creation)

Scope and content: This file contains correspondence, media release, notes, gallery plan, exhibition's plan, artist and exhibition agreement, information sheets. / Ce dossier contient de la correspondance, des communiqués de presse, des notes, un plan de galerie, un plan de l'exposition, des ententes.

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS5-F5 - "One in five..." - Centre d'Artistes Vaste et Vague, Carleton / Sequence, Chicoutimi**

Title: "One in five..." - Centre d'Artistes Vaste et Vague, Carleton / Sequence, Chicoutimi

Reference code: 10-139-S1-SS5-F5

Box File Number [alternative]: 1-25

Date: 1996-1997 (date of creation)

Scope and content: This file consists of records related to the exhibition "One in five..." held at the Sequence Gallery at Chicoutimi in 1996, and at the Centre d'Artistes Vaste et Vague in 1997. It contains information sheets, installation guides, artist's contracts, copies of guest books, correspondence, and articles. / Ce dossier consiste en des documents reliés à l'exposition "One in five..." qui a été présentée à la galerie Séquence à Chicoutimi en 1996, et au Centre d'Artistes Vaste et Vague en 1997. Il contient des feuilles d'information, des guides d'installation, des contrats d'artistes, des copies de livres d'or, de la correspondance, et des articles.

Physical description: 0.4 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS5-F6 - "One in Five..." - Negatives of selected panels**

Title: "One in Five..." - Negatives of selected panels

Reference code: 10-139-S1-SS5-F6

Box File Number [alternative]: 1-26

Date: [1993-1998] (date of creation)

Physical description: 20 negatives

Note [General]: A note indicates that the Negatives were made by the CMCP.

Publication status:

Published

Physical description:

Black and white Negatives, 4 x 5

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS5-F7 - "One in Five..." - Exhibition's Model**

Title: "One in Five..." - Exhibition's Model

Reference code: 10-139-S1-SS5-F7

Box Number [alternative]: 76

Date: [1993-1998] (date of creation)

Physical description: 18 sheets: various sizes

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS5-F8 - "One in Five..." - Exhibition's Content (framed)**

Title: "One in Five..." - Exhibition's Content (framed)

Reference code: 10-139-S1-SS5-F8

Box Numbers [alternative]: 21-45

Date: 1977-1991 (date of creation)

Scope and content: This file contains exhibit's frames. / Ce dossier contient des cadres d'exposition.

Physical description: 64 framed prints: various sizes

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S1-SS5-F8-I1 - 1 - Title**

Title: 1 - Title

Reference code: 10-139-S1-SS5-F8-I1

Box Number [alternative]: 21

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Item: 10-139-S1-SS5-F8-I2 - 1 - J, C and G, by Sally Stein (text superimposed)**

Title: 1 - J, C and G, by Sally Stein (text superimposed)

Reference code: 10-139-S1-SS5-F8-I2

Box Number [alternative]: 25

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I3 - 1 - J, C and G, by Sally Stein (text superimposed)**

Title: 1 - J, C and G, by Sally Stein (text superimposed)

Reference code: 10-139-S1-SS5-F8-I3

Box Number [alternative]: 26

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I4 - 2 - Statistics (text)**

Title: 2 - Statistics (text)

Reference code: 10-139-S1-SS5-F8-I4

Box Number [alternative]: 21

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I5 - 3 - Family (Text below)**Title: 3 - Family (Text below)Reference code: 10-139-S1-SS5-F8-I5Yellow pouch [alternative]: 3Date: 1977 (date of creation)Physical description: 1 framed print: b&w; 18 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I6 - 3 - Family (text below)**Title: 3 - Family (text below)Reference code: 10-139-S1-SS5-F8-I6Box Number [alternative]: 49Date: 1977 (date of creation)Physical description: 1 framed print: b&w; 18 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I7 - 4 - G and C, kitchen window**

Title: 4 - G and C, kitchen window

Reference code: 10-139-S1-SS5-F8-I7

Box Number [alternative]: 22

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I8 - 4 - G and C, kitchen window**

Title: 4 - G and C, kitchen window

Reference code: 10-139-S1-SS5-F8-I8

Box Number [alternative]: 22

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I9 - 5 - Youth Say No**

Title: 5 - Youth Say No

Reference code: 10-139-S1-SS5-F8-I9

Box Number [alternative]: 23

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I10 - 6 - Self Portrait, Malvina Window (text superimposed)**

Title: 6 - Self Portrait, Malvina Window (text superimposed)

Reference code: 10-139-S1-SS5-F8-I10

Box Number [alternative]: 23

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I11 - 6 - Self Portrait, Malvina Window (text superimposed)**

Title: 6 - Self Portrait, Malvina Window (text superimposed)

Reference code: 10-139-S1-SS5-F8-I11

Box Number [alternative]: 24

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F8-I12 - 7 - G and C, Lake Queenchy, New York (text above)**

Title: 7 - G and C, Lake Queenchy, New York (text above)

Reference code: 10-139-S1-SS5-F8-I12

Box Number [alternative]: 44

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I13 - 7 - G and C, Lake Queenchy, New York (text above)**

Title: 7 - G and C, Lake Queenchy, New York (text above)

Reference code: 10-139-S1-SS5-F8-I13

Box Number [alternative]: 44

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I14 - 8 - G and C Malvina, Barbie doll (text below)**

Title: 8 - G and C Malvina, Barbie doll (text below)

Reference code: 10-139-S1-SS5-F8-I14

Box Number [alternative]: 47

Date: 1982 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I15 - 8 - G and C Malvina, Barbie doll (text below)**

Title: 8 - G and C Malvina, Barbie doll (text below)

Reference code: 10-139-S1-SS5-F8-I15

Yellow pouch [alternative]: 1

Date: 1982 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I16 - 9 - G and C unhappy**

Title: 9 - G and C unhappy

Reference code: 10-139-S1-SS5-F8-I16

Box Number [alternative]: 24

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F8-I17 - 9 - G and C unhappy**

Title: 9 - G and C unhappy

Reference code: 10-139-S1-SS5-F8-I17

Box Number [alternative]: 25

Date: 1978 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I18 - 10 - With my teacher's salary... (text)**

Title: 10 - With my teacher's salary... (text)

Reference code: 10-139-S1-SS5-F8-I18

Box Number [alternative]: 42

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 18 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I19 - 11- J, C and G, by Sally Stein (text superimposed)**

Title: 11- J, C and G, by Sally Stein (text superimposed)

Reference code: 10-139-S1-SS5-F8-I19

Box Number [alternative]: 25

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I20 - 11- J, C and G, by Sally Stein (text superimposed)**

Title: 11- J, C and G, by Sally Stein (text superimposed)

Reference code: 10-139-S1-SS5-F8-I20

Box Number [alternative]: 26

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I21 - 12 - C and G eating pizza**

Title: 12 - C and G eating pizza

Reference code: 10-139-S1-SS5-F8-I21

Box Number [alternative]: 26

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Item: 10-139-S1-SS5-F8-I22 - 13 - Corina Taking care of her dolls**

Title: 13 - Corina Taking care of her dolls

Reference code: 10-139-S1-SS5-F8-I22

Box Number [alternative]: 51

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I23 - 14 - C and G going to day camp**

Title: 14 - C and G going to day camp

Reference code: 10-139-S1-SS5-F8-I23

Box Number [alternative]: 27

Date: 1981-1982 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I24 - 15 - G and C leaving for sports**

Title: 15 - G and C leaving for sports

Reference code: 10-139-S1-SS5-F8-I24

Box Number [alternative]: 27

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I25 - 16 - Gideon's graduation, front porch**Title: 16 - Gideon's graduation, front porchReference code: 10-139-S1-SS5-F8-I25Box Number [alternative]: 28Date: 1985 (date of creation)Physical description: 1 framed print: b&w; 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I26 - 17 - Gideon high school grad**Title: 17 - Gideon high school gradReference code: 10-139-S1-SS5-F8-I26Box Number [alternative]: 28Date: 1989 (date of creation)Physical description: 1 framed print: b&w; 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I27 - 18 - C and G reading on the floor**

Title: 18 - C and G reading on the floor

Reference code: 10-139-S1-SS5-F8-I27

Box Number [alternative]: 29

Date: 1980 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I28 - 19 - C and G reading, Saint-Malo**

Title: 19 - C and G reading, Saint-Malo

Reference code: 10-139-S1-SS5-F8-I28

Box Number [alternative]: 29

Date: 1980 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I29 - 20 - G and C waiting for the camp bus**

Title: 20 - G and C waiting for the camp bus

Reference code: 10-139-S1-SS5-F8-I29

Box Number [alternative]: 30

Date: 1986 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I30 - 21 - G and C reading, Malvina House**

Title: 21 - G and C reading, Malvina House

Reference code: 10-139-S1-SS5-F8-I30

Box Number [alternative]: 30

Date: 1986 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I31 - 22 - Manhattan boat ride, Statue of Liberty**

Title: 22 - Manhattan boat ride, Statue of Liberty

Reference code: 10-139-S1-SS5-F8-I31

Box Number [alternative]: 31

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I32 - 23 - Corina doing homework, piano teacher house**

Title: 23 - Corina doing homework, piano teacher house

Reference code: 10-139-S1-SS5-F8-I32

Box Number [alternative]: 31

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I33 - 24 - Gideon doing homework**

Title: 24 - Gideon doing homework

Reference code: 10-139-S1-SS5-F8-I33

Box Number [alternative]: 32

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I34 - 25 - C and G at the Beach, Alberta**

Title: 25 - C and G at the Beach, Alberta

Reference code: 10-139-S1-SS5-F8-I34

Box Number [alternative]: 32

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I35 - 26 - G and C making faces at the river**

Title: 26 - G and C making faces at the river

Reference code: 10-139-S1-SS5-F8-I35

Box Number [alternative]: 33

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I36 - 27 - C and G, East Hereford river, raft**

Title: 27 - C and G, East Hereford river, raft

Reference code: 10-139-S1-SS5-F8-I36

Box Number [alternative]: 33

Date: 1983 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I37 - 28 - C (foot in tire) and G, East Hereford river**

Title: 28 - C (foot in tire) and G, East Hereford river

Reference code: 10-139-S1-SS5-F8-I37

Box Number [alternative]: 34

Date: 1985 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I38 - 29 - Auto portrait (text below)**

Title: 29 - Auto portrait (text below)

Reference code: 10-139-S1-SS5-F8-I38

Box Number [alternative]: 50

Date: 1983 (date of creation)

Physical description: 1 framed print: b&w; 21.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I39 - 30 - Chemin de Gore, Malvina (text below)**

Title: 30 - Chemin de Gore, Malvina (text below)

Reference code: 10-139-S1-SS5-F8-I39

Box Number [alternative]: 49

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 18 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F8-I40 - 31 - C and G teasing sitting**

Title: 31 - C and G teasing sitting

Reference code: 10-139-S1-SS5-F8-I40

Box Number [alternative]: 42

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I41 - 32 - C and G, apples, teasing, Lake Stukely, Oxford**

Title: 32 - C and G, apples, teasing, Lake Stukely, Oxford

Reference code: 10-139-S1-SS5-F8-I41

Box Number [alternative]: 34

Date: 1983 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I42 - 33 - Bread and Puppet Theatre, Vermont (text below)**

Title: 33 - Bread and Puppet Theatre, Vermont (text below)

Reference code: 10-139-S1-SS5-F8-I42

Box Number [alternative]: 35

Date: 1985 (date of creation)



Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I43 - 34 - Conna holds up weights, Wilson Ave.**

Title: 34 - Conna holds up weights, Wilson Ave.

Reference code: 10-139-S1-SS5-F8-I43

Box Number [alternative]: 35

Date: 1982 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I44 - 35 - Gideon with a dove, St Venant du Paquetteville**

Title: 35 - Gideon with a dove, St Venant du Paquetteville

Reference code: 10-139-S1-SS5-F8-I44

Box Number [alternative]: 36

Date: 1986 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F8-I45 - 36 - Cape Cod T-Shirts**

Title: 36 - Cape Cod T-Shirts

Reference code: 10-139-S1-SS5-F8-I45

Box Number [alternative]: 36

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I46 - 37 - I don't know**

Title: 37 - I don't know

Reference code: 10-139-S1-SS5-F8-I46

Box Number [alternative]: 45

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I47 - 37 - Text (Gideon: I don't know...)**

Title: 37 - Text (Gideon: I don't know...)

Reference code: 10-139-S1-SS5-F8-I47

Box Number [alternative]: 45

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I48 - 38 - Bath, England**Title: 38 - Bath, EnglandReference code: 10-139-S1-SS5-F8-I48Box Number [alternative]: 37Date: 1988 (date of creation)Physical description: 1 framed print: b&w; 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I49 - 39 - Corina teen on the phone**Title: 39 - Corina teen on the phoneReference code: 10-139-S1-SS5-F8-I49Box Number [alternative]: 37Date: [1977-1991] (date of creation)Physical description: 1 framed print: b&w; 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I50 - 40 - Gideon playing guitar (text below)**

Title: 40 - Gideon playing guitar (text below)

Reference code: 10-139-S1-SS5-F8-I50

Yellow pouch [alternative]: 2

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I51 - 40 - Gideon playing guitar (text below)**

Title: 40 - Gideon playing guitar (text below)

Reference code: 10-139-S1-SS5-F8-I51

Box Number [alternative]: 48

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I52 - 41 - Judith, by Fred Lonidier, California**

Title: 41 - Judith, by Fred Lonidier, California

Reference code: 10-139-S1-SS5-F8-I52

Box Number [alternative]: 38

Date: 1984 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I53 - 42 - Text (2 prints in 1 panel)**

Title: 42 - Text (2 prints in 1 panel)

Reference code: 10-139-S1-SS5-F8-I53

Box Number [alternative]: 50

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 22.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I54 - 43 - Quebec City Youth Hostel (Rosh Hashanah)**

Title: 43 - Quebec City Youth Hostel (Rosh Hashanah)

Reference code: 10-139-S1-SS5-F8-I54

Box Number [alternative]: 38

Date: 1990 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I55 - 44 - C and G playing cards in the kitchen (text above)**

Title: 44 - C and G playing cards in the kitchen (text above)

Reference code: 10-139-S1-SS5-F8-I55

Box Number [alternative]: 43

Date: 1986 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I56 - 44 - C and G playing cards in the kitchen**

Title: 44 - C and G playing cards in the kitchen

Reference code: 10-139-S1-SS5-F8-I56

Box Number [alternative]: 51

Date: 1986 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I57 - 45 - C and G in the Kitchen, playing guitar and reading**

Title: 45 - C and G in the Kitchen, playing guitar and reading

Reference code: 10-139-S1-SS5-F8-I57

Box Number [alternative]: 39

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I58 - 46 - Teen kitchen, Gideon Telephone (text below)**

Title: 46 - Teen kitchen, Gideon Telephone (text below)

Reference code: 10-139-S1-SS5-F8-I58

Box Number [alternative]: 46

Date: 1990 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I59 - 47 - C and G, Hotel, Ottawa**

Title: 47 - C and G, Hotel, Ottawa

Reference code: 10-139-S1-SS5-F8-I59

Box Number [alternative]: 39

Date: 1988 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I60 - 48 - One Father's Day... (text)**

Title: 48 - One Father's Day... (text)

Reference code: 10-139-S1-SS5-F8-I60

Box Number [alternative]: 42

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I61 - 48 - One Father's Day... (text)**

Title: 48 - One Father's Day... (text)

Reference code: 10-139-S1-SS5-F8-I61

Box Number [alternative]: 43

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I62 - 49 - McGill campus**

Title: 49 - McGill campus

Reference code: 10-139-S1-SS5-F8-I62

Box Number [alternative]: 40

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:



- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I63 - 50 - The Glebe, Ottawa (text above)**

Title: 50 - The Glebe, Ottawa (text above)

Reference code: 10-139-S1-SS5-F8-I63

Box Number [alternative]: 46

Date: 1989 (date of creation)

Physical description: 1 framed print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I64 - 51 - Corina at the kitchen table**

Title: 51 - Corina at the kitchen table

Reference code: 10-139-S1-SS5-F8-I64

Box Number [alternative]: 40

Date: [1977-1991] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I65 - 52 - Gideon bald head at the kitchen table**

Title: 52 - Gideon bald head at the kitchen table

Reference code: 10-139-S1-SS5-F8-I65

Box Number [alternative]: 41

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F8-I66 - 53 - Vancouver**

Title: 53 - Vancouver

Reference code: 10-139-S1-SS5-F8-I66

Box Number [alternative]: 41

Date: 1989 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS5-F9 - "One in Five..." - Exhibition's Content (prints)**

Title: "One in Five..." - Exhibition's Content (prints)

Reference code: 10-139-S1-SS5-F9

Box Number [alternative]: 73

Date: [1977-1991] (date of creation)

Scope and content: This file contains exhibit's prints. / Ce dossier contient les photographies utilisées dans l'exposition.

Physical description: 44 prints: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F9-I1 - 3 - Family**

Title: 3 - Family

Reference code: 10-139-S1-SS5-F9-I1

Date: 1977 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I2 - 4 - G and C, kitchen window**

Title: 4 - G and C, kitchen window

Reference code: 10-139-S1-SS5-F9-I2

Date: 1978 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I3 - 8 - G and C Malvina, Barbie doll**

Title: 8 - G and C Malvina, Barbie doll

Reference code: 10-139-S1-SS5-F9-I3

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I4 - 9 - G and C unhappy**Title: 9 - G and C unhappyReference code: 10-139-S1-SS5-F9-I4Date: 1978 (date of creation)Physical description: 1 print: b&w; 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I5 - 11- J, C and G, by Sally Stein (text superimposed)**Title: 11- J, C and G, by Sally Stein (text superimposed)Reference code: 10-139-S1-SS5-F9-I5Date: [1977-1991] (date of creation)Physical description: 1 print: b&w; 16 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I6 - 12 - C and G eating pizza**Title: 12 - C and G eating pizzaReference code: 10-139-S1-SS5-F9-I6Date: [1977-1991] (date of creation)Physical description: 1 print: b&w; 16 x 20"Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I7 - 13 - Corina Taking care of her dolls**

Title: 13 - Corina Taking care of her dolls

Reference code: 10-139-S1-SS5-F9-I7

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I8 - 14 - C and G going to day camp**

Title: 14 - C and G going to day camp

Reference code: 10-139-S1-SS5-F9-I8

Date: 1981-1982 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I9 - 15 - G and C leaving for sports**

Title: 15 - G and C leaving for sports

Reference code: 10-139-S1-SS5-F9-I9

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I10 - 16 - Gideon's graduation, front porch**

Title: 16 - Gideon's graduation, front porch

Reference code: 10-139-S1-SS5-F9-I10

Date: 1985 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I11 - 17 - Gideon high school grad**

Title: 17 - Gideon high school grad

Reference code: 10-139-S1-SS5-F9-I11

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I12 - 18 - C and G reading on the floor**

Title: 18 - C and G reading on the floor

Reference code: 10-139-S1-SS5-F9-I12

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I13 - 19 - C and G reading, Saint-Malo**

Title: 19 - C and G reading, Saint-Malo

Reference code: 10-139-S1-SS5-F9-I13

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I14 - 20 - G and C waiting for the camp bus**

Title: 20 - G and C waiting for the camp bus

Reference code: 10-139-S1-SS5-F9-I14

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F9-I15 - 21 - G and C reading, Malvina House**

Title: 21 - G and C reading, Malvina House

Reference code: 10-139-S1-SS5-F9-I15

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I16 - 22 - Manhattan boat ride, Statue of Liberty**

Title: 22 - Manhattan boat ride, Statue of Liberty

Reference code: 10-139-S1-SS5-F9-I16

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I17 - 23 - Corina doing homework, piano teacher house**

Title: 23 - Corina doing homework, piano teacher house

Reference code: 10-139-S1-SS5-F9-I17

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:



Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I18 - 24 - Gideon doing homework**

Title: 24 - Gideon doing homework

Reference code: 10-139-S1-SS5-F9-I18

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I19 - 25 - C and G at the Beach, Alberta**

Title: 25 - C and G at the Beach, Alberta

Reference code: 10-139-S1-SS5-F9-I19

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I20 - 26 - G and C making faces at the river**

Title: 26 - G and C making faces at the river

Reference code: 10-139-S1-SS5-F9-I20

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I21 - 27 - C and G, East Hereford river, raft**

Title: 27 - C and G, East Hereford river, raft

Reference code: 10-139-S1-SS5-F9-I21

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I22 - 28 - C (foot in tire) and G, East Hereford river**

Title: 28 - C (foot in tire) and G, East Hereford river

Reference code: 10-139-S1-SS5-F9-I22

Date: 1985 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I23 - 29 - Auto portrait**

Title: 29 - Auto portrait

Reference code: 10-139-S1-SS5-F9-I23

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I24 - 30 - Chemin de Gore, Malvina (text below)**

Title: 30 - Chemin de Gore, Malvina (text below)

Reference code: 10-139-S1-SS5-F9-I24

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I25 - 31 - C and G teasing sitting**

Title: 31 - C and G teasing sitting

Reference code: 10-139-S1-SS5-F9-I25

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F9-I26 - 32 - C and G, apples, teasing, Lake Stukely, Oxford**

Title: 32 - C and G, apples, teasing, Lake Stukely, Oxford

Reference code: 10-139-S1-SS5-F9-I26

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I27 - 33 - Bread and Puppet Theatre, Vermont (text below)**

Title: 33 - Bread and Puppet Theatre, Vermont (text below)

Reference code: 10-139-S1-SS5-F9-I27

Date: 1985 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I28 - 34 - Conna holds up weights, Wilson Ave.**

Title: 34 - Conna holds up weights, Wilson Ave.

Reference code: 10-139-S1-SS5-F9-I28

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I29 - 35 - Gideon with a dove, St Venant du Paquetteville**

Title: 35 - Gideon with a dove, St Venant du Paquetteville

Reference code: 10-139-S1-SS5-F9-I29

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I30 - 36 - Cape Cod T-Shirts**

Title: 36 - Cape Cod T-Shirts

Reference code: 10-139-S1-SS5-F9-I30

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I31 - 38 - Bath, England**

Title: 38 - Bath, England

Reference code: 10-139-S1-SS5-F9-I31

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I32 - 39 - Corina teen on the phone**

Title: 39 - Corina teen on the phone

Reference code: 10-139-S1-SS5-F9-I32

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I33 - 40 - Gideon playing guitar**

Title: 40 - Gideon playing guitar

Reference code: 10-139-S1-SS5-F9-I33

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I34 - 41 - Judith, by Fred Lonidier, California**

Title: 41 - Judith, by Fred Lonidier, California

Reference code: 10-139-S1-SS5-F9-I34

Date: 1984 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I35 - 43 - Quebec City Youth Hostel (Rosh Hashanah)**

Title: 43 - Quebec City Youth Hostel (Rosh Hashanah)

Reference code: 10-139-S1-SS5-F9-I35

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I36 - 44 - C and G playing cards in the kitchen**

Title: 44 - C and G playing cards in the kitchen

Reference code: 10-139-S1-SS5-F9-I36

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F9-I37 - 45 - C and G in the Kitchen, playing guitar and reading**

Title: 45 - C and G in the Kitchen, playing guitar and reading

Reference code: 10-139-S1-SS5-F9-I37

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I38 - 46 - Teen kitchen, Gideon Telephone**

Title: 46 - Teen kitchen, Gideon Telephone

Reference code: 10-139-S1-SS5-F9-I38

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I39 - 47 - C and G, Hotel, Ottawa**

Title: 47 - C and G, Hotel, Ottawa

Reference code: 10-139-S1-SS5-F9-I39

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:



Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I40 - 49 - McGill campus**

Title: 49 - McGill campus

Reference code: 10-139-S1-SS5-F9-I40

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I41 - 50 - The Glebe, Ottawa**

Title: 50 - The Glebe, Ottawa

Reference code: 10-139-S1-SS5-F9-I41

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I42 - 51 - Corina at the kitchen table**

Title: 51 - Corina at the kitchen table

Reference code: 10-139-S1-SS5-F9-I42

Date: [1977-1991] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I43 - 52 - Gideon bald head at the kitchen table**

Title: 52 - Gideon bald head at the kitchen table

Reference code: 10-139-S1-SS5-F9-I43

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F9-I44 - 53 - Vancouver**

Title: 53 - Vancouver

Reference code: 10-139-S1-SS5-F9-I44

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS5-F10 - "One in Five..." - Exhibition's Content (prints on white Styrofoam panel)**

Title: "One in Five..." - Exhibition's Content (prints on white Styrofoam panel)

Reference code: 10-139-S1-SS5-F10

Box Number [alternative]: 74

Date: [1977-1991] (date of creation)

Physical description: 7 print mounted on white plexi-frames: 13.5 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I1 - 5 - Youth Say No**

Title: 5 - Youth Say No

Reference code: 10-139-S1-SS5-F10-I1

Date: 1991 (date of creation)

Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I2 - 33 - Bread and Puppet Theatre, Vermont (text below)**

Title: 33 - Bread and Puppet Theatre, Vermont (text below)

Reference code: 10-139-S1-SS5-F10-I2

Date: 1985 (date of creation)

Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS5-F10-I3 - 38 - Bath, England**

Title: 38 - Bath, England

Reference code: 10-139-S1-SS5-F10-I3

Date: 1988 (date of creation)

Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I4 - 39 - Corina teen on the phone**

Title: 39 - Corina teen on the phone

Reference code: 10-139-S1-SS5-F10-I4

Date: [1977-1991] (date of creation)

Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I5 - 47- C and G, Hotel, Ottawa**

Title: 47- C and G, Hotel, Ottawa

Reference code: 10-139-S1-SS5-F10-I5

Date: 1988 (date of creation)

Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I6 - 49 - McGill campus**Title: 49 - McGill campusReference code: 10-139-S1-SS5-F10-I6Date: 1991 (date of creation)Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS5-F10-I7 - 53 - Vancouver**Title: 53 - VancouverReference code: 10-139-S1-SS5-F10-I7Date: 1989 (date of creation)Physical description: 1 print mounted on white plexi-frame: 13.5 x 20"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS5-F11 - "One in Five..." - Exhibition's Content - Various prints**Title: "One in Five..." - Exhibition's Content - Various printsReference code: 10-139-S1-SS5-F11Box Number [alternative]: 86Date: 1978, 1980-1986, 1988-1991, 1996 (date of creation)

Physical description: 38 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **10-139-S1-SS6 - The 50s / La Cinquante (1997)**

Title: The 50s / La Cinquante (1997)

Reference code: 10-139-S1-SS6

Date: 1982-1997 (date of creation)

Scope and content: This subseries contains records related to the exhibition "The 50s" during the "Mois de la photo" at Montréal at Cote St Luc Library in 1997. The project "focuses on issues we, the women of my community, face in our middle years - as individuals, and with partners, friends, colleagues, family and adult children".

/

Cette sous-série contient des documents relatifs à l'exposition "La Cinquante" présentée lors du "Mois de la photo" à Montréal à la bibliothèque de la Côte St-Luc en 1997. Le projet "se concentre sur les problèmes auxquels nous, les femmes de ma communauté, sommes confrontées dans notre milieu de vie - en tant qu'individus, et avec nos partenaires, amis, collègues, famille et enfants, adultes".

Physical description: \* 3.2 cm of textual record

\* 89 prints

\* 27 framed prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S1-SS6-F1 - "The 50s / La Cinquante" - Exhibit invitations**

Title: "The 50s / La Cinquante" - Exhibit invitations

Reference code: 10-139-S1-SS6-F1

Box File Number [alternative]: 1-27

Date: 1997 (date of creation)

Scope and content: This file contains pamphlet to promote the exhibit "The 50s / La Cinquante". / Ce dossier contient une brochure de l'exposition "La Cinquante".

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS6-F2 - "The 50s / La Cinquantaine" - Cote Saint Luc Public Library - Exhibit's Installation**

Title: "The 50s / La Cinquantaine" - Cote Saint Luc Public Library - Exhibit's Installation

Reference code: 10-139-S1-SS6-F2

Box File Number [alternative]: 1-28

Date: 1997 (date of creation)

Scope and content: This file contains information sheets with notes on the exhibits, clippings and articles. It includes a exhibit plan. / Ce dossier contient des feuilles d'information avec des notes sur des expositions, des coupures de presse, et des articles. Il inclue un plan de l'exposition.

Physical description: 1.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS6-F3 - "The 50s / La Cinquantaine" - Cote Saint Luc Public Library - Exhibit's Installation - Photographs**

Title: "The 50s / La Cinquantaine" - Cote Saint Luc Public Library - Exhibit's Installation - Photographs

Reference code: 10-139-S1-SS6-F3

Box File Number [alternative]: 1-29

Date: 1997 (date of creation)

Scope and content: This file contains photographs of the exhibit and its installation. / Ce dossier contient des photographies de l'exposition et de ses installations.

Physical description: 26 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS6-F4 - "The 50s / La Cinquantaine" - Cote Saint-Luc Public Library - Binder folder at the Exhibit**

Title: "The 50s / La Cinquantaine" - Cote Saint-Luc Public Library - Binder folder at the Exhibit

Reference code: 10-139-S1-SS6-F4

Box File Number [alternative]: 1-30

Date: 1997 (date of creation)

Physical description: 1 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS6-F5 - "The 50s / La Cinquantaine" - Cote Saint-Luc Public Library - Visitor's Book**

Title: "The 50s / La Cinquantaine" - Cote Saint-Luc Public Library - Visitor's Book

Reference code: 10-139-S1-SS6-F5

Box File Number [alternative]: 1-31

Date: 1997 (date of creation)

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS6-F6 - "The 50s/ La Cinquantaine" - Exhibition' Content**

Title: "The 50s/ La Cinquantaine" - Exhibition' Content

Reference code: 10-139-S1-SS6-F6



Box Number [alternative]: 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

Date: 1982-1997 (date of creation)

Physical description: 27 framed prints: b&w; 16 x 24"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I1 - 2 - Alanna Stalker Horner, TP tavern, Ville St-Laurent**

Title: 2 - Alanna Stalker Horner, TP tavern, Ville St-Laurent

Reference code: 10-139-S1-SS6-F6-I1

Box Number [alternative]: 52

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Physical description:

Vitre Brisée

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I2 - 3 - Rivka Augenfeld, Outremont**

Title: 3 - Rivka Augenfeld, Outremont

Reference code: 10-139-S1-SS6-F6-I2

Box Number [alternative]: 53

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I3 - 4 - Pauline Hockenstein, Toronto**

Title: 4 - Pauline Hockenstein, Toronto

Reference code: 10-139-S1-SS6-F6-I3

Box Number [alternative]: 53

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I4 - 5 - Pat Armstrong, Toronto**

Title: 5 - Pat Armstrong, Toronto

Reference code: 10-139-S1-SS6-F6-I4

Box Number [alternative]: 54

Date: 1993 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I5 - 6 - Sheila Moore, Toronto**

Title: 6 - Sheila Moore, Toronto

Reference code: 10-139-S1-SS6-F6-I5

Box Number [alternative]: 54

Date: 1997 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I6 - 7 - Mia Lobel, The Laurentians, Qc**

Title: 7 - Mia Lobel, The Laurentians, Qc

Reference code: 10-139-S1-SS6-F6-I6

Box Number [alternative]: 55

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I7 - 8 - Greta Hoffman Nemiroff, Montreal**

Title: 8 - Greta Hoffman Nemiroff, Montreal

Reference code: 10-139-S1-SS6-F6-I7

Box Number [alternative]: 55

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I8 - 9 - Marion Wagschal studio, Montreal**

Title: 9 - Marion Wagschal studio, Montreal

Reference code: 10-139-S1-SS6-F6-I8

Box Number [alternative]: 56

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I9 - 10 - Susan McCann, Montreal**

Title: 10 - Susan McCann, Montreal

Reference code: 10-139-S1-SS6-F6-I9

Box Number [alternative]: 56

Date: 1994 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I10 - 11 - Annie Macdonald, Montreal**

Title: 11 - Annie Macdonald, Montreal

Reference code: 10-139-S1-SS6-F6-I10

Box Number [alternative]: 57

Date: 1988 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I11 - 13 - Judy Mitchell, Sheila Moore, Toronto**

Title: 13 - Judy Mitchell, Sheila Moore, Toronto

Reference code: 10-139-S1-SS6-F6-I11

Box Number [alternative]: 58

Date: 1997 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I12 - 14 - Cherry's 50th Birthday Shirley Pettifer, Mia Lobel, Judith Berman**

Title: 14 - Cherry's 50th Birthday Shirley Pettifer, Mia Lobel, Judith Berman

Reference code: 10-139-S1-SS6-F6-I12

Box Number [alternative]: 58

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS6-F6-I13 - 15 - Pat Armstrong, Donna Cherniak, Marilyn Bicher, Shirley Pettifer, Toronto (MHP)**

Title: 15 - Pat Armstrong, Donna Cherniak, Marilyn Bicher, Shirley Pettifer, Toronto (MHP)

Reference code: 10-139-S1-SS6-F6-I13

Box Number [alternative]: 58

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I14 - 16 - Shirley Pettifer, Alanna Stalker Horner, Esplanade St, Montreal**

Title: 16 - Shirley Pettifer, Alanna Stalker Horner, Esplanade St, Montreal

Reference code: 10-139-S1-SS6-F6-I14

Box Number [alternative]: 59

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I15 - 17 - Mary Kay "facials", Gloria du Murro's house, Pat Dichmann, rep, Janet Troge, ? Scopaletti**

Title: 17 - Mary Kay "facials", Gloria du Murro's house, Pat Dichmann, rep, Janet Troge, ? Scopaletti

Reference code: 10-139-S1-SS6-F6-I15

Box Number [alternative]: 59

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I16 - 18 - Women College Women Studies Spring Meeting Montreal (arms in air)**

Title: 18 - Women College Women Studies Spring Meeting Montreal (arms in air)

Reference code: 10-139-S1-SS6-F6-I16

Box Number [alternative]: 60

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I17 - 19 - Vanier College Women Studies annual hike, Bromont**

Title: 19 - Vanier College Women Studies annual hike, Bromont

Reference code: 10-139-S1-SS6-F6-I17

Box Number [alternative]: 60

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I18 - 20 - Jeannie Kamins, Vancouver / Rivka Augenfeld, Outremont**

Title: 20 - Jeannie Kamins, Vancouver / Rivka Augenfeld, Outremont

Reference code: 10-139-S1-SS6-F6-I18

Box Number [alternative]: 61

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I19 - 21 - Linda James, Arlene Steiger, Fran Davis, The Laurentians**

Title: 21 - Linda James, Arlene Steiger, Fran Davis, The Laurentians

Reference code: 10-139-S1-SS6-F6-I19

Box Number [alternative]: 61

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 16 x 24"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Item: 10-139-S1-SS6-F6-I20 - 22 - Greta Hoffman Nemiroff, Alanna Stalker Homer, Art and Daily Life, Mtl**

Title: 22 - Greta Hoffman Nemiroff, Alanna Stalker Homer, Art and Daily Life, Mtl

Reference code: 10-139-S1-SS6-F6-I20

Box Number [alternative]: 60

Date: 1982 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I21 - 23 - Shirley Pettifer, Marilyn Bicher, Donna Cherniak, wine tasting**

Title: 23 - Shirley Pettifer, Marilyn Bicher, Donna Cherniak, wine tasting

Reference code: 10-139-S1-SS6-F6-I21

Box Number [alternative]: 62

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I22 - 24 - Vanier College Women Studies lunch, Greta Hoffman Nemiroff (Beijing Conference)**

Title: 24 - Vanier College Women Studies lunch, Greta Hoffman Nemiroff (Beijing Conference)

Reference code: 10-139-S1-SS6-F6-I22

Box Number [alternative]: 62

Date: 1995 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I23 - 25 - Vanier College Women Studies Spring Meeting, Montreal**

Title: 25 - Vanier College Women Studies Spring Meeting, Montreal

Reference code: 10-139-S1-SS6-F6-I23

Box Number [alternative]: 62

Date: 1996 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I24 - 26 - Janet Torge, Shirley Pettifer**

Title: 26 - Janet Torge, Shirley Pettifer

Reference code: 10-139-S1-SS6-F6-I24

Box Number [alternative]: 63

Date: 1988 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I25 - 27 - Montreal Health Press, Eileen Young, Donna Cherniak, ?**

Title: 27 - Montreal Health Press, Eileen Young, Donna Cherniak, ?

Reference code: 10-139-S1-SS6-F6-I25

Box Number [alternative]: 63

Date: 1993 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I26 - 28 - Vanier College Women Studies, Annual Hike, in the woods**

Title: 28 - Vanier College Women Studies, Annual Hike, in the woods

Reference code: 10-139-S1-SS6-F6-I26

Box Number [alternative]: 63

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS6-F6-I27 - 29 - Poker Group, Mia Lobel, Judith Berman**

Title: 29 - Poker Group, Mia Lobel, Judith Berman

Reference code: 10-139-S1-SS6-F6-I27

Box Number [alternative]: 64

Date: 1991 (date of creation)

Physical description: 1 framed print: b&w; 14 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS6-F7 - "The 50s / La Cinquantaine " - Prints 1**

Title: "The 50s / La Cinquantaine " - Prints 1

Reference code: 10-139-S1-SS6-F7

Box Number [alternative]: 86

Date: 1991-1993, 1995-1997 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Photo by Robert DEL Tedici. The 50s exhibition - September 1997; Judy Mitchell, Boumanville - 1993; Mia Lobel. Laurentian [Mtl], Quebec - 1995; Marion Wagschal from The 50s/La Cinquantaine - 1997; Cheey's 50th Birthday - January 1996; Friends visiting at Shirley's - 1994; Mary Kay Facials - October 1995; Vanier College Women's Studies Annual Spring Hike - 1991; Friends visiting at Janet's - 1992; Women's Poker Group - September 1991.

Physical description: 32 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS6-F8 - "The 50s / La Cinquantaine " - Prints 2**

Title: "The 50s / La Cinquantaine " - Prints 2

Reference code: 10-139-S1-SS6-F8

Box Number [alternative]: 94

Date: [199-] (date of creation)

Physical description: 17 prints: b&w; 16 x 20"  
14 prints: b&w; 20 x 44"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**10-139-S1-SS7 - About Auschwitz / A Propos d'Auschwitz (2003, 2004, 2005, 2010)**

Title: About Auschwitz / A Propos d'Auschwitz (2003, 2004, 2005, 2010)

Reference code: 10-139-S1-SS7

Date: 2002-2005, 2007 (date of creation)

Scope and content: This subseries contains records related to the exhibition "About Auschwitz". It was exposed at the Vanier College in 2003 and 2010, at the Christ Church Cathedral in 2005, and at the Temple Emanu-El Beth Shalom in 2004 at Montreal. This project was produced in 2002 and based on a trip to Poland with one of her friends and her brother, who was born there in 1939 during her parents' flight from the Holocaust.

/

Cette sous-série contient des documents relatifs à l'exposition "A propos d'Auschwitz". Elle a été présentée au Collège Vanier en 2003 et 2010, à la cathédrale Christ Church en 2005 et au Temple Emanu-El Beth Shalom en 2004 à Montréal. Ce projet a été produit en 2002 et basé sur un voyage en Pologne avec une de ses amies et son frère né en 1939 en Pologne, peu avant le départ de ses parents pour le Canada.

Physical description: \* 3.9 cm of textual record

\* 28 prints

\* 4 exhibit's panels

\* 4 model panels

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS7-F1 - "About Auschwitz/A propos d'Auschwitz" - Exhibit invitation**

Title: "About Auschwitz/A propos d'Auschwitz" - Exhibit invitation

Reference code: 10-139-S1-SS7-F1

Box File Number [alternative]: 2-2

Date: 2004, 2005, 2007 (date of creation)

Scope and content: This file contains promotional material for the exhibit " About Auschwitz". / Ce dossier contient de la documentation promotionnel de l'exposition "A Propos d'Auschwitz".

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS7-F2 - "About Auschwitz / A Propos d'Auschwitz" - Exhibition Translation Booklet**

Title: "About Auschwitz / A Propos d'Auschwitz" - Exhibition Translation Booklet

Reference code: 10-139-S1-SS7-F2

Box File Number [alternative]: 2-3

Date: [2003-2004] (date of creation)

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS7-F3 - "About Auschwitz / A Propos d'Auschwitz"**

Title: "About Auschwitz / A Propos d'Auschwitz"

Reference code: 10-139-S1-SS7-F3

Box File Number [alternative]: 2-4

Date: [2003-2004] (date of creation)

Scope and content: This file consists of records related to the exhibition "About Auschwitz". It contains pamphlet of the Auschwitz Birkenau Museum, information sheet related to the exhibition, correspondence with the Montreal Holocaust Memorial Centre, working documents on the exhibition with notes, student responses sent to Judith Lerner Crawley by the teacher Neil Caplan, and a photograph of the exhibition. / Ce dossier contient des documents reliés à l'exposition "A Propos d'Auschwitz". Il contient une brochure du Musée de Auschwitz Birkenau, une feuille d'information relative à l'exposition, de la correspondance avec le Centre commémoratif de l'Holocauste de Montréal, des documents de travail concernant l'exposition, des réponses

d'étudiants envoyées par le professeur Neil Caplan à Judith Lerner Crawley, une photographie des installations.

Physical description: \* 0.5 cm of textual record

\* 1 print

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S1-SS7-F4 - "About Auschwitz/A propos d'Auschwitz" - Talks Notes**

Title: "About Auschwitz/A propos d'Auschwitz" - Talks Notes

Reference code: 10-139-S1-SS7-F4

Box Number [alternative]: 2-5

Date: [2003-2005] (date of creation)

Scope and content: This file contains Judith Crawley's talks notes on the exhibition "About Auschwitz". / Ce dossier contient les notes du discours de Judith Lerner Crawley concernant l'exposition "A Propos d'Auschwitz".

Physical description: 1.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S1-SS7-F5 - "A propos d'Auschwitz" - Cathedrale Christ Church, Montreal - Visitors' Book**

Title: "A propos d'Auschwitz" - Cathedrale Christ Church, Montreal - Visitors' Book

Reference code: 10-139-S1-SS7-F5

Box File Number [alternative]: 2-6

Date: 2005 (date of creation)

Scope and content: This file contains a visitors' book. / Ce dossier contient un livre d'or.

Physical description: 1.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS7-F6 - Exhibition's photographs**

Title: Exhibition's photographs

Reference code: 10-139-S1-SS7-F6

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 28 prints (16 copies): b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I1 - 1 - Approaching the Museum**

Title: 1 - Approaching the Museum

Reference code: 10-139-S1-SS7-F6-I1

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I2 - 2 - At the gate (Arbeit Macht Frei)**

Title: 2 - At the gate (Arbeit Macht Frei)



Reference code: 10-139-S1-SS7-F6-I2

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I3 - 3 - Lay of the land**

Title: 3 - Lay of the land

Reference code: 10-139-S1-SS7-F6-I3

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I4 - 4 - Auschwitz 1 (WW1 barracks)**

Title: 4 - Auschwitz 1 (WW1 barracks)

Reference code: 10-139-S1-SS7-F6-I4

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I5 - 5 - Booth for Guards in bad weather**

Title: 5 - Booth for Guards in bad weather

Reference code: 10-139-S1-SS7-F6-I5

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I6 - 6 - Camp established Oct 1941**

Title: 6 - Camp established Oct 1941

Reference code: 10-139-S1-SS7-F6-I6

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS7-F6-I7 - 7 - Blocks 1 to 10 Women**

Title: 7 - Blocks 1 to 10 Women

Reference code: 10-139-S1-SS7-F6-I7

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I8 - 8 - Gestapo interrogation spot**

Title: 8 - Gestapo interrogation spot

Reference code: 10-139-S1-SS7-F6-I8

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I9 - 9 - Corpses of escapees displayed here**

Title: 9 - Corpses of escapees displayed here

Reference code: 10-139-S1-SS7-F6-I9

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I10 - 10 - Halt**

Title: 10 - Halt

Reference code: 10-139-S1-SS7-F6-I10

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I11 - 11 - Block 15**

Title: 11 - Block 15

Reference code: 10-139-S1-SS7-F6-I11

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I12 - 12 - Sonderkommando photo in Block 4**

Title: 12 - Sonderkommando photo in Block 4

Reference code: 10-139-S1-SS7-F6-I12

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I13 - 13 - George takes a moment**

Title: 13 - George takes a moment

Reference code: 10-139-S1-SS7-F6-I13

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS7-F6-I14 - 14 - Block 11 (Death Block) Execution Wall painting**

Title: 14 - Block 11 (Death Block) Execution Wall painting

Reference code: 10-139-S1-SS7-F6-I14

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I15 - 15 - Execution Wall**

Title: 15 - Execution Wall

Reference code: 10-139-S1-SS7-F6-I15

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I16 - 16 - Rows of barbed wire electric fence**

Title: 16 - Rows of barbed wire electric fence

Reference code: 10-139-S1-SS7-F6-I16

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I17 - 17 - Auschwitz 1 fence**

Title: 17 - Auschwitz 1 fence

Reference code: 10-139-S1-SS7-F6-I17

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I18 - 18 - Entering Birkenau (Auschwitz 2)**

Title: 18 - Entering Birkenau (Auschwitz 2)

Reference code: 10-139-S1-SS7-F6-I18

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I19 - 19 - Young people at the gate**

Title: 19 -Young people at the gate

Reference code: 10-139-S1-SS7-F6-I19

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I20 - 20 - Eda in Birkenau tower**

Title: 20 - Eda in Birkenau tower

Reference code: 10-139-S1-SS7-F6-I20

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I21 - 21 - Birkenau view from the tower**



Title: 21 - Birkenau view from the tower

Reference code: 10-139-S1-SS7-F6-I21

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I22 - 22 - Prisoners arrive by train**

Title: 22 - Prisoners arrive by train

Reference code: 10-139-S1-SS7-F6-I22

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I23 - 23 - End of the line**

Title: 23 - End of the line

Reference code: 10-139-S1-SS7-F6-I23

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I24 - 24 - Dorms (horse stables)**

Title: 24 - Dorms (horse stables)

Reference code: 10-139-S1-SS7-F6-I24

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I25 - 25 - Gas chamber ruins**

Title: 25 - Gas chamber ruins

Reference code: 10-139-S1-SS7-F6-I25

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS7-F6-I26 - 26 - Pond of human ashes**

Title: 26 - Pond of human ashes

Reference code: 10-139-S1-SS7-F6-I26

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10" (1 copy)

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I27 - 27 - Birkenau fence**

Title: 27 - Birkenau fence

Reference code: 10-139-S1-SS7-F6-I27

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F6-I28 - 28 - Leaving Auschwitz Birkenau**

Title: 28 - Leaving Auschwitz Birkenau

Reference code: 10-139-S1-SS7-F6-I28

Box Number [alternative]: 65

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Language of the material:

Physical condition: 8" x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S1-SS7-F7 - Mounted Exhibition**

Title: Mounted Exhibition

Reference code: 10-139-S1-SS7-F7

Date: 2002 (date of creation)

Physical description: 4 exhibit's panels

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S1-SS7-F7-I1 - Panel 1:**

Title: Panel 1:

Reference code: 10-139-S1-SS7-F7-I1

Date: 2002 (date of creation)

Scope and content: This panel shows the photographs 17, 1, 2, 3, 6, 7, and 11. / Ce panneau représente les photographies 17, 1, 2, 3, 6, 7, et 11.

Physical description: 1 panel

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS7-F7-I2 - Panel 2**

Title: Panel 2

Reference code: 10-139-S1-SS7-F7-I2

Date: 2002 (date of creation)

Scope and content: This panel shows the photographs 18, 23, 24, 12, 16, 5, 10 and 19. / Ce panneau représente les photographies 18, 23, 24, 12, 16, 5, 10 et 19.

Physical description: 1 panel

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F7-I3 - Panel 3**

Title: Panel 3

Reference code: 10-139-S1-SS7-F7-I3

Date: 2002 (date of creation)

Scope and content: This panel shows the photographs 15, 14, 13, 9, 8 and 4. / Ce panneau représente les photographies 15, 14, 13, 9, 8 et 4.

Physical description: 1 panel

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS7-F7-I4 - Panel 4**

Title: Panel 4

Reference code: 10-139-S1-SS7-F7-I4

Date: 2002 (date of creation)

Scope and content: This panel shows the photographs 27, 21, 22, 20, 25, 26 and 28. / Ce panneau représente les photographies 27, 21, 22, 20, 25, 26 et 28.

Physical description: 1 panel

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS7-F8 - Exhibition's Maquettes**Title: Exhibition's MaquettesReference code: 10-139-S1-SS7-F8Box Number [alternative]: 76Date: 2002 (date of creation)Scope and content: This file contains 4 maquettes of the exhibition's panels. / Ce dossier contient 4 maquettes des panneaux de l'exposition.Physical description: 4 model panels: 39 x 25 cmPublication status:

Published

Access points:

- Graphic material (documentary form)
- 

**10-139-S1-SS8 - Women's Daybook Series (2006)**Title: Women's Daybook Series (2006)Reference code: 10-139-S1-SS8Date: 1979-2008 (date of creation)Scope and content: This subseries consists of records related to the Women's Daybook Series. This project consisted to bring together photographs selected annually by the editors of The Women's Daybook from those Judith Crawley submitted in response to an announced theme. Judith Crawley brought together the individual agenda photos into a series. This project became a way for her to begin a retrospective look at her artwork. / Cette sous-série contient de la documentation relative au projet Women's Daybook Series. Ce projet réunit des photographies de Judith Lerner Crawley sélectionnées annuellement par les rédacteurs en chef du Women's Daybook en réponse à un thème annoncé. Judith Crawley a rassemblé les photos individuelles de l'agenda en une série. Ce projet est devenu un moyen pour elle de commencer un bilan rétrospectif de sa production artistique.Physical description: \* 2.1 cm of textual record

\* 19 prints

\* 18 inkjet prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S1-SS8-F1 - "Women's Daybook Series"**

Title: "Women's Daybook Series"

Reference code: 10-139-S1-SS8-F1

Box File Number [alternative]: 2-7

Date: 1995-2007 (date of creation)

Scope and content: This file contains information sheets on Judith Lerner Crawley's intentions, photographs' descriptions, list of the project's artworks, correspondence with Second Story Press and Sumach Press, release forms for reproduction. / Ce dossier contient des fiches d'information sur les intentions de Judith Lerner Crawley, des descriptions de photographies, la liste des œuvres d'art du projet, de la correspondance avec Second Story Press et Sumach Press, des formulaires de décharge pour reproduction.

Physical description: 0.7 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS8-F2 - "Women's Daybook Series" - Exhibit Invitations**

Title: "Women's Daybook Series" - Exhibit Invitations

Reference code: 10-139-S1-SS8-F2

Box File Number [alternative]: 2-8

Date: [2006] (date of creation)

Scope and content: This file contains pamphlets to promote the exhibit "Women's Daybook Series". / Ce dossier contient des brochures de l'exposition "Women's Daybook Series".

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS8-F3 - "Women's Daybook Series" - Visitors' Book**

Title: "Women's Daybook Series" - Visitors' Book

Reference code: 10-139-S1-SS8-F3

Box File Number [alternative]: 2-9

Date: 2006 (date of creation)

Scope and content: This file contains a visitors' book. / Ce dossier contient un livre d'or.

Physical description: 1.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S1-SS8-F4 - "Women's Daybook Series" - Exhibition' Content**

Title: "Women's Daybook Series" - Exhibition' Content

Reference code: 10-139-S1-SS8-F4

Box Number [alternative]: 66,67

Date: 1979-2008 (date of creation)

Physical description: \* 2 prints

\* 18 inkjet prints

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I1 - 1 - 1990 Canadian Women Photographers : From " You Can't Hug Kids With Nuclear Arms", 1986 (from: "One in five..." photographer as single parent 1993)**

Title: 1 - 1990 Canadian Women Photographers : From " You Can't Hug Kids With Nuclear Arms", 1986 (from: "One in five..." photographer as single parent 1993)



Reference code: 10-139-S1-SS8-F4-I1

Box Number [alternative]: 66

Date: 1986 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I2 - 2 - 1992 Daughters/Mothers: Doris and Nancy, International Women's Day Breakfast, Vanier College, Montreal 1989**

Title: 2 - 1992 Daughters/Mothers: Doris and Nancy, International Women's Day Breakfast, Vanier College, Montreal 1989

Reference code: 10-139-S1-SS8-F4-I2

Box Number [alternative]: 66

Date: 1989 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I3 - 3 - 1994 Sisters: Vanier College Women's Studies Hike, Bromont, Quebec, 1991**

Title: 3 - 1994 Sisters: Vanier College Women's Studies Hike, Bromont, Quebec, 1991

Reference code: 10-139-S1-SS8-F4-I3

Box Number [alternative]: 66

Date: 1991 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I4 - 4 - 1994 Sisters: Greta and Auntie Dora, 1981  
(from: Relations 1981)**

Title: 4 - 1994 Sisters: Greta and Auntie Dora, 1981 (from: Relations 1981)

Reference code: 10-139-S1-SS8-F4-I4

Box Number [alternative]: 66

Date: 1981 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I5 - 5 - 1996 Mothers: Alanna with Mara and Kyle,  
Montreal 1984 (from: Giving Birth is Just the Beginning: Women speak about  
Mothering 1985)**

Title: 5 - 1996 Mothers: Alanna with Mara and Kyle, Montreal 1984 (from: Giving Birth is Just the Beginning: Women speak about Mothering 1985)

Reference code: 10-139-S1-SS8-F4-I5

Box Number [alternative]: 66

Date: 1985 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS8-F4-I6 - 6 - 1997 Women and Community: Art and Daily Life, Montreal 1985**

Title: 6 - 1997 Women and Community: Art and Daily Life, Montreal 1985

Reference code: 10-139-S1-SS8-F4-I6

Box Number [alternative]: 66

Date: 1982 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I7 - 6- 1997 Women and Community, 1982**

Title: 6- 1997 Women and Community, 1982

Reference code: 10-139-S1-SS8-F4-I7

Box Number [alternative]: 67

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I8 - 7 - 1998 Women/Earth/Gardening: Malvina, Quebec 1994 (from: the 50s/ la cinquantaine 1997)**

Title: 7 - 1998 Women/Earth/Gardening: Malvina, Quebec 1994 (from: the 50s/ la cinquantaine 1997)

Reference code: 10-139-S1-SS8-F4-I8

Box Number [alternative]: 66

Date: 1994 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I9 - 8 - 1999 Girlfriends: Corina and Clare tea party, Montreal 1983**

Title: 8 - 1999 Girlfriends: Corina and Clare tea party, Montreal 1983

Reference code: 10-139-S1-SS8-F4-I9

Box Number [alternative]: 66

Date: 1983 (date of creation)

Physical description: 1 inkjet print, scanned negative: b&w; 13 x 19"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I10 - 9 - 2000 Passages: Judy Mitchell, Bowmanville, Ontario 1993 (from: The 50s / La cinquantaine 1998)**

Title: 9 - 2000 Passages: Judy Mitchell, Bowmanville, Ontario 1993 (from: The 50s / La cinquantaine 1998)

Reference code: 10-139-S1-SS8-F4-I10

Box Number [alternative]: 66

Date: 1993 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I11 - 10 - 2000 Passages: Marion Wagschal, Montreal 1980**

Title: 10 - 2000 Passages: Marion Wagschal, Montreal 1980

Reference code: 10-139-S1-SS8-F4-I11

Box Number [alternative]: 66

Date: 1980 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I12 - 11 - 2001 Cultural Connections: Wedding Party, Montreal 1995**

Title: 11 - 2001 Cultural Connections: Wedding Party, Montreal 1995

Reference code: 10-139-S1-SS8-F4-I12

Box Number [alternative]: 66

Date: 1995 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I13 - 12 - 2002 Women and Food: Vanier College Women's Studies potluck dinner, Montreal 1995**

Title: 12 - 2002 Women and Food: Vanier College Women's Studies potluck dinner, Montreal 1995

Reference code: 10-139-S1-SS8-F4-I13

Box Number [alternative]: 66

Date: 1995 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I14 - 13 - 2003 Balancing Acts: Conchita and Lulu, Montreal 1979 (from: Giving Birth is Just the Beginning: Women Speak about Mothering)**

Title: 13 - 2003 Balancing Acts: Conchita and Lulu, Montreal 1979 (from: Giving Birth is Just the Beginning: Women Speak about Mothering)

Reference code: 10-139-S1-SS8-F4-I14

Box Number [alternative]: 66

Date: 1979 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I15 - 14 - 2003 Balancing Acts: View from the Rock, Newfoundland 1994**

Title: 14 - 2003 Balancing Acts: View from the Rock, Newfoundland 1994

Reference code: 10-139-S1-SS8-F4-I15

Box Number [alternative]: 66

Date: 1994 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I16 - 15 - 2004 A Sense of Home: Saturday Morning, Bowmanville, Ontario 1999**

Title: 15 - 2004 A Sense of Home: Saturday Morning, Bowmanville, Ontario 1999

Reference code: 10-139-S1-SS8-F4-I16

Box Number [alternative]: 66

Date: 1999 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I17 - 16 - 2005 Matters of the Spirit: Morin Heights, Quebec August 2001**

Title: 16 - 2005 Matters of the Spirit: Morin Heights, Quebec August 2001

Reference code: 10-139-S1-SS8-F4-I17

Box Number [alternative]: 66

Date: 2001 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I18 - 17 - 2006 Fashioning Ourselves: Three Generations, Ste Anne de Bellevue, Quebec 2000**

Title: 17 - 2006 Fashioning Ourselves: Three Generations, Ste Anne de Bellevue, Quebec 2000

Reference code: 10-139-S1-SS8-F4-I18

Box Number [alternative]: 66

Date: 2000 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I19 - 18 - 2007 Breathing Green , Teading Lightly : Castle Mountain, southwestern Alberta 2000**

Title: 18 - 2007 Breathing Green , Teading Lightly : Castle Mountain, southwestern Alberta 2000

Reference code: 10-139-S1-SS8-F4-I19

Box Number [alternative]: 66

Date: 2000 (date of creation)

Physical description: 1 inkjet print: b&w; 11 x 16"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I20 - 14 - 2003 Balancing Acts (View From the Rock 1994)**



Title: 14 - 2003 Balancing Acts (View From the Rock 1994)

Reference code: 10-139-S1-SS8-F4-I20

Box Number [alternative]: 67

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 19.5 x 23.5"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I21 - 18 - 2007 Breathing Green, Treading Lightly  
(Castle Mountain, southwestern Alberta 2000)**

Title: 18 - 2007 Breathing Green, Treading Lightly (Castle Mountain, southwestern Alberta 2000)

Reference code: 10-139-S1-SS8-F4-I21

Box Number [alternative]: 67

Date: 2000 (date of creation)

Physical description: 1 print: b&w; 19.5 x 23.5"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS8-F4-I22 - 19- 2008 Vanier Women's Studies Meeting, 1983**

Title: 19- 2008 Vanier Women's Studies Meeting, 1983

Reference code: 10-139-S1-SS8-F4-I22

Box Number [alternative]: 67

Date: 2008 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS8-F5 - "Women's Daybook Series" - Prints**

Title: "Women's Daybook Series" - Prints

Reference code: 10-139-S1-SS8-F5

Box Number [alternative]: 86

Date: 1980, 1983, 1985, 1993, 1995, 2000, 2003 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Doris and Nancy. March 8; Preparing writing article based on a joint presentation " Art and Daily Life" - 1985; Corina Crawley, Clare Houston. Montreal - 1983; Painter and teacher: Marion Wagschal. Passage between through visions of herself... - 1980; Conchita and Lulu; 3 generations - June 2000; Marion Wagschal - December 1995.

Physical description: 17 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**10-139-S1-SS9 - Women and Landscape (not exhibited) / (projet jamais exposé)**

Title: Women and Landscape (not exhibited) / (projet jamais exposé)

Reference code: 10-139-S1-SS9

Date: 1979-2004 (date of creation)

Scope and content: This file contains silver prints intended to be used for an exhibit that never be exposed. They were printed in Banff in 2014.

/

Ce dossier contient des épreuves argentiques destinées à être utilisées pour une exposition qui n'a jamais été présentée. Elles ont été imprimées à Banff en 2014.

Physical description: \* 9 silver prints

\* 4 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS9-F1 - Women and Landscape (silver prints)**

Title: Women and Landscape (silver prints)

Reference code: 10-139-S1-SS9-F1

Box Number [alternative]: 67

Date: 1979-2004 (date of creation)

Physical description: 9 silver prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I1 - 1 - Ineke Boon Lerner on Castle Mountain, southwestern Alberta**

Title: 1 - Ineke Boon Lerner on Castle Mountain, southwestern Alberta

Reference code: 10-139-S1-SS9-F1-I1

Box Number [alternative]: 67

Date: 2000 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I2 - 2 - Eda, Kaluszyn Cemetery, Poland**

Title: 2 - Eda, Kaluszyn Cemetery, Poland

Reference code: 10-139-S1-SS9-F1-I2

Box Number [alternative]: 67

Date: 2002 (date of creation)

Scope and content: This print shows grass field with a woman. / Cette photographie est une prise de vue d'une femme dans un champ d'herbes.

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I3 - 3 - Kit Szanto, Caves, Gabriola Island, BC**

Title: 3 - Kit Szanto, Caves, Gabriola Island, BC

Reference code: 10-139-S1-SS9-F1-I3

Box Number [alternative]: 67

Date: 2000 (date of creation)

Scope and content: This print shows woman in front of water under an open cave. / Cette photographie est une prise de vue d'une femme devant l'eau et une grotte.

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS9-F1-I4 - 4 - Donna Cherniak, Lac Massawippi , North Hatley, Que**

Title: 4 - Donna Cherniak, Lac Massawippi , North Hatley, Que

Reference code: 10-139-S1-SS9-F1-I4

Box Number [alternative]: 67

Date: 1979-2002 (date of creation)

Scope and content: This print shows a woman on a small boat on a lake. / Cette photographie est une prise de vue d'une femme sur un petit bateau sur un lac.

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I5 - 5 - Shirley Pettifer, view from the Rock, Newfoundland**

Title: 5 - Shirley Pettifer, view from the Rock, Newfoundland

Reference code: 10-139-S1-SS9-F1-I5

Box Number [alternative]: 67

Date: 1994 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I6 - 6 - Cherry Van Son, picking Raspberries, Mt Megantic, Que**

Title: 6 - Cherry Van Son, picking Raspberries, Mt Megantic, Que

Reference code: 10-139-S1-SS9-F1-I6

Box Number [alternative]: 67

Date: 1991 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I7 - 7 - Shirley Pettifer Dogs, Malvina view, Que**

Title: 7 - Shirley Pettifer Dogs, Malvina view, Que

Reference code: 10-139-S1-SS9-F1-I7

Box Number [alternative]: 67

Date: 2001 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S1-SS9-F1-I8 - 8 - George Lerner and Ineke Boon, Parc René Levesque, Lachine**

Title: 8 - George Lerner and Ineke Boon, Parc René Levesque, Lachine

Reference code: 10-139-S1-SS9-F1-I8

Box Number [alternative]: 67

Date: 2001 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S1-SS9-F1-I9 - 9 - Judith Berman, Malvina, Que**

Title: 9 - Judith Berman, Malvina, Que

Reference code: 10-139-S1-SS9-F1-I9

Box Number [alternative]: 67

Date: 2000 (date of creation)

Physical description: 1 silver print

Language of the material:

Publication status:

Published

Physical description:

20"x 24"

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S1-SS9-F2 - Women and Landscape - Various prints**

Title: Women and Landscape - Various prints

Reference code: 10-139-S1-SS9-F2

Box Number [alternative]: 81

Date: 2000, 2004 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Donna Cherniak. North Hatley - 2000; Rosh Hashanah - September 2004.

Physical description: 4 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Series: 10-139-S2 - Group Exhibitions / Expositions collectives**

Title: Group Exhibitions / Expositions collectives

Reference code: 10-139-S2

Date: 1980-2004 (date of creation)

Scope and content: This series consists of records to group exhibitions in which was exposed Judith Lerner Crawley's work. / Cette série comprend des documents relatifs à des expositions collectives dans lesquelles ont été exposées les œuvres de Judith Lerner Crawley.

Physical description: 7.7 cm of textual record

57 prints

13 cards

10 negatives

4 posters

Language of the material:

English

French

Latin

Restrictions on access: Open

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-



**10-139-S2-SS1 - Little Shop Gallery Exhibit (Montreal 1981) / Galerie Little Shop (Montréal 1981)**

Title: Little Shop Gallery Exhibit (Montreal 1981) / Galerie Little Shop (Montréal 1981)

Reference code: 10-139-S2-SS1

Date: November, 1980 (date of creation)

Scope and content: This subseries contains records related to the Judith Lerner Crawley's first exhibit in 1981, hosted by The Little Shop in Montreal. / Cette sous-série contient des documents relatifs à la première exposition de Judith Lerner Crawley en 1981, présentée à la galerie The Little Shop à Montréal.

Physical description: \* 36 prints

\* 10 negatives

\* 1 poster

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S2-SS1-F3 - Cherry van son, Alanna Starlker, Judith Crawley**

Title: Cherry van son, Alanna Starlker, Judith Crawley

Title [Other title information]: On vous invite a notre exposition de vitraux, peintures, dessins et photographes

Reference code: 10-139-S2-SS1-F3

Box Number [alternative]: 76

Date: November, 1980 (date of creation)

Scope and content: This poster was created to promote an exhibition at the little shop gallery at Montreal in Quebec in November 1980. Cherry Van Son, Alanna Stalker and Judith Crawley's works were exposed. / Cette affiche a été créée pour promouvoir une exposition à la galerie Little Shop à Montréal au Québec en Novembre 1980. Des oeuvres de Cherry Van Son, Alanna Stalker et Judith Crawley ont été exposés.

Physical description: 1 poster

Note [General]: 1 duplicate

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S2-SS1-F4 - Photographs of the exhibited framed works**

Title: Photographs of the exhibited framed works

Reference code: 10-139-S2-SS1-F4

Box File Number [alternative]: 2-10

Date: November, 1980 (date of creation)

Physical description: 14 prints: 5 x 7"; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S2-SS1-F5 - Negatives of the exhibited framed works**

Title: Negatives of the exhibited framed works

Reference code: 10-139-S2-SS1-F5

Box File Number [alternative]: 2-11

Date: November, 1980 (date of creation)

Physical description: 10 negatives

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S2-SS1-F6 - Little shop Gallery Exhibit's installation**

Title: Little shop Gallery Exhibit's installation

Reference code: 10-139-S2-SS1-F6

Box File Number [alternative]: 2-12

Date: November, 1980 (date of creation)

Scope and content: This file contains cards with black and white reproductions of exhibit's installation photographs. It shows installations and artists working together. / Ce dossier contient des cartes avec des reproductions en noir et blanc des installations photographiques de l'exposition.

Physical description: 22 prints

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **10-139-S2-SS2 - Urbanite (2001) / Urbanité (2001)**

Title: Urbanite (2001) / Urbanité (2001)

Reference code: 10-139-S2-SS2

Date: 1997-2001 (date of creation)

Scope and content: This subseries contains records related to the exhibition "Urbanité" exposed at the Centre de Créativité du Gesu in 2001. / Cette sous-série contient des documents relatifs à l'exposition "Urbanité" exposée au Centre de Créativité du Gesu en 2001.

Physical description: \* 0.3 cm of textual record

\* 12 prints

\* 7 framed prints

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S2-SS2-F1 - "Urbanité" - Exhibit invitations**

Title: "Urbanité" - Exhibit invitations

Reference code: 10-139-S2-SS2-F1

Box File Number [alternative]: 2-13

Date: 2001 (date of creation)

Scope and content: This file contains pamphlets to promote the exhibit "Urbanité". / Ce dossier contient des brochures de l'exposition "Urbanité".

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S2-SS2-F2 - "Urbanité" - Salle Gesu, Montréal**

Title: "Urbanité" - Salle Gesu, Montréal

Reference code: 10-139-S2-SS2-F2

Box File Number [alternative]: 2-14

Date: [2001] (date of creation)

Scope and content: This file contains a cardboard panel to introduce a Judith Lerner Crawley photographs exposed at Salle Gesu at Montréal. / Ce dossier contient un panneau cartonné pour introduire les photographies de Judith Lerner Crawley exposées à la Salle du Gesus à Montréal.

Physical description: 0.1 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S2-SS2-F3 - "Urbanité" - Exhibition's Content**

Title: "Urbanité" - Exhibition's Content

Reference code: 10-139-S2-SS2-F3

Box Number [alternative]: 68, 69, 70, 71

Date: [1997-2000] (date of creation)

Physical description: \* 7 prints  
\* 7 framed prints

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S2-SS2-F3-I1 - 1 - World March of Women 2000**

Title: 1 - World March of Women 2000

Reference code: 10-139-S2-SS2-F3-I1

Box Number [alternative]: 68

Date: October, 2000 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I2 - 3 - Vanier students World March of Women Ottawa 2000**

Title: 3 - Vanier students World March of Women Ottawa 2000

Reference code: 10-139-S2-SS2-F3-I2

Box Number [alternative]: 68

Date: October, 2000 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I3 - 4 - Toronto wedding advertisement**

Title: 4 - Toronto wedding advertisement

Reference code: 10-139-S2-SS2-F3-I3

Box Number [alternative]: 68

Date: [1997-2000] (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I4 - 5 - New York spring roof garden 1**

Title: 5 - New York spring roof garden 1

Reference code: 10-139-S2-SS2-F3-I4

Box Number [alternative]: 68

Date: 1997 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I5 - 6 - New York spring roof garden 2**

Title: 6 - New York spring roof garden 2

Reference code: 10-139-S2-SS2-F3-I5

Box Number [alternative]: 68

Date: 1997 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I6 - 8 - Toronto park B**

Title: 8 - Toronto park B

Reference code: 10-139-S2-SS2-F3-I6

Box Number [alternative]: 68

Date: 2000 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I7 - 9 - Word March of Women Montreal 2000 vertical**

Title: 9 - Word March of Women Montreal 2000 vertical

Reference code: 10-139-S2-SS2-F3-I7

Box Number [alternative]: 68

Date: October, 2000 (date of creation)

Physical description: 1 print: b&w; 16 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I8 - 1 - World March of Women 2000**

Title: 1 - World March of Women 2000

Reference code: 10-139-S2-SS2-F3-I8

Box Number [alternative]: 69

Date: October, 2000 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I9 - 2 - World March of Women 2000**

Title: 2 - World March of Women 2000

Reference code: 10-139-S2-SS2-F3-I9

Box Number [alternative]: 69

Date: October, 2000 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I10 - 4 - Toronto wedding advertisement**

Title: 4 - Toronto wedding advertisement

Reference code: 10-139-S2-SS2-F3-I10

Box Number [alternative]: 70

Date: [1997-2000] (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I11 - 5 - New York roof garden 2, Spring 1997**

Title: 5 - New York roof garden 2, Spring 1997

Reference code: 10-139-S2-SS2-F3-I11



Box Number [alternative]: 70

Date: 1997 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I12 - 6 - New York roof garden 1, Spring 1997**

Title: 6 - New York roof garden 1, Spring 1997

Reference code: 10-139-S2-SS2-F3-I12

Box Number [alternative]: 71

Date: 1997 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I13 - 7 - Toronto Park A**

Title: 7 - Toronto Park A

Reference code: 10-139-S2-SS2-F3-I13

Box Number [alternative]: 71

Date: 2000 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S2-SS2-F3-I14 - 8 - Toronto park B, 2000**

Title: 8 - Toronto park B, 2000

Reference code: 10-139-S2-SS2-F3-I14

Box Number [alternative]: 71

Date: 2000 (date of creation)

Physical description: 1 framed print: b&w; 13.5 x 20"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S2-SS2-F4 - "Urbanité" - prints**

Title: "Urbanité" - prints

Reference code: 10-139-S2-SS2-F4

Box Number [alternative]: 80

Date: 1997, Summer 2000 (date of creation)

Physical description: 5 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**10-139-S2-SS3 - Other Group Exhibits / Autres expositions collectives**

Title: Other Group Exhibits / Autres expositions collectives

Reference code: 10-139-S2-SS3

Date: [198-]-2004 (date of creation)

Scope and content: This subseries contains records related to other group exhibitions in which some Judith Lerner Crawley's photographs were exposed. / Cette sous-série contient des documents reliés à des expositions collectives dans lesquelles des œuvres de Judith Lerner Crawley ont été exposées.

Physical description: \* 7.4 cm of textual record

\* 2 prints

\* 3 posters

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S2-SS3-F1 - Various promotional materials and exhibit invitations**

Title: Various promotional materials and exhibit invitations

Reference code: 10-139-S2-SS3-F1

Box File Number [alternative]: 2-15

Date: 1982-1998 (date of creation)

Scope and content: This file contains promotional materials for exhibits in which Judith Lerner Crawley's works were exposed. / Ce dossier contient du matériel promotionnel concernant des expositions ou des œuvres de Judith Lerner Crawley ont été exposées.

Physical description: \* 0.4 cm of textual record

\* 2 posters

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F2 - Various organisms - Contracts and correspondence**

Title: Various organisms - Contracts and correspondence

Reference code: 10-139-S2-SS3-F2

Box File Number [alternative]: 2-16

Date: 1982-2004 (date of creation)

Scope and content: This file consists of records related to group exhibits in which some Judith Lerner Crawley were exposed. It contains contracts and correspondence related to photographs' loans and reproductions 'rights. Some exhibits were organized by Powerhouse of Montreal, McCord Museum, Jacob, Dazibao, Presentation House Gallery, Toronto Photographers Workshops. / Ce dossier contient des documents reliés à des expositions collectives dans lesquelles des œuvres de Judith Lerner Crawley ont été présentées. Il comprend des contrats, de la

correspondence reliées au prêt de photographies, ainsi que concernant les droits de reproductions. Quelques expositions ont été organisées par Powerhouse de Montréal, le Musée McCord, Jacob, la galerie Dazibao, la Presentation House Gallery, et Toronto Photographers Workshops.

Physical description: 2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F3 - Maison de Chambres / Rooming House Show**

Title: Maison de Chambres / Rooming House Show

Reference code: 10-139-S2-SS3-F3

Box File Number [alternative]: 2-17

Date: 1986 (date of creation)

Scope and content: This file consists of records related to the exhibit "Rooming House Show" held in Montreal in 1986. It contains the exhibition's booklet, information sheets on the Judith Lerner Crawley's art works exhibited. / Ce dossier contient des documents reliés à l'exposition de "Rooming House Show" qui s'est tenue à Montréal en 1986. Il comprend le livret d'exposition, des feuilles d'information sur l'oeuvre de Judith Lerner Crawley.

Physical description: \* 0.5 cm of textual record

\* 1 print

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S2-SS3-F4 - Musee de la Civilisation**

Title: Musee de la Civilisation

Reference code: 10-139-S2-SS3-F4

Box File Number [alternative]: 2-18

Date: [198-]-[199-] (date of creation)

Scope and content: This file contains correspondence, contracts related to the loan of the photograph "Greta and Auntie Dora" for the exhibition " Un si grand âge". / Ce dossier contient

de la correspondance, des contrats reliés au prêt de la photographie "Great and Auntie Dora" pour l'exposition "Un si grand âge".

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F5 - Latitude 53 Gallery - Edmonton**

Title: Latitude 53 Gallery - Edmonton

Reference code: 10-139-S2-SS3-F5

Box File Number [alternative]: 2-19

Date: 1987, 1994, 1996 (date of creation)

Scope and content: This file contains correspondence, two Latitude 53 Society of Artists newsletter, an installation guide for "One in Five..." exhibition, an artist contract, a plan of the exhibition space. / Ce dossier contient de la correspondance, deux bulletins de Latitude 53 Society of Artists, un guide d'installation pour l'exposition "One in Five...", un contrat, un plan de l'espace d'exposition.

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F6 - "Art et Feminisme" - Musee d'Art Contemporain**

Title: "Art et Feminisme" - Musee d'Art Contemporain

Reference code: 10-139-S2-SS3-F6

Box File Number [alternative]: 2-20

Date: 1981-1982 (date of creation)

Scope and content: This file consists of records related to the Judith Crawley' artworks loan for the exhibition " Art et Feminisme" held in 1982 at the Musee d'Art Contemporain at Montreal. / Ce dossier contient des documents relié au prêt d'œuvres de Judith Lerner Crawley pour l'exposition "Art and Feminisme" qui s'est tenue au Musée d'Art Contemporain de Montréal en 1982.

Physical description: \* 0.4 cm of textual record

\* 1 print

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S2-SS3-F7 - "Alliances: The Family" - Canadian Museum of Contemporary Photography - Purchase**

Title: "Alliances: The Family" - Canadian Museum of Contemporary Photography - Purchase

Reference code: 10-139-S2-SS3-F7

Box File Number [alternative]: 2-21

Date: 1990, 1994, 1996, 1997 (date of creation)

Scope and content: This file consists of records related to projects developed between Judith Crawley the Canadian Museum of Contemporary Photography of Ottawa, as the exhibit "Alliances: The Family". It includes purchase information about some Judith Crawley artworks by the museum. It contains correspondence, information sheets, hanging guide for Judith Crawley exhibition, articles. / Ce dossier contient des documents reliés aux projets qui se sont développés en collaboration avec Judith Lerner Crawley et le musée de la photographie contemporaine d'Ottawa, telle que l'exposition "Alliances: The Family". Ce dossier inclue des informations marchandes relatives à des oeuvres de Judith Lerner Crawley détenue par le Musée. Il comprend de la correspondance, des feuilles d'information, un guide d'accrochage pour les oeuvres de Judith Lerner Crawley, et des articles.

Physical description: 1.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S2-SS3-F8 - Vox Populi, Centre de production et de diffusion de la photographie - Projet de Musée Virtuel de la Photographie Québécoise**

Title: Vox Populi, Centre de production et de diffusion de la photographie - Projet de Musée Virtuel de la Photographie Québécoise

Reference code: 10-139-S2-SS3-F8

Box File Number [alternative]: 2-22

Date: 2001, 2003-2004 (date of creation)

Scope and content: This file consists of records related to the virtual museum of the Quebec photography project. It contains copyrights contracts, correspondence, notes, information sheet on the database project, information related to Judith Crawley selected artworks. / Ce dossier contient des documents en lien avec le projet de musée virtuel de la photographie Québécoise. Il comprend des contrats de droits d'auteur, de la correspondance, des notes, des feuilles d'information sur le projet de base de données, des informations sur les oeuvres sélectionnées.

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F9 - Women and Children First: Art and Daily Life - Gallery Dazibao**

Title: Women and Children First: Art and Daily Life - Gallery Dazibao

Reference code: 10-139-S2-SS3-F9

Box File Number [alternative]: 2-23

Date: 1982, 1984, 1985 (date of creation)

Scope and content: This file contains notes, manuscripts, scenario of the exhibition, and an article. / Ce dossier contient des notes, des manuscrits, un scénario d'exposition, et un article.

Physical description: 0.8 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F10 - Halifax Exhibit - Talks' notes**

Title: Halifax Exhibit - Talks' notes

Reference code: 10-139-S2-SS3-F10

Box File Number [alternative]: 2-24

Date: 1990, 1995 (date of creation)

Scope and content: This file consists of records related to the Halifax Exhibit. It contains Judith Crawley's talks' notes and small notices for the presentation. / Ce dossier consiste en de la

documentation reliées à une exposition qui s'est tenue à Halifax. Il comprend les notes du discours de Judith Lerner Crawley, et des petites notices de présentation.

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F11 - Eye Gallery, San Francisco, California**

Title: Eye Gallery, San Francisco, California

Reference code: 10-139-S2-SS3-F11

Box File Number [alternative]: 2-25

Date: 1985 (date of creation)

Scope and content: This file contains correspondence, an artist's contract, notes, and an article. / Ce dossier contient de la correspondance, un contrat d'artiste, des notes et un article.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S2-SS3-F12 - Portraits à Powerhouse**

Title: Portraits à Powerhouse

Reference code: 10-139-S2-SS3-F12

Box Number [alternative]: 76 (Poster 10-139-2)

Date: November 30th to December 18th, 1982 (date of creation)

Physical description: 1 poster: 16.5 x 10.5"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Series: 10-139-S3 - Other Activities / Autres activités**

Title: Other Activities / Autres activités

Reference code: 10-139-S3

Date: [197-]-2007 (date of creation)

Scope and content: The third series includes documents related to various activities in which Judith Lermer Crawley participated, such as conferences, workshops, events, publications. Some documents are also related to her teaching duties at Vanier College in Montreal. The series also includes photographs arranged by subject (the subjects having been determined by Judith Lermer Crawley herself). At the end of the series, photographs by artists other than Judith Lermer Crawley, such as Michel Campeau and Pamela Harris, are inventoried.

/

Cette troisième série comprend des documents relatifs à diverses activités auxquelles Judith Lermer Crawley a participé, tels que des conférences, des ateliers, des événements, des publications. Certains documents sont également liés à ses fonctions d'enseignante au Collège Vanier à Montréal. La série comprend aussi des photographies classées par sujets (les sujets ayant été déterminés par Judith Lermer Crawley elle-même). A la fin de la série, sont inventoriées des photographies réalisées par d'autres artistes que Judith Lermer Crawley, tels que Michel Campeau et Pamela Harris.

Physical description: 11.8 cm of textual records

1336 prints

222 digital photographs

215 slides

4 contact prints

3 posters

Language of the material:

English

French

Latin

Restrictions on access: Open

Publication status:

Published

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**10-139-S3-SS1 - Conferences, workshops, events, courses / Sous-série 1:  
Conférences, ateliers, évènements, enseignement**

Title: Conferences, workshops, events, courses / Sous-série 1: Conférences, ateliers, évènements, enseignement

Reference code: 10-139-S3-SS1

Date: [197-]-2007 (date of creation)

Scope and content: This subseries consists of records related to Judith Lerner Crawley participation in conferences, workshops, events, courses. / Cette sous-série consiste en des documents reliés à la participation de Judith Lerner Crawley à des conférences, ateliers, événements, et cours.

Physical description: \* 3.8 cm of textual record

\* 239 prints

\* 222 digital photographs

\* 215 slides

\* 3 posters

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F1 - Conferences - Talks Notes**

Title: Conferences - Talks Notes

Reference code: 10-139-S3-SS1-F1

Box File Number [alternative]: 2-26

Date: [1984-2007] (date of creation)

Scope and content: This file consists of Judith Crawley's talk notes to present her work or/and exhibitions. / Ce dossier contient des notes du discours de Judith Lerner Crawley destinées à présenter son travail et ses expositions.

Physical description: 1.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS1-F2 - "New Options / Working Solutions" - Workshop, Boston**

Title: "New Options / Working Solutions" - Workshop, Boston

Reference code: 10-139-S3-SS1-F2

Box File Number [alternative]: 2-27

Date: [1987-1989] (date of creation)

Scope and content: This file consists of records related to the workshop " News Options / Working Solutions" held in Boston in April 29th, 1989. It contains workshop pamphlet, copy of the workshop booklet, correspondence, notes, articles, lists of Judith Crawley's artwork. / Ce dossier contient des documents en lien avec l'atelier "News Options / Working Solutions" qui s'est tenu à Boston le 29 avril 1989. Il comprend une brochure de l'atelier, une copie du livret de l'atelier, de la correspondance, des notes, des articles, une liste des oeuvres de Judith Lerner Crawley.

Physical description: 0.7 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS1-F3 - Vanier Strike - February-March, [1983-1984]**

Title: Vanier Strike - February-March, [1983-1984]

Reference code: 10-139-S3-SS1-F3

Box File Number [alternative]: 3-1

Date: [1983-1984] (date of creation)

Scope and content: This file contains an essay with notes on the 1984 strike to fight for jobs, small posters, and diapositives. During the strike, Judith Lerner Crawley used her photography to provide an historical record of Vanier College teachers. / Ce dossier contient un essai avec des notes sur une grève pour des emplois de 1984, des petites affiches, des diapositives. Durant la grève, Judith Lerner Crawley s'est servie de ses photographies pour fournir un dossier historique aux enseignants du Collège Vanier.

Physical description: \* 0.2 cm of textual record

\* 211 slides

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F4 - Vanier Strike and Others**

Title: Vanier Strike and Others

Reference code: 10-139-S3-SS1-F4

Box File Number [alternative]: 3-21

Date: 1983 (date of creation)

Physical description: 92 scans

Publication status:

Published

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**File: 10-139-S3-SS1-F5 - Montreal Health Press - Women and Media Conference - November 8, 1986**

Title: Montreal Health Press - Women and Media Conference - November 8, 1986

Reference code: 10-139-S3-SS1-F5

Box File Number [alternative]: 3-2

Date: 1986 (date of creation)

Scope and content: This file consists of records related to the Conference on Women, Culture & Public Media held in November 8 and 9, 1986 at Hunter College in New-York City. It contains correspondence, information sheets, notes, an essay and diapositives. / Ce dossier contient des documents reliés à la conférence sur les femmes, la culture et les médias publiques qui s'est tenue le 8 et 9 novembre, 1986 au College Hunter à New York. Il comprend de la correspondance, des feuilles d'information, des notes, un essai et des diapositives.

Physical description: \* 0.5 cm of textual record

\* 4 slides

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F6 - Reconsidering The Woman's Eye - SPE Conference**

Title: Reconsidering The Woman's Eye - SPE Conference

Reference code: 10-139-S3-SS1-F6

Box File Number [alternative]: 3-3

Date: 1986-1987 (date of creation)

Scope and content: This file consists of records related to the participation of Judith Crawley to the Society for Photographic Education's annual conference of media artists and educators held in San Diego in April 12 and 15, 1987. It contains Judith Crawley's conference scripts with notes, correspondence. / Ce dossier contient de la documentation reliées à la participation de Judith Lerner Crawley à la conférence annuelle de la Société d'éducation à la photographie destinée aux

artistes et éducateurs, et qui s'est tenue à San Diego le 12 et 15 avril 1987. Il comprend les notes de conférence de Judith Lerner Crawley, et de la correspondance.

Physical description: 0.7 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS1-F7 - Blue Metropolis Foundation - Quebec Roots**

Title: Blue Metropolis Foundation - Quebec Roots

Reference code: 10-139-S3-SS1-F7

Box File Number [alternative]: 3-4

Date: 2006 (date of creation)

Scope and content: This file consist of records related to the pilot project entitled " Quebec Roots: The Place Where I Live". Judith Crawley was initiated to participate. The project was a on line, tele collaborative project in which writers, photographers and students in English classes in primary, secondary and adult classes across Quebec will communicate and collaborate in a shared virtual meeting space. / Ce dossier contient des documents reliés au projet pilote intitulé "Les racines du Québec: L'endroit ou je vis". Judith Lerner Crawley tenta d'y participer. Le projet était en ligne. Il s'agissait d' un projet telecollaboratif dans lequel des écrivains, photographes et étudiants en Anglais (primaire, secondaire et adultes) provenant de partout au Québec auraient collaboré dans un espace virtuel partagé.

Physical description: 0.4 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS1-F8 - Active Process Artists' Books Photographic & Contemporary**

Title: Active Process Artists' Books Photographic & Contemporary

Reference code: 10-139-S3-SS1-F8

Box Number [alternative]: 76 (Poster 10-139-3)

Date: October 30th to November 29th, 1987 (date of creation)

Physical description: 1 poster

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F9 - Second International Interdisciplinary Congress on Women, Groningen, The Netherlands, 1984**

Title: Second International Interdisciplinary Congress on Women, Groningen, The Netherlands, 1984

Reference code: 10-139-S3-SS1-F9

Poster Box [alternative]: 10-139-1

Date: May 1984 (date of creation)

Scope and content: This file consists of a poster on inequality of a panel presentation by Canadian Sociologists Pat Armstrong and Hugh Armstrong at the Second International Interdisciplinary Congress on Women held at Groningen in The Netherlands in May 1984. The Armstrong chose a photograph from the exhibition "Giving Birth is Just the Beginning: Women Speak about Mothering" and provided the graphs, Alanna Stalker Horner designed it. It was printed by Vanier College Press. / Ce dossier se compose d'une affiche sur l'inégalité des salaires, reliée à une présentation de sociologues canadiens Pat Armstrong et Hugh Armstrong au deuxième Congrès international interdisciplinaire sur les femmes tenu à Groningen, aux Pays-Bas, en mai 1984. Armstrong a choisi une photographie de l'exposition "Donner naissance n'est qu'un début : les femmes parlent de maternité" et a fourni les graphiques. Alanna Stalker Horner les a conçus. L'affiche a été imprimé par Vanier College Press.

Physical description: 1 poster

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F10 - Panel writers, film makers, translators - Fall 1986**

Title: Panel writers, film makers, translators - Fall 1986

Reference code: 10-139-S3-SS1-F10

Box File Number [alternative]: 3-5

Date: Fall 1989 (date of creation)

Scope and content: This file contains a black and white photograph of a panel constituted of Louky Bersianuk (far right), Dorothy Todd Henault (far left) (film, 1986- Les Terribles Vivantes), Suzanne Lotbiniere-Harwood (3rd from left) (translator), Jovette Marchessault, Nicole Brossard. / Ce dossier contient une photographie en noir et blanc d'un panneau présentant Louki Bersianuk (tout à droite), Dorothy Todd Henault (tout à gauche) (film, 1986 - Les Terribles Vivantes), Suzanne Lotbiniere- Harwood (3ème à partir de la gauche) (traducteur), Jovette Marchessault, Nicole Brossard.

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F11 - Polytechnique Funeral - Place d'Armes, Montreal**

Title: Polytechnique Funeral - Place d'Armes, Montreal

Reference code: 10-139-S3-SS1-F11

Box File Number [alternative]: 3-6

Date: December 11, 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Location of originals: 3,6

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F12 - Vanier Collège en Grève / Cegep Vanier Teachers Strike 1983**

Title: Vanier Collège en Grève / Cegep Vanier Teachers Strike 1983

Reference code: 10-139-S3-SS1-F12

Box Number [alternative]: 72

Date: 1983 (date of creation)

Scope and content: This file contains black and white prints on Vanier College teachers strike held in 1983. " In the first bitterly cold months of 1983, Vanier College teachers, together with their colleagues in other Quebec Cegeps, spearheaded a strike of the Common Front of Public

Service workers. My camera was with me throughout : on the picket line, at our strategy, general assembly and information meetings, at demonstrations with other teachers and during our street theatre and newspaper distribution in front of the Premier's Office (to the delight of the police). / Ce dossier contient des impressions en noir et blanc sur la grève des enseignants du Collège Vanier en 1983. " In the first bitterly cold months of 1983, Vanier College teachers, together with their colleagues in other Quebec Cegeps, spearheaded a strike of the Common Front of Public Service workers. My camera was with me throughout : on the picket line, at our strategy, general assembly and information meetings, at demonstrations with other teachers and during our street theatre and newspaper distribution in front of the Premier's Office (to the delight of the police). / Ce dossier contient des impressions en noir et blanc sur la grève des enseignants du Collège Vanier en 1983. " Au cours des premiers mois froids de 1983, les enseignants du Collège Vanier, de concert avec leurs collègues des autres cégeps du Québec, ont déclenché une grève du Front commun des travailleurs et travailleuses de la fonction publique. Ma caméra était avec moi tout au long de la journée : sur la ligne de piquetage, lors de nos réunions stratégiques, d'assemblées générales et d'informations, lors des manifestations avec d'autres enseignants et pendant notre théâtre de rue et la distribution des journaux devant le Cabinet du premier ministre (pour le plus grand plaisir des policiers).

Le gouvernement du Parti québécois avait rompu son contrat avec 300 000 travailleurs du secteur public 6 mois avant son expiration. Des lois adoptées en juin et décembre 1982 ont suspendu les droits de négociation, imposant d'énormes réductions salariales et des changements dans notre charge de travail. Lorsqu'un " règlement de retour au travail " avec des amendes punitives a été imposé après trois semaines et que les enseignants de Vanier (après deux jours) sont retournés en classe, les élèves se sont impliqués, ont manifesté et ont tenu leur propre grève d'une journée. Ils ont utilisé mes photos, montées dans un présentoir qui invitait les commentaires, dans leur affichage. Finalement, j'ai présenté un diaporama de ce travail, intitulé Fighting for Jobs au congrès national de la Society for Photographic Educational en mars 1984". (Traduction de l'archiviste à partir des informations du site de Judith Lerner Crawley, [www.judithcrawley.ca](http://www.judithcrawley.ca))

Physical description: 73 prints : b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)

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### **Item: 10-139-S3-SS1-F12-I1 - Picketing at Cegep Vanier College, Ville St Laurent 1**

Title: Picketing at Cegep Vanier College, Ville St Laurent 1

Reference code: 10-139-S3-SS1-F12-I1

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)



Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I2 - Picketing at Cegep Vanier College, Ville St Laurent 2**

Title: Picketing at Cegep Vanier College, Ville St Laurent 2

Reference code: 10-139-S3-SS1-F12-I2

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I3 - Picketing at Cegep Vanier College, Ville St Laurent 3**

Title: Picketing at Cegep Vanier College, Ville St Laurent 3

Reference code: 10-139-S3-SS1-F12-I3

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I4 - Picketing at Cegep Vanier College, Ville St Laurent 4**

Title: Picketing at Cegep Vanier College, Ville St Laurent 4

Reference code: 10-139-S3-SS1-F12-I4

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I5 - Picketing at Cegep Vanier College, Ville St Laurent 5**

Title: Picketing at Cegep Vanier College, Ville St Laurent 5

Reference code: 10-139-S3-SS1-F12-I5

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I6 - Gathering for demonstration downtown 1**

Title: Gathering for demonstration downtown 1

Reference code: 10-139-S3-SS1-F12-I6

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I7 - Gathering for demonstration downtown 2**

Title: Gathering for demonstration downtown 2

Reference code: 10-139-S3-SS1-F12-I7

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I8 - Demonstration at Quebec Unemployment office 2**

Title: Demonstration at Quebec Unemployment office 2

Reference code: 10-139-S3-SS1-F12-I8

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I9 - Demonstration at Quebec Unemployment office 3**

Title: Demonstration at Quebec Unemployment office 3

Reference code: 10-139-S3-SS1-F12-I9

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I10 - Demonstration at Quebec Unemployment office 4**

Title: Demonstration at Quebec Unemployment office 4

Reference code: 10-139-S3-SS1-F12-I10

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I11 - Demonstration at Quebec Unemployment office 5**

Title: Demonstration at Quebec Unemployment office 5

Reference code: 10-139-S3-SS1-F12-I11

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I12 - Demonstration at Quebec Unemployment office  
6**

Title: Demonstration at Quebec Unemployment office 6

Reference code: 10-139-S3-SS1-F12-I12

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I13 - Demonstration at Quebec Unemployment office  
7**

Title: Demonstration at Quebec Unemployment office 7

Reference code: 10-139-S3-SS1-F12-I13

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I14 - Demonstration at Quebec Unemployment office  
8**

Title: Demonstration at Quebec Unemployment office 8

Reference code: 10-139-S3-SS1-F12-I14

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I15 - Demonstration at Quebec Unemployment office 9**Title: Demonstration at Quebec Unemployment office 9Reference code: 10-139-S3-SS1-F12-I15Box File Number [alternative]: 72-1Date: 1983 (date of creation)Physical description: 1 print: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I16 - Demonstration at Quebec Unemployment office 10**Title: Demonstration at Quebec Unemployment office 10Reference code: 10-139-S3-SS1-F12-I16Box File Number [alternative]: 72-1Date: 1983 (date of creation)Physical description: 1 print: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I17 - Demonstration at Quebec Unemployment office 11**

Title: Demonstration at Quebec Unemployment office 11

Reference code: 10-139-S3-SS1-F12-I17

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I18 - General Assembly meeting 1**

Title: General Assembly meeting 1

Reference code: 10-139-S3-SS1-F12-I18

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I19 - General Assembly meeting 2**

Title: General Assembly meeting 2

Reference code: 10-139-S3-SS1-F12-I19

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I20 - Action Committee meeting 1**

Title: Action Committee meeting 1

Reference code: 10-139-S3-SS1-F12-I20

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I21 - Action Committee meeting 3**

Title: Action Committee meeting 3

Reference code: 10-139-S3-SS1-F12-I21

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I22 - Action Committee meeting 4**

Title: Action Committee meeting 4

Reference code: 10-139-S3-SS1-F12-I22

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published



Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I23 - Action Committee meeting 5**

Title: Action Committee meeting 5

Reference code: 10-139-S3-SS1-F12-I23

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I24 - Action Committee meeting 6**

Title: Action Committee meeting 6

Reference code: 10-139-S3-SS1-F12-I24

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I25 - Defying back-to-work law 1**

Title: Defying back-to-work law 1

Reference code: 10-139-S3-SS1-F12-I25

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I26 - Defying back-to-work law 2**

Title: Defying back-to-work law 2

Reference code: 10-139-S3-SS1-F12-I26

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I27 - Defying back-to-work law 3**

Title: Defying back-to-work law 3

Reference code: 10-139-S3-SS1-F12-I27

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I28 - Defying back-to-work law 4**

Title: Defying back-to-work law 4

Reference code: 10-139-S3-SS1-F12-I28

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I29 - Defying back-to-work law 5**

Title: Defying back-to-work law 5

Reference code: 10-139-S3-SS1-F12-I29

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I30 - Defying back-to-work law 6**

Title: Defying back-to-work law 6

Reference code: 10-139-S3-SS1-F12-I30

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I31 - Defying back-to-work law 7**

Title: Defying back-to-work law 7

Reference code: 10-139-S3-SS1-F12-I31

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I32 - Back at work 1**

Title: Back at work 1

Reference code: 10-139-S3-SS1-F12-I32

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I33 - Back at work 2**

Title: Back at work 2

Reference code: 10-139-S3-SS1-F12-I33

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I34 - Back at work 3**

Title: Back at work 3

Reference code: 10-139-S3-SS1-F12-I34

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I35 - Back at work 4**

Title: Back at work 4

Reference code: 10-139-S3-SS1-F12-I35

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I36 - Cegep teachers demonstrate at Premier's office 1**

Title: Cegep teachers demonstrate at Premier's office 1

Reference code: 10-139-S3-SS1-F12-I36

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I37 - Cegep teachers demonstrate at Premier's office 2**

Title: Cegep teachers demonstrate at Premier's office 2

Reference code: 10-139-S3-SS1-F12-I37

Box File Number [alternative]: 72-1

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I38 - Cegep teachers demonstrate at Premier's office 3**

Title: Cegep teachers demonstrate at Premier's office 3

Reference code: 10-139-S3-SS1-F12-I38

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I39 - Cegep teachers demonstrate at Premier's office 4**

Title: Cegep teachers demonstrate at Premier's office 4

Reference code: 10-139-S3-SS1-F12-I39

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I40 - Students mobilize to support teachers 1**

Title: Students mobilize to support teachers 1

Reference code: 10-139-S3-SS1-F12-I40

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I41 - Students mobilize to support teachers 2**

Title: Students mobilize to support teachers 2

Reference code: 10-139-S3-SS1-F12-I41

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I42 - Students mobilize to support teachers 3**

Title: Students mobilize to support teachers 3

Reference code: 10-139-S3-SS1-F12-I42

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I43 - Students mobilize to support teachers 4**

Title: Students mobilize to support teachers 4

Reference code: 10-139-S3-SS1-F12-I43

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I44 - Students mobilize to support teachers 5**

Title: Students mobilize to support teachers 5

Reference code: 10-139-S3-SS1-F12-I44

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published



Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I45 - Students mobilize to support teachers 6**

Title: Students mobilize to support teachers 6

Reference code: 10-139-S3-SS1-F12-I45

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I46 - Students mobilize to support teachers 7**

Title: Students mobilize to support teachers 7

Reference code: 10-139-S3-SS1-F12-I46

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I47 - Students mobilize to support teachers 8**

Title: Students mobilize to support teachers 8

Reference code: 10-139-S3-SS1-F12-I47

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I48 - Students mobilize to support teachers 9**

Title: Students mobilize to support teachers 9

Reference code: 10-139-S3-SS1-F12-I48

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I49 - Students mobilize to support teachers 10**

Title: Students mobilize to support teachers 10

Reference code: 10-139-S3-SS1-F12-I49

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I50 - Students mobilize to support teachers 11**

Title: Students mobilize to support teachers 11

Reference code: 10-139-S3-SS1-F12-I50

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I51 - Students mobilize to support teachers 12**

Title: Students mobilize to support teachers 12

Reference code: 10-139-S3-SS1-F12-I51

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I52 - Students mobilize to support teachers 13**

Title: Students mobilize to support teachers 13

Reference code: 10-139-S3-SS1-F12-I52

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I53 - Students mobilize to support teachers 14**

Title: Students mobilize to support teachers 14

Reference code: 10-139-S3-SS1-F12-I53

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I54 - Students mobilize to support teachers 15**

Title: Students mobilize to support teachers 15

Reference code: 10-139-S3-SS1-F12-I54

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I55 - Students mobilize to support teachers 16**

Title: Students mobilize to support teachers 16

Reference code: 10-139-S3-SS1-F12-I55

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I56 - Students mobilize to support teachers 17**

Title: Students mobilize to support teachers 17

Reference code: 10-139-S3-SS1-F12-I56

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I57 - Students mobilize to support teachers 18**

Title: Students mobilize to support teachers 18

Reference code: 10-139-S3-SS1-F12-I57

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I58 - Students mobilize to support teachers 19**

Title: Students mobilize to support teachers 19

Reference code: 10-139-S3-SS1-F12-I58

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I59 - Students mobilize to support teachers 20**

Title: Students mobilize to support teachers 20

Reference code: 10-139-S3-SS1-F12-I59

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I60 - Student 1-day strike 1**

Title: Student 1-day strike 1

Reference code: 10-139-S3-SS1-F12-I60

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I61 - Student 1-day strike 2**

Title: Student 1-day strike 2

Reference code: 10-139-S3-SS1-F12-I61

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I62 - Student 1-day strike 3**

Title: Student 1-day strike 3

Reference code: 10-139-S3-SS1-F12-I62

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I63 - Student 1-day strike 4**

Title: Student 1-day strike 4

Reference code: 10-139-S3-SS1-F12-I63

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I64 - Student 1-day strike 5**

Title: Student 1-day strike 5

Reference code: 10-139-S3-SS1-F12-I64

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I65 - Student 1-day strike 6**

Title: Student 1-day strike 6

Reference code: 10-139-S3-SS1-F12-I65

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I66 - Student 1-day strike 7**

Title: Student 1-day strike 7

Reference code: 10-139-S3-SS1-F12-I66

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I67 - Student Strike photos on the wall**

Title: Student Strike photos on the wall



Reference code: 10-139-S3-SS1-F12-I67

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I68 - We will remember this (in the next elections)**

Title: We will remember this (in the next elections)

Reference code: 10-139-S3-SS1-F12-I68

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I69 - Screw**

Title: Screw

Reference code: 10-139-S3-SS1-F12-I69

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F12-I70 - Strike under the rain 1**

Title: Strike under the rain 1

Reference code: 10-139-S3-SS1-F12-I70

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I71 - Strike under the rain 2**

Title: Strike under the rain 2

Reference code: 10-139-S3-SS1-F12-I71

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F12-I72 - Stop the Stoc 1**

Title: Stop the Stoc 1

Reference code: 10-139-S3-SS1-F12-I72

Box File Number [alternative]: 72-2

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F12-I73 - Stop the Stoc 2**Title: Stop the Stoc 2Reference code: 10-139-S3-SS1-F12-I73Box File Number [alternative]: 72-2Date: 1983 (date of creation)Physical description: 1 print: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F13 - Vanier Collège Women`s Studies**Title: Vanier Collège Women`s StudiesReference code: 10-139-S3-SS1-F13Box Number [alternative]: 72Date: 1979-2002 (date of creation)

Scope and content: "The Women's Studies Program—an academic arm of the Women's Liberation Movement (WLM)—brought feminism into our classrooms, our curriculum, and our collegial relations, as well as college-wide committees and policies. With the most diverse student population in the Quebec CEGEP system, we applied the maxim "the personal is political" to the content of our courses, to developing feminist pedagogy, and to our way of operating as a collective—seeking consensus in decision-making and programming. We shared the perspectives of our various disciplines—often questioning the methodology of the disciplines themselves—as we sought proactive ways to explore the complexities of sex, gender, social justice and inequality in all of their forms and effects. And we spent time together: team-teaching, potluck dinners, nature hikes, policy development, a week of International Women's Day activities, an annual Champagne Breakfast. We listened. We advocated. We found support in each other and ways to make a lasting feminist contribution to Vanier College." (Shirley L. Pettifer. *Sociology, Women's Studies, Explorations*). / "Le Programme d'études sur les femmes - une branche universitaire du Mouvement de libération des femmes (MLD) - a introduit le féminisme dans nos salles de classe, nos programmes d'études et nos relations collégiales, ainsi que dans les comités et les politiques du collège. Avec la population étudiante la plus diversifiée du réseau collégial québécois, nous avons appliqué la maxime " le personnel est politique " au contenu de nos cours, au développement de la pédagogie féministe et à notre façon de fonctionner comme un consensus de recherche

collective dans la prise de décision et la programmation. Nous avons partagé les points de vue de nos diverses disciplines - souvent en remettant en question la méthodologie des disciplines elles-mêmes - alors que nous cherchions des moyens proactifs d'explorer les complexités du sexe, du genre, de la justice sociale et de l'inégalité sous toutes leurs formes et effets. Et nous avons passé du temps ensemble : enseignement en équipe, repas-partage, randonnées dans la nature, élaboration de politiques, une semaine d'activités pour la Journée internationale de la femme, un déjeuner annuel. Nous avons écouté. Nous avons plaidé en faveur d'une telle mesure. Nous avons trouvé du soutien l'une chez l'autre et des façons d'apporter une contribution féministe durable au Collège Vanier." (Shirley L. Pettifer. Sociologie, Études des femmes, Explorations)

Physical description: 73 prints: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I1 - Preparing Team-taught Alternatives for Women course 1982**

Title: Preparing Team-taught Alternatives for Women course 1982

Reference code: 10-139-S3-SS1-F13-I1

Box File Number [alternative]: 72-3

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I2 - Team-taught Alternatives for Women class 1982 1**

Title: Team-taught Alternatives for Women class 1982 1

Reference code: 10-139-S3-SS1-F13-I2

Box File Number [alternative]: 72-3

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I3 - Team-taught Alternatives for Women class 1982  
2**

Title: Team-taught Alternatives for Women class 1982 2

Reference code: 10-139-S3-SS1-F13-I3

Box File Number [alternative]: 72-3

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I4 - Team-taught Alternatives for Women class 1982  
3**

Title: Team-taught Alternatives for Women class 1982 3

Reference code: 10-139-S3-SS1-F13-I4

Box File Number [alternative]: 72-3

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I5 - Team-taught Alternatives for Women class 1991  
1**

Title: Team-taught Alternatives for Women class 1991 1

Reference code: 10-139-S3-SS1-F13-I5

Box File Number [alternative]: 72-3

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I6 - Team-taught Alternatives for Women class 1991  
2**

Title: Team-taught Alternatives for Women class 1991 2

Reference code: 10-139-S3-SS1-F13-I6

Box File Number [alternative]: 72-3

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I7 - Team-taught Alternatives for Women class 1991  
3**

Title: Team-taught Alternatives for Women class 1991 3

Reference code: 10-139-S3-SS1-F13-I7

Box File Number [alternative]: 72-3

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I8 - Team-taught Alternatives for Women class Fall 1991**

Title: Team-taught Alternatives for Women class Fall 1991

Reference code: 10-139-S3-SS1-F13-I8

Box File Number [alternative]: 72-3

Date: Fall 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I9 - Team-taught Alternatives for Women Class 1992 1**

Title: Team-taught Alternatives for Women Class 1992 1

Reference code: 10-139-S3-SS1-F13-I9

Box File Number [alternative]: 72-3

Date: 1992 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I10 - Team-taught Alternatives for Women Class 1992 2**

Title: Team-taught Alternatives for Women Class 1992 2

Reference code: 10-139-S3-SS1-F13-I10

Box File Number [alternative]: 72-3

Date: 1992 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I11 - International Women's Day Campaign Breakfast, Greta Hofmann Nemiroff, 1986**

Title: International Women's Day Campaign Breakfast, Greta Hofmann Nemiroff, 1986

Reference code: 10-139-S3-SS1-F13-I11

Box File Number [alternative]: 72-3

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I12 - International Women's Day campaign Breakfast, 1988**

Title: International Women's Day campaign Breakfast, 1988

Reference code: 10-139-S3-SS1-F13-I12

Box File Number [alternative]: 72-3

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published



Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I13 - International Women's Day campaign Breakfast, Pat Armstrong 1988**

Title: International Women's Day campaign Breakfast, Pat Armstrong 1988

Reference code: 10-139-S3-SS1-F13-I13

Box File Number [alternative]: 72-3

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I14 - International Women's Day campaign Breakfast 1989 1**

Title: International Women's Day campaign Breakfast 1989 1

Reference code: 10-139-S3-SS1-F13-I14

Box File Number [alternative]: 72-3

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I15 - International Women's Day campaign Breakfast 1989 2**

Title: International Women's Day campaign Breakfast 1989 2

Reference code: 10-139-S3-SS1-F13-I15

Box File Number [alternative]: 72-3

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I16 - International Women's Day campaign  
Breakfast 1990 1**

Title: International Women's Day campaign Breakfast 1990 1

Reference code: 10-139-S3-SS1-F13-I16

Box File Number [alternative]: 72-3

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I17 - International Women's Day campaign  
Breakfast 1990 2**

Title: International Women's Day campaign Breakfast 1990 2

Reference code: 10-139-S3-SS1-F13-I17

Box File Number [alternative]: 72-3

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F13-I18 - International Women's Day campaign Breakfast 1991**

Title: International Women's Day campaign Breakfast 1991

Reference code: 10-139-S3-SS1-F13-I18

Box File Number [alternative]: 72-3

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I19 - International Women's Day campaign Breakfast 1999**

Title: International Women's Day campaign Breakfast 1999

Reference code: 10-139-S3-SS1-F13-I19

Box File Number [alternative]: 72-3

Date: 1999 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I20 - International Women's Day campaign Breakfast, Anu Bose 2002**

Title: International Women's Day campaign Breakfast, Anu Bose 2002

Reference code: 10-139-S3-SS1-F13-I20

Box File Number [alternative]: 72-3

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I21 - International Women's Day campaign Breakfast, 2002**

Title: International Women's Day campaign Breakfast, 2002

Reference code: 10-139-S3-SS1-F13-I21

Box File Number [alternative]: 72-3

Date: 2002 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I22 - International Women's Day campaign Breakfast, Bag Lady Skit 1994**

Title: International Women's Day campaign Breakfast, Bag Lady Skit 1994

Reference code: 10-139-S3-SS1-F13-I22

Box File Number [alternative]: 72-3

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I23 - International Women's Day speaker Lorene Clark 1979**

Title: International Women's Day speaker Lorene Clark 1979

Reference code: 10-139-S3-SS1-F13-I23

Box File Number [alternative]: 72-3

Date: 1979 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I24 - International Women's Day lay-off simulation display 1983**

Title: International Women's Day lay-off simulation display 1983

Reference code: 10-139-S3-SS1-F13-I24

Box File Number [alternative]: 72-3

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I25 - International Women's Day 1986 1**

Title: International Women's Day 1986 1

Reference code: 10-139-S3-SS1-F13-I25

Box File Number [alternative]: 72-3

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I26 - International Women's Day 1986 2**

Title: International Women's Day 1986 2

Reference code: 10-139-S3-SS1-F13-I26

Box File Number [alternative]: 72-3

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I27 - International Women's Day 1986 3**

Title: International Women's Day 1986 3

Reference code: 10-139-S3-SS1-F13-I27

Box File Number [alternative]: 72-3

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I28 - International Women's Day 1986 4**

Title: International Women's Day 1986 4

Reference code: 10-139-S3-SS1-F13-I28

Box File Number [alternative]: 72-3

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I29 - International Women's Day 1987**

Title: International Women's Day 1987

Reference code: 10-139-S3-SS1-F13-I29

Box File Number [alternative]: 72-3

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I30 - International Women's Day Introducing Madelaine Parent 1987**

Title: International Women's Day Introducing Madelaine Parent 1987

Reference code: 10-139-S3-SS1-F13-I30

Box File Number [alternative]: 72-3

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I31 - International Women's Day 1987 1**

Title: International Women's Day 1987 1

Reference code: 10-139-S3-SS1-F13-I31

Box File Number [alternative]: 72-3

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I32 - International Women's Day 1987 2**

Title: International Women's Day 1987 2

Reference code: 10-139-S3-SS1-F13-I32

Box File Number [alternative]: 72-3

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I33 - International Women's Day 1987 3**

Title: International Women's Day 1987 3

Reference code: 10-139-S3-SS1-F13-I33

Box File Number [alternative]: 72-3

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I34 - International Women's Day Pat Armstrong 1988**



Title: International Women's Day Pat Armstrong 1988

Reference code: 10-139-S3-SS1-F13-I34

Box File Number [alternative]: 72-3

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I35 - International Women's Day 1989**

Title: International Women's Day 1989

Reference code: 10-139-S3-SS1-F13-I35

Box File Number [alternative]: 72-3

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I36 - International Women's Day Faith Nolan workshop 1994 1**

Title: International Women's Day Faith Nolan workshop 1994 1

Reference code: 10-139-S3-SS1-F13-I36

Box File Number [alternative]: 72-4

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I37 - International Women's Day Faith Nolan workshop 1994 2**

Title: International Women's Day Faith Nolan workshop 1994 2

Reference code: 10-139-S3-SS1-F13-I37

Box File Number [alternative]: 72-4

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I38 - Women's Studies meeting 1979**

Title: Women's Studies meeting 1979

Reference code: 10-139-S3-SS1-F13-I38

Box File Number [alternative]: 72-4

Date: 1979 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I39 - Women's Studies meeting 1981 2**

Title: Women's Studies meeting 1981 2

Reference code: 10-139-S3-SS1-F13-I39

Box File Number [alternative]: 72-4

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I40 - Women's Studies meeting 1981 3**

Title: Women's Studies meeting 1981 3

Reference code: 10-139-S3-SS1-F13-I40

Box File Number [alternative]: 72-4

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I41 - Women's Studies meeting 1981 4**

Title: Women's Studies meeting 1981 4

Reference code: 10-139-S3-SS1-F13-I41

Box File Number [alternative]: 72-4

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I42 - Women's Studies meeting 1987**

Title: Women's Studies meeting 1987

Reference code: 10-139-S3-SS1-F13-I42

Box File Number [alternative]: 72-4

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I43 - Women's Studies meeting 1988 1**

Title: Women's Studies meeting 1988 1

Reference code: 10-139-S3-SS1-F13-I43

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I44 - Women's Studies meeting 1988 2**

Title: Women's Studies meeting 1988 2

Reference code: 10-139-S3-SS1-F13-I44

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I45 - Women's Studies meeting 1988 3**

Title: Women's Studies meeting 1988 3

Reference code: 10-139-S3-SS1-F13-I45

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I46 - Women's Studies meeting 1988 4**

Title: Women's Studies meeting 1988 4

Reference code: 10-139-S3-SS1-F13-I46

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I47 - Women's Studies meeting 1988 5**

Title: Women's Studies meeting 1988 5

Reference code: 10-139-S3-SS1-F13-I47

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F13-I48 - Women's Studies meeting 1988 6**

Title: Women's Studies meeting 1988 6

Reference code: 10-139-S3-SS1-F13-I48

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I49 - Women's Studies meeting 1988 7**

Title: Women's Studies meeting 1988 7

Reference code: 10-139-S3-SS1-F13-I49

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I50 - Women's Studies meeting 1988 8**

Title: Women's Studies meeting 1988 8

Reference code: 10-139-S3-SS1-F13-I50

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I51 - Women's Studies meeting 1988 9**

Title: Women's Studies meeting 1988 9

Reference code: 10-139-S3-SS1-F13-I51

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I52 - Women's Studies meeting 1989 1**

Title: Women's Studies meeting 1989 1

Reference code: 10-139-S3-SS1-F13-I52

Box File Number [alternative]: 72-4

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I53 - Women's Studies meeting 1989 2**

Title: Women's Studies meeting 1989 2

Reference code: 10-139-S3-SS1-F13-I53

Box File Number [alternative]: 72-4

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I54 - Report on Canadian Assoc Against Sexual Harassment in Higher Education conference 1994 1**

Title: Report on Canadian Assoc Against Sexual Harassment in Higher Education conference 1994 1

Reference code: 10-139-S3-SS1-F13-I54

Box File Number [alternative]: 72-4

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I55 - Report on Canadian Assoc Against Sexual Harassment in Higher Education conference 1994 2**

Title: Report on Canadian Assoc Against Sexual Harassment in Higher Education conference 1994 2

Reference code: 10-139-S3-SS1-F13-I55

Box File Number [alternative]: 72-4

Date: 1994 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I56 - Women's Studies gathering with Sheila Arnopoulos 1979**

Title: Women's Studies gathering with Sheila Arnopoulos 1979

Reference code: 10-139-S3-SS1-F13-I56

Box File Number [alternative]: 72-4

Date: 1979 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I57 - Women's Studies gathering with Anu Bose 1980**

Title: Women's Studies gathering with Anu Bose 1980

Reference code: 10-139-S3-SS1-F13-I57

Box File Number [alternative]: 72-4

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I58 - Women's Studies gathering 1988 1**

Title: Women's Studies gathering 1988 1

Reference code: 10-139-S3-SS1-F13-I58

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I59 - Women's Studies gathering 1988 2**

Title: Women's Studies gathering 1988 2

Reference code: 10-139-S3-SS1-F13-I59

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I60 - Women's Studies gathering 1988 3**

Title: Women's Studies gathering 1988 3

Reference code: 10-139-S3-SS1-F13-I60

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I61 - Women's Studies gathering 1988 4**

Title: Women's Studies gathering 1988 4

Reference code: 10-139-S3-SS1-F13-I61

Box File Number [alternative]: 72-4

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I62 - Women's Studies gathering 1991 1**

Title: Women's Studies gathering 1991 1

Reference code: 10-139-S3-SS1-F13-I62

Box File Number [alternative]: 72-4

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I63 - Women's Studies gathering 1991 2**

Title: Women's Studies gathering 1991 2

Reference code: 10-139-S3-SS1-F13-I63

Box File Number [alternative]: 72-4

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I64 - Women's Studies outing 1991 1**

Title: Women's Studies outing 1991 1

Reference code: 10-139-S3-SS1-F13-I64

Box File Number [alternative]: 72-4

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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### **Item: 10-139-S3-SS1-F13-I65 - Women's Studies outing 1991 2**

Title: Women's Studies outing 1991 2

Reference code: 10-139-S3-SS1-F13-I65

Box File Number [alternative]: 72-4

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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### **Item: 10-139-S3-SS1-F13-I66 - Women's Studies hike 1991**

Title: Women's Studies hike 1991

Reference code: 10-139-S3-SS1-F13-I66

Box File Number [alternative]: 72-4

Date: 1991 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I67 - Greta Hofmann Nemiroff report, Beijing Women's Conference 1995**

Title: Greta Hofmann Nemiroff report, Beijing Women's Conference 1995

Reference code: 10-139-S3-SS1-F13-I67

Box File Number [alternative]: 72-4

Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I68 - Women's Studies spring gathering 1997**

Title: Women's Studies spring gathering 1997

Reference code: 10-139-S3-SS1-F13-I68

Box File Number [alternative]: 72-4

Date: 1997 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I69 - Working at home 1**

Title: Working at home 1

Reference code: 10-139-S3-SS1-F13-I69

Box File Number [alternative]: 72-4

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I70 - Working at home 2**

Title: Working at home 2

Reference code: 10-139-S3-SS1-F13-I70

Box File Number [alternative]: 72-4

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F13-I71 - Women in front of a wall with posters**

Title: Women in front of a wall with posters

Reference code: 10-139-S3-SS1-F13-I71

Box File Number [alternative]: 72-4

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F13-I72 - Meeting 1**

Title: Meeting 1

Reference code: 10-139-S3-SS1-F13-I72

Box File Number [alternative]: 72-4

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F13-I73 - Meeting 2**

Title: Meeting 2

Reference code: 10-139-S3-SS1-F13-I73

Box File Number [alternative]: 72-4

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F14 - Vanier Collège Varia / Working at Gegep Vanier College**

Title: Vanier Collège Varia / Working at Gegep Vanier College

Reference code: 10-139-S3-SS1-F14

Box Number [alternative]: 72

Date: Mid 1970s-1995 (date of creation)

Physical description: 52 prints: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I1 - Theatre teachers, mid 1970s**

Title: Theatre teachers, mid 1970s

Reference code: 10-139-S3-SS1-F14-I1

Box File Number [alternative]: 72-5

Date: Mid 1970s (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I2 - Creative Arts staff and students, late 1970**

Title: Creative Arts staff and students, late 1970

Reference code: 10-139-S3-SS1-F14-I2

Box File Number [alternative]: 72-5

Date: Late 1970 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I3 - Coordinators' Meeting, Board Room 1980**

Title: Coordinators' Meeting, Board Room 1980

Reference code: 10-139-S3-SS1-F14-I3

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Item: 10-139-S3-SS1-F14-I4 - The apple orchard after a General Assembly 1980 1**

Title: The apple orchard after a General Assembly 1980 1

Reference code: 10-139-S3-SS1-F14-I4

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I5 - The apple orchard after a General Assembly 1980 2**

Title: The apple orchard after a General Assembly 1980 2

Reference code: 10-139-S3-SS1-F14-I5

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I6 - The apple orchard after a General Assembly 1980 3**

Title: The apple orchard after a General Assembly 1980 3

Reference code: 10-139-S3-SS1-F14-I6

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I7 - The apple orchard after a General Assembly 1980 4**

Title: The apple orchard after a General Assembly 1980 4

Reference code: 10-139-S3-SS1-F14-I7

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I8 - The apple orchard after a General Assembly 1980 5**

Title: The apple orchard after a General Assembly 1980 5

Reference code: 10-139-S3-SS1-F14-I8

Box File Number [alternative]: 72-5

Date: 1980 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I9 - Photo class outline, Notre Dame de Bonsecours Chapel 1981**

Title: Photo class outline, Notre Dame de Bonsecours Chapel 1981

Reference code: 10-139-S3-SS1-F14-I9

Box File Number [alternative]: 72-5

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I10 - Photography Darkroom 1982**

Title: Photography Darkroom 1982

Reference code: 10-139-S3-SS1-F14-I10

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I11 - Teachers' Lounge 1981**

Title: Teachers' Lounge 1981

Reference code: 10-139-S3-SS1-F14-I11

Box File Number [alternative]: 72-5

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F14-I12 - Arts Coordinators spring meeting 1982**

Title: Arts Coordinators spring meeting 1982

Reference code: 10-139-S3-SS1-F14-I12

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I13 - Photo 1 class, Pinhole camera negatives 1982**

Title: Photo 1 class, Pinhole camera negatives 1982

Reference code: 10-139-S3-SS1-F14-I13

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I14 - Making posters for demonstration 1982**

Title: Making posters for demonstration 1982

Reference code: 10-139-S3-SS1-F14-I14

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I15 - Public service workers demonstration 1982 1**

Title: Public service workers demonstration 1982 1

Reference code: 10-139-S3-SS1-F14-I15

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I16 - Public service workers demonstration 1982 2**

Title: Public service workers demonstration 1982 2

Reference code: 10-139-S3-SS1-F14-I16

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I17 - Public service workers demonstration 1982 3**

Title: Public service workers demonstration 1982 3

Reference code: 10-139-S3-SS1-F14-I17

Box File Number [alternative]: 72-5

Date: 1982 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I18 - Creative Arts meeting 1983**

Title: Creative Arts meeting 1983

Reference code: 10-139-S3-SS1-F14-I18

Box File Number [alternative]: 72-5

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I19 - Bake off competitors 1983**

Title: Bake off competitors 1983

Reference code: 10-139-S3-SS1-F14-I19

Box File Number [alternative]: 72-5

Date: 1983 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I20 - Protesting closure of Vanier's Showdown campus 1985**

Title: Protesting closure of Vanier's Showdown campus 1985

Reference code: 10-139-S3-SS1-F14-I20

Box File Number [alternative]: 72-5

Date: 1985 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I21 - Creative Arts teachers' office 1985**

Title: Creative Arts teachers' office 1985

Reference code: 10-139-S3-SS1-F14-I21

Box File Number [alternative]: 72-5

Date: 1985 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I22 - Sociology teacher's office 1986**

Title: Sociology teacher's office 1986

Reference code: 10-139-S3-SS1-F14-I22

Box File Number [alternative]: 72-5

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I23 - Humanities teacher's office 1986**

Title: Humanities teacher's office 1986

Reference code: 10-139-S3-SS1-F14-I23

Box File Number [alternative]: 72-5

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I24 - Protest 1986**

Title: Protest 1986

Reference code: 10-139-S3-SS1-F14-I24

Box File Number [alternative]: 72-6

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I25 - Photo class exhibit visit 1986**

Title: Photo class exhibit visit 1986

Reference code: 10-139-S3-SS1-F14-I25

Box File Number [alternative]: 72-6

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-



**Item: 10-139-S3-SS1-F14-I26 - Cegep teachers' protest 1986**

Title: Cegep teachers' protest 1986

Reference code: 10-139-S3-SS1-F14-I26

Box File Number [alternative]: 72-6

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I27 - Open House, Women's Studies table 1986**

Title: Open House, Women's Studies table 1986

Reference code: 10-139-S3-SS1-F14-I27

Box File Number [alternative]: 72-6

Date: 1986 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I28 - Sit-in protest, new building opening 1987**

Title: Sit-in protest, new building opening 1987

Reference code: 10-139-S3-SS1-F14-I28

Box File Number [alternative]: 72-6

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I29 - Coordinators' Meeting, Board Room 1987**

Title: Coordinators' Meeting, Board Room 1987

Reference code: 10-139-S3-SS1-F14-I29

Box File Number [alternative]: 72-6

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I30 - Coordinators' Curriculum Committee 1987**

Title: Coordinators' Curriculum Committee 1987

Reference code: 10-139-S3-SS1-F14-I30

Box File Number [alternative]: 72-6

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I31 - Director General signs Employment Equity Policy 1987**

Title: Director General signs Employment Equity Policy 1987

Reference code: 10-139-S3-SS1-F14-I31

Box File Number [alternative]: 72-6

Date: 1987 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I32 - English Essay correction demo 1988**

Title: English Essay correction demo 1988

Reference code: 10-139-S3-SS1-F14-I32

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I33 - Sociology teacher's office 1988**

Title: Sociology teacher's office 1988

Reference code: 10-139-S3-SS1-F14-I33

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I34 - Faculty of Art meeting 1988 1**

Title: Faculty of Art meeting 1988 1

Reference code: 10-139-S3-SS1-F14-I34

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I35 - Faculty of Art meeting 1988 2**

Title: Faculty of Art meeting 1988 2

Reference code: 10-139-S3-SS1-F14-I35

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I36 - Pedagogical day 1988**

Title: Pedagogical day 1988

Reference code: 10-139-S3-SS1-F14-I36

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I37 - After a union meeting 1989**

Title: After a union meeting 1989

Reference code: 10-139-S3-SS1-F14-I37

Box File Number [alternative]: 72-6

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I38 - Coordinator meeting presentation 1988**

Title: Coordinator meeting presentation 1988

Reference code: 10-139-S3-SS1-F14-I38

Box File Number [alternative]: 72-6

Date: 1988 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I39 - Student writing test 1989**

Title: Student writing test 1989

Reference code: 10-139-S3-SS1-F14-I39

Box File Number [alternative]: 72-6

Date: 1989 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS1-F14-I40 - Student writing test 1990**

Title: Student writing test 1990

Reference code: 10-139-S3-SS1-F14-I40

Box File Number [alternative]: 72-6

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I41 - Photography class field trip 1990 1**

Title: Photography class field trip 1990 1

Reference code: 10-139-S3-SS1-F14-I41

Box File Number [alternative]: 72-6

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I42 - Photography class field trip 1990 2**

Title: Photography class field trip 1990 2

Reference code: 10-139-S3-SS1-F14-I42

Box File Number [alternative]: 72-6

Date: 1990 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I43 - Discussing a union issue 1991**Title: Discussing a union issue 1991Reference code: 10-139-S3-SS1-F14-I43Box File Number [alternative]: 72-6Date: 1991 (date of creation)Physical description: 1 print: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I44 - Vanier music students, Montreal Jazz fest 1993**Title: Vanier music students, Montreal Jazz fest 1993Reference code: 10-139-S3-SS1-F14-I44Box File Number [alternative]: 72-6Date: 1993 (date of creation)Physical description: 1 print: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I45 - VCTA Union Association Council meeting 1994**Title: VCTA Union Association Council meeting 1994Reference code: 10-139-S3-SS1-F14-I45Box File Number [alternative]: 72-6Date: 1994 (date of creation)Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I46 - Protesting contract proposal 1995 1**

Title: Protesting contract proposal 1995 1

Reference code: 10-139-S3-SS1-F14-I46

Box File Number [alternative]: 72-6

Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I47 - Protesting contract proposal 1995 2**

Title: Protesting contract proposal 1995 2

Reference code: 10-139-S3-SS1-F14-I47

Box File Number [alternative]: 72-6

Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I48 - Teachers' and staff Happy Hour 1995**

Title: Teachers' and staff Happy Hour 1995

Reference code: 10-139-S3-SS1-F14-I48

Box File Number [alternative]: 72-6



Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I49 - Teachers' and staff Happy Hour 1995 2**

Title: Teachers' and staff Happy Hour 1995 2

Reference code: 10-139-S3-SS1-F14-I49

Box File Number [alternative]: 72-6

Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I50 - Students at spring party 1995**

Title: Students at spring party 1995

Reference code: 10-139-S3-SS1-F14-I50

Box File Number [alternative]: 72-6

Date: 1995 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F14-I51 - Meeting in classroom**

Title: Meeting in classroom

Reference code: 10-139-S3-SS1-F14-I51

Box File Number [alternative]: 72-6

Date: [198-]-[199-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 10-139-S3-SS1-F14-I52 - Strike Honk for quality education**

Title: Strike Honk for quality education

Reference code: 10-139-S3-SS1-F14-I52

Box File Number [alternative]: 72-6

Date: [198-]-[199-] (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F15 - Working Cegep Vanier College**

Title: Working Cegep Vanier College

Reference code: 10-139-S3-SS1-F15

Box File Number [alternative]: 3-20

Date: [1983] (date of creation)

Scope and content: This file contains scans on students, Vanier teachers and staff. / Ce dossier contient des numérisation présentant des prises de vue d'étudiants, du personnel et des enseignants du Collège Vanier.

Physical description: 28 digital photographs

Publication status:

Published

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**File: 10-139-S3-SS1-F16 - Women's Studies at Vanier**

Title: Women's Studies at Vanier

Reference code: 10-139-S3-SS1-F16

Box File Number [alternative]: 3-22

Date: [198-] (date of creation)

Physical description: 80 digital photographs

Publication status:

Published

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**File: 10-139-S3-SS1-F17 - 52 prints: b&w; 8 x 10"+106:123**

Title: 52 prints: b&w; 8 x 10"+106:123

Reference code: 10-139-S3-SS1-F17

Box File Number [alternative]: 3-7

Date: October 2000 (date of creation)

Scope and content: This file contains comments on participating in the World March of Women in October 15, 2000, in Ottawa, and an article of Michelle Landsberg. / Ce dossier contient des commentaires concernant la participation à la Marche Mondiale des Femmes du 15 octobre 2000 à Ottawa, et un article de Michelle Landsberg.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F18 - World March of Women 2000**

Title: World March of Women 2000

Reference code: 10-139-S3-SS1-F18

Box File Number [alternative]: 3-20

Date: 2000 (date of creation)

Physical description: 22 digital photographs

Publication status:

Published

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**File: 10-139-S3-SS1-F19 - World March of Women - Ville Saint-Laurent - October 17th 2000**

Title: World March of Women - Ville Saint-Laurent - October 17th 2000

Reference code: 10-139-S3-SS1-F19

Box File Number [alternative]: 3-8

Date: October 17th, 2000 (date of creation)

Physical description: 6 prints: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F19-I1 - Vanier Welcomes Ville St Laurent marchers 1**

Title: Vanier Welcomes Ville St Laurent marchers 1

Reference code: 10-139-S3-SS1-F19-I1

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F19-I2 - Vanier Welcomes Ville St Laurent marchers 2**

Title: Vanier Welcomes Ville St Laurent marchers 2

Reference code: 10-139-S3-SS1-F19-I2

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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**Item: 10-139-S3-SS1-F19-I3 - World March in Montreal 1**

Title: World March in Montreal 1

Reference code: 10-139-S3-SS1-F19-I3

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F19-I4 - World March in Montreal 2**

Title: World March in Montreal 2

Reference code: 10-139-S3-SS1-F19-I4

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F19-I5 - World March in Montreal 3**

Title: World March in Montreal 3

Reference code: 10-139-S3-SS1-F19-I5

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F19-I6 - World March in Montreal 4**

Title: World March in Montreal 4

Reference code: 10-139-S3-SS1-F19-I6

Date: October 17th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F20 - World March of Women - Montreal - October 21st 2000**

Title: World March of Women - Montreal - October 21st 2000

Reference code: 10-139-S3-SS1-F20

Box File Number [alternative]: 3-9

Date: October 21st, 2000 (date of creation)

Physical description: 5 prints: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F20-I1 - World March in Montreal 5**

Title: World March in Montreal 5

Reference code: 10-139-S3-SS1-F20-I1

Date: October 21st, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F20-I2 - World March in Montreal 6**

Title: World March in Montreal 6

Reference code: 10-139-S3-SS1-F20-I2

Date: October 21st, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F20-I3 - World March in Montreal 7**

Title: World March in Montreal 7

Reference code: 10-139-S3-SS1-F20-I3

Date: October 21st, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F20-I4 - World March in Montreal 8**

Title: World March in Montreal 8

Reference code: 10-139-S3-SS1-F20-I4

Date: October 21st, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F20-I5 - World March in Montreal 9**

Title: World March in Montreal 9

Reference code: 10-139-S3-SS1-F20-I5

Date: October 21st, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F21 - World March of Women - Ottawa - October 22th 2000**

Title: World March of Women - Ottawa - October 22th 2000

Reference code: 10-139-S3-SS1-F21

Box File Number [alternative]: 3-10

Date: October 22th, 2000 (date of creation)

Physical description: 10 prints: b&w; 8 x 10"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I1 - Leaving Vanier for Ottawa**

Title: Leaving Vanier for Ottawa

Reference code: 10-139-S3-SS1-F21-I1



Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I2 - World March of Women in Ottawa 1**

Title: World March of Women in Ottawa 1

Reference code: 10-139-S3-SS1-F21-I2

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I3 - World March of Women in Ottawa 2**

Title: World March of Women in Ottawa 2

Reference code: 10-139-S3-SS1-F21-I3

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I4 - World March of Women in Ottawa 3**

Title: World March of Women in Ottawa 3

Reference code: 10-139-S3-SS1-F21-I4

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I5 - World March of Women in Ottawa 4**

Title: World March of Women in Ottawa 4

Reference code: 10-139-S3-SS1-F21-I5

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I6 - World March of Women in Ottawa 5**

Title: World March of Women in Ottawa 5

Reference code: 10-139-S3-SS1-F21-I6

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I7 - World March of Women in Ottawa 6**

Title: World March of Women in Ottawa 6

Reference code: 10-139-S3-SS1-F21-I7

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I8 - World March of Women in Ottawa 7**

Title: World March of Women in Ottawa 7

Reference code: 10-139-S3-SS1-F21-I8

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I9 - World March of Women in Ottawa 8**

Title: World March of Women in Ottawa 8

Reference code: 10-139-S3-SS1-F21-I9

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS1-F21-I10 - World March of Women in Ottawa, press interviews**

Title: World March of Women in Ottawa, press interviews

Reference code: 10-139-S3-SS1-F21-I10

Date: October 22th, 2000 (date of creation)

Physical description: 1 print: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F22 - Building a Nova Scotia Archive**

Title: Building a Nova Scotia Archive

Reference code: 10-139-S3-SS1-F22

Box Number [alternative]: 76

Date: January 18th to April 21st, 2002 (date of creation)

Scope and content: This file contains a poster of Alvin Committer's exhibition : "Building a Nova Scotia Archive" held in Toronto, in 2002. / Ce dossier contient une affiche d'une exposition d'Alvin Comiter "Building a Nova Scotia Archive" qui s'est tenue à Toronto en 2002.

Physical description: 1 poster on cardboard: 19 x 13"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS1-F23 - Montreal Health Press (MHP)**

Title: Montreal Health Press (MHP)

Reference code: 10-139-S3-SS1-F23

Box Number [alternative]: 87

Date: 1981-1983, 1985-1987, 1989, 1996, 2005 (date of creation)

Scope and content: Some photographs have description on their back / Quelques photographies ont des annotations au verso: MHP visits Boston Women's Health Collective. Boston, Mass - [1981] ; Janet Torge. MHP office ; Donna Cherniak, Judy Norsigian. MHP visits Boston Women's Health Collective. Boston, Mass - [1981] ; MHP visits Boston Women's Health Collective. Boston, Mass. On the phone: Norma Swenson - [1981] ; Shirley Pettifer, Gideon and Corina - 8 mars MHP table ; Montreal Health Press Meeting. Montreal - 1983 ; Christabelle Sethna - June 2005 ; Le jour des femmes. Intersyndical (CSN, CEQ, FTQ) - 8 mars 1987 ; Birth Control Handbook - 1983 ; Montreal Health Press Meeting - 1989 ; Vanier College Display - 1987 ; Montreal Health Press Meeting - 1986 ; Weekend Meeting. Eastern Townships. Ham-Nord - 1986 ; Menopause - May

1988 ; Control de Naissance - 1986 ; Montreal meeting - 1988 ; Martha's Vineyard. Montreal Health Press Week-end - 1988 ; Montreal Health Press Meeting. North Hatley - 2000 ; Office Meeting. Montreal - 1996 ; Conference book display. Donna Cherniak, Marilyn Bicher. Toronto - 1996 ; Montreal Health Press Meeting - 1989.

Physical description: 25 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: Janet Torge, Les Presses de la santé de Montréal**

Title: Janet Torge, Les Presses de la santé de Montréal

Date: 1981 (date of creation)

Scope and content: Montreal Health Press office. / Bureau des Presses de la Santé de Montréal

Physical description: 1 print: b&w; 8" x 10".

Publication status:

Published

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### **File: 10-139-S3-SS1-F24 - SPE's Women Caucus**

Title: SPE's Women Caucus

Reference code: 10-139-S3-SS1-F24

Box Number [alternative]: 87

Date: 1980, 1983, 1985-1989 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Founding the Women's Caucus - SPE. Susan Lake Conference - 1980; Martha Rosher introduces JEB. Swan Lake, New York - 1980; Editing Exposure: what you looking at ? Aneta Sperber, Martha Gever - 1983; Baltimore - 1986; Linda Brooks (left) - 1989; Deborah Bright - 1989.

Physical description: 18 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS1-F25 - Greta Hofmann Nemiroff - "Hand in Hand: The union and the State or What is in it for women ?"**

Title: Greta Hofmann Nemiroff - "Hand in Hand: The union and the State or What is in it for women ?"

Reference code: 10-139-S3-SS1-F25

Box File Number [alternative]: 3-11

Date: 1983 (date of creation)

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS1-F26 - Fulfillment course**

Title: Fulfillment course

Reference code: 10-139-S3-SS1-F26

Box File Number [alternative]: 3-23

Date: 1963, 1991, 1994 (date of creation)

Physical description: 0.4 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**10-139-S3-SS2 - Publications / Sous-série 2: Publications**

Title: Publications / Sous-série 2: Publications

Reference code: 10-139-S3-SS2

Date: 1981-2008 (date of creation)

Scope and content: This subseries consists of records related to Judith Lerner Crawley's published work. / Cette sous-série concerne le travail de publication de Judith Lerner Crawley.

Physical description: 6 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS2-F1 - Publications**

Title: Publications

Reference code: 10-139-S3-SS2-F1

Box File Number [alternative]: 3-12

Date: [198-] (date of creation)

Scope and content: This file contains articles and clippings in which appears Judith Crawley's artworks. / Ce dossier contient des articles et des coupures de journaux dans lesquels apparaissent des oeuvres de Judith Lerner Crawley.

Physical description: 1.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS2-F2 - Copyright requests for publication**

Title: Copyright requests for publication

Reference code: 10-139-S3-SS2-F2

Box File Number [alternative]: 3-13

Date: 1981-1994 (date of creation)

Scope and content: This file contains correspondence related to copyrights requests for publication. / Ce dossier contient de la correspondance reliée à des requêtes de droits d'auteur pour des publications.

Physical description: 1 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS2-F3 - Correspondence - Exhibits, publishing**

Title: Correspondence - Exhibits, publishing

Reference code: 10-139-S3-SS2-F3

Box File Number [alternative]: 3-14

Date: [1984-1991] (date of creation)

Physical description: 0.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS2-F4 - Correspondence - Second Story Press / Sumach Press**

Title: Correspondence - Second Story Press / Sumach Press

Reference code: 10-139-S3-SS2-F4

Box File Number [alternative]: 3-15

Date: 1989-2008 (date of creation)

Physical description: 1 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS2-F5 - Montreal Health Press**

Title: Montreal Health Press

Reference code: 10-139-S3-SS2-F5

Box File Number [alternative]: 3-24

Date: 1974, 1988, 1991, 1997, 2000 (date of creation)

Scope and content: This file contains several Montreal Health publications which contains Judith Lerner Crawley. Some publication contains some notes.



Physical description: 2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **10-139-S3-SS3 - Residency and grant applications / Sous-série 3: Demande de résidence d'artiste et de financement**

Title: Residency and grant applications / Sous-série 3: Demande de résidence d'artiste et de financement

Reference code: 10-139-S3-SS3

Date: [1982-2007] (date of creation)

Scope and content: This subseries contains records related to artist residency and grant applications. / Cette sous-série consiste en des documents reliés aux demandes d'application de Judith Lermer Crawley pour des résidences d'artistes et autres demandes de subvention.

Physical description: 2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 10-139-S3-SS3-F1 - The Banff Centre - Creative Residency**

Title: The Banff Centre - Creative Residency

Reference code: 10-139-S3-SS3-F1

Box File Number [alternative]: 3-16

Date: [1982-2007] (date of creation)

Scope and content: This file contains an application form for creative residency, Judith Crawley's membership card to The Banff Centre, correspondence, confirmation notice. / Ce dossier contient un formulaire d'application pour une demande de résidence d'artiste, une carte de membre de Judith Lermer Crawley du centre Banff, de la correspondance, et une note de confirmation.

Physical description: 0.2 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS3-F2 - Canada Council Creation/Production Grant Application**

Title: Canada Council Creation/Production Grant Application

Reference code: 10-139-S3-SS3-F2

Box File Number [alternative]: 3-17

Date: [1984-2003] (date of creation)

Scope and content: This file contains applications to the Canada Council Creation/Production grant. / Ce dossier contient des demandes de financement auprès du Conseil Canadien de la Création.

Physical description: 0.3 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 10-139-S3-SS3-F3 - Rejected Grant and Exhibits**

Title: Rejected Grant and Exhibits

Reference code: 10-139-S3-SS3-F3

Box File Number [alternative]: 3-18

Date: [1982-2007] (date of creation)

Scope and content: This file consists of correspondence related to rejected grants and exhibits. / Ce dossier contient de la correspondance reliées à des projets de demande de bourse et d'expositions rejetés.

Physical description: 1.5 cm of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**10-139-S3-SS4 - Work by subjects / Photographies par sujets**

Title: Work by subjects / Photographies par sujets

Reference code: 10-139-S3-SS4

Date: 1968-2004 (date of creation)

Scope and content: This subseries contains photographs classified by subjects. The classification was made by Judith Lerner Crawley. / Cette sous-série contient des photographies classées pas sujets. La classification a été faite par Judith Lerner Crawley.

Physical description: 1091 prints

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F1 - Early work. Emphasis on Compositions**

Title: Early work. Emphasis on Compositions

Reference code: 10-139-S3-SS4-F1

Box Number [alternative]: 92

Date: 1970, 1972, 1973, 1976, 1991 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Looking out of the kitchen window; Vancouver - 1970; NDG. Montreal; Rue Esplanade. Facing Fletcher's field - 1973; British Columbia - 1991; Make; Sun Room " Window" - Fall 1972.

Physical description: 55 prints: b&w; 8 x 10" or less

Physical condition: Some photographs are pasted on cardboard.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F2 - Summer 1968**

Title: Summer 1968

Reference code: 10-139-S3-SS4-F2

Box Number [alternative]: 89

Date: 1968 (date of creation)

Scope and content: Calgary (Borderline), Vancouver, San Francisco. One photograph has description on its back / Une des photographies a une annotation au verso : Stanley Park. Vancouver - June 1968.

Physical description: 30 prints: b&w; 8 x 10" or less

Physical condition: Some photographs are pasted on cardboard.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F3 - Camping along Cabut Trail. Nova Scotia**

Title: Camping along Cabut Trail. Nova Scotia

Reference code: 10-139-S3-SS4-F3

Box Number [alternative]: 89

Date: 1969 (date of creation)

Scope and content: Some photographs have description on their back / Quelques photographies ont des annotations au verso: Marion Wagschal; Neil's Harbour, NS - 1969.

Physical description: 5 prints: b&w; 8 x 10"

4 prints: b&w; 9.5 x 6.5"

1 print: b&w; 4 x 7"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F4 - Mount Royal, May 1969**

Title: Mount Royal, May 1969

Reference code: 10-139-S3-SS4-F4

Box Number [alternative]: 89

Date: May 1969 (date of creation)

Scope and content: Some photographs have description on their back / Quelques photographies ont des annotations au verso : Michael Crawley, Jason Cohen, Mont-Royal Park, Montreal - May 1969; May 1969 on Mount Royal; Mont-Royal Park, Jason Cohen - May 1969; Helen Alemany, Feeding celeste.

Physical description: 9 prints: b&w; 8 x 10" or less

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F5 - "Love-in" Varsity Stadium, Toronto, August 1969**

Title: "Love-in" Varsity Stadium, Toronto, August 1969

Reference code: 10-139-S3-SS4-F5

Box Number [alternative]: 89

Date: August 1969 (date of creation)

Scope and content: Some photographs have description on their back / Quelques photographies ont des annotations au verso : Michael Nerenberg. Toronto - 1969; University of Toronto Varsity Stadium "Love in". Toronto - 1969; Michael Crawley.

Physical description: 6 prints: b&w; 8 x 10" or less

Physical condition: 1 photograph pasted on cardboard.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F6 - Yes/No Campaign**

Title: Yes/No Campaign

Reference code: 10-139-S3-SS4-F6

Box Number [alternative]: 91

Date: 1979-1981 (date of creation)

Scope and content: This file contains photographs of streets with publicity panels "L'Appat du gain au Club Med", "Je suis, j'y reste pour ma prospérité", "Une Chance unique de bâtir un Canada à notre goût", "Une Constitution mais... dans le respect du Québec". / Ce dossier contient des photographies de rues avec des panneaux publicitaires "L'Appat du gain au Club Med", "Je suis, j'y reste pour ma prospérité", "Une Chance unique de bâtir un Canada à notre goût", "Une Constitution mais... dans le respect du Québec".

Physical description: 11 prints: b&w; 8 x 10"  
1 prints: b&w; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)

**File: 10-139-S3-SS4-F7 - Malvina, Quebec (Eastern Townships) (1 of 2)**Title: Malvina, Quebec (Eastern Townships) (1 of 2)Reference code: 10-139-S3-SS4-F7Box Number [alternative]: 76Date: 1975-1981 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso :Michael Crawley - 1975; Leo Laperle -1972; Heather Nicoll - August 1972; Heather Nicoll, Steve Malvina; Gideon, Louise Hebert and Letus Ellis - 1973; Gerard Laperle, Chemin du Gore, Saint-Malo - 1972 or 1973; Gerard Laperle et son père Leo. Chemin du Gore, Saint-Malo - 1972 or 1973; Looking out from the bathroom. Saint-Malo - Fall 1972; Louise Hébert, Nico and Lotus - August 1975; Judith Crawley, Malvina [before 1977]; Summer 1971 - George Kirkpatrick - Chantierville, Quebec; Christmas 1973; Christmas 1973-1974 New Year; Lazing at the Evan's. Sawyerville, Quebec - Summer 1972; Lyn Carter, George Kirkpatrick, Jacqui Huml. Sawyerville Auction; Late 70s-Early 80s; Michael and Corina. Chemin Malvina, Saint-Malo, Québec. Cantons de l'Est - 1977; Michael Crawley, Corina and Gideon - 1977; Lotus Ellis - 1977; Lotus and Ellis - 1977; Gideon and Lula Galway - 1976 ; Gideon and Corina - 1977; Corina, Lula Galway, Gideon - 1977; Louise Hébert's Kitchen table - 1977; Nico, Conchita Alemany, Lotus - 1977; Thanksgiving (also in Relations) Nico, Lotus, Gideon, Corina; Jamie Schein, Corina, Gideon, Simon De Senneville, Nico - August 1978; Maureen, Louise and Kids - 1978; Louise. Eastern Townships, Quebec - 1978; Corina and Gideon - 1978; Gideon birthday Party, Nico, Corina - 1979; Mr. Léo Laperle, Corina and Gideon - 1979; Louise and Lotus. Eastern Townships - 1979; Window. Saint-Malo, Quebec - 1979; Jamie Shein - 1979; Sawyerville, Quebec - 1979; Corina, Gideon, Rachel - 1979; Corina, Rachel, Gideon - 1979; Corina, Jamie and Rachel, Louise and Sarah M. - 1979; Jamie Schein and Rachel - 1979; Simon, Gideon, Dodie's grandmother - 1979; Richard, Sarah, Rachel - 1979; Our "Swimming hole", Rencontres des Rivières Buck et Hall's Stream à East Hereford - 1979; Gideon - 1979; Corina and Gideon - 1979; Corina (w. gun) - 1979; Corina, Gideon. St-Venant-de-Paquetteville - 1980; Corina, Gideon. St-Venant-de-Paquetteville - 1980; Corina and Judy Mitchell - 1980; Corina and Gideon - 1980; St. Jean Baptiste parade. St-Venant-de-Paquetteville, Quebec - June 1980; Corina and Gideon - Juin 1980; Gideon - 1980; Food Coop Picnic, Natania (left). Sawyerville, Quebec; Food Coop Picnic. Natania (left), Gideon. Sawyerville, Quebec - 1980; Corina and Gideon - 1980; Corina - 1980; ?, Nico Ellis (Birthday Boy) - 1980; Corina in the tree - 1980; 3 generations, Judy Mitchell with her mother, children, nieces and Corina - 1980; Alice de Senneville (on the right). Saint-Isodore-d'Auckland - 1980; Saint-Isodore-d'Auckland, Gideon - 1980; Double Birthday. Nico, ?, Jan, ?. Saint-Isodore-d'Auckland - 1980; Corina Crawley, Karina Mc Alden, Judy, Simon Mitchell. Saint-Isodore-d'Auckland - 1980; Corina and Gideon. The Saint-Malo garbage Dump - 1980; A and the river, Corina, Gideon - 1980; Gideon, Corina - 1980; In Town Corina and Gideon. "One in Five".

Saint-Malo - 1980; Kite Flying, Gideon. St-Venant-de-Paquetteville - 1981; Corina. St-Venant de Paquetteville - 1981; Corina, Home of Christina et Eli Rodrigue. St-Venant-de-Paquetteville - 1981; Marianne Billette. St-Venant-de-Paquetteville, Eastern Townships - 1981.

Physical description: 111 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)

## **File: 10-139-S3-SS4-F8 - Malvina, Quebec (Eastern Townships) (2 of 2)**

Title: Malvina, Quebec (Eastern Townships) (2 of 2)

Reference code: 10-139-S3-SS4-F8

Box Number [alternative]: 77

Date: 1981-1983, 1985-1988, 1990, 1992, 1994-1995, 1997, 2000 (date of creation)

Scope and content: Some photographs have description on their back / Quelques photographies ont des annotations au verso: Gideon, Corina, Stephanie Speirs - 1981; Gideon, Corina - 1981; Gideon, Corina - 1982; Leo Laperle, Gideon and Corina Crawley. Saint-Malo - 1982; Louise Hébert, Gideon and Corina - 1982; Chez Mme Boyer. St-Venant-de-Paquetteville, Eastern Township - 1982; Corina - 1982; Ellen Goldfinch, Judy Mitchell and kids - 1982; Gideon and Corina - 1982; Autumn Walk, Cantons de l'Est - 1982; Judy Mitchell, Gideon and kids - 1982; Alice de Senneville and kids (Wic - Corina) - 1985; Susan Gottheil, Steve Hemingway, Gideon and Corina - 1983; Marnie, Tavo and Natalia - 1983; Susan Gottheil, Judy Mitchell, Emily, Gideon, Corina - 1983; Sam Lazarus, Susan Gottheil, Corina, Judy Mitchell Emily, Gideon - 1983; Sam Lazarus, Gideon, Riel Lazarus, Corina - 1983; Mr. Laperle, grandchildren. Saint-Malo - 1983; Gideon, Richard Goldfinch, ?, Corina, Ellen Goldfinch - 1983; Gideon and Corina on Mr. Laperle's tractor - 1983; Mitchell Judyn, Emily and Kids, East Here Ford - 1983; Corina and Gideon - 1983; One in Five... Gideon and Corina - 1983; Corina and Gideon. Bread and Puppet Theatre, Glover, Vermont - 1985; Bread and Puppet Theatre. Glover, Vermont - 1985; David Cherniak - 1985; BBQ - 1985; Judy Mitchell, Shirley Pettifer, Donna Cherniak - 1985; Michèle ?, Gideon, Corina, doves. St-Venant-de-Paquetteville - 1986; Doves, Corina and Gideon. St-Venant-de-Paquette - 1986; Gideon and Corina - 1986; Gideon, Corina and kittens - 1986; Corina, Mark de Senneville, Colin Goldfinch, Laura de Senneville, Gideon - 1987; Corina, Mark de Senneville, Colin Goldfinch, Laura de Senneville - 1987; Shirley Pettifer, Corina, Gideon - 1988; Donna, Denis, Dan, Cherry, Shirley, Barbara, Creary - 1990; Corina, Shirley, Gideon, Barbara Creary - 1990; Kevin Smith and Christine - 1992; Sylvie Blais, Christine - 1992; Kevin Smith, diapers, fire wood - 1992; Sylvie, Jonathan, Kevin, Christine - Spring 1994; Sylvie, Kevin, Kids - Summer 1996; Kevin, Christine, Jonathan - 1997; Kim, Corina, Jessica Lanyano - Autumn 1994; Corina, Judy Mitchell - 1995; Shirley, Meili - 1995; Gerry Pacholke (Waldo), Meili Paquette, Shirley - 1995; Janet Torge, Sheila Merre - 1997; Janet Torge - 1997; Judy Mitchell - 1997; Judy, Emily Mitchell - 1997; Janet Torge, Linda James - 2000; Mia Lobel, Judith Berman, Poter group - 2000; Shirley with dogs. Judith Lermer Crawley from the poter group - August 2000.

Physical description: 69 prints: b&w; 8 x 10"; 2 prints: color; 4 x 6"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F9 - Trip to Poland - Krakow**

Title: Trip to Poland - Krakow

Reference code: 10-139-S3-SS4-F9

Box Number [alternative]: 81

Date: 2002 (date of creation)

Scope and content: This file contains photographs of Krakow (Cracow) city of Poland. Some photographs have description on their back / Ce dossier contient des prises de vue de Cracovie en Pologne. Quelques photographies ont des annotations au verso : Eda Rak, George Lermer; Eda Rak; Synagogue, the oldest synagogue to survive the war.

Physical description: 15 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F10 - Trip to Poland - Lodz**

Title: Trip to Poland - Lodz

Reference code: 10-139-S3-SS4-F10

Box Number [alternative]: 81

Date: 2002 (date of creation)

Scope and content: This file contains photographs of Lodz city of Poland. Some photographs have description on their back / Ce dossier contient des photographies de la ville de Lodz en Pologne. Des photographies ont des annotations au verso: Eda Rak, George Lermer; Eda Rak. Arrival in Lodz. Taxi Driver; Sien Kiewicza, Eda Rak .

Physical description: 13 prints: b&w; 8 x 10"

Publication status:

Published



Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F11 - Trip to Poland - Warsaw**Title: Trip to Poland - WarsawReference code: 10-139-S3-SS4-F11Box Number [alternative]: 81Date: 2002 (date of creation)

Scope and content: This file contains photographs of Warsaw city of Poland. Some photographs have description on their back. / Ce dossier contient des photographies de la ville de Varsovie en Pologne. Des photographies ont des annotations au verso : Eda Rak; George Lermer; Eda Rak, George Lermer.

Physical description: 18 prints: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F12 - Trip to Poland - Kalusyn**Title: Trip to Poland - KalusynReference code: 10-139-S3-SS4-F12Box Number [alternative]: 81Date: 2002 (date of creation)

Scope and content: This file contains photographs of Kaluszyn city of Poland. Some photographs have description on their back. / Ce dossier contient des photographies de la ville de Kaluszyn en Pologne. Des photographies ont des annotations au verso : Eda Rak.

Physical description: 5 prints: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F13 - Street 1**

Title: Street 1

Reference code: 10-139-S3-SS4-F13

Box Number [alternative]: 91

Date: [197-], 1978, [198-], 2001 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Back Porch view from Wilson Avenue to Harvard; Old Montreal; L.A. California; St. Catherine Street; Marion Wagschal; San Francisco - 2001; Boulevard Saint-Laurent; MHP Sexual Assault Book p,37 - 2001; Jacket Canadian Forces; Notre Dame Cathedral, Montreal.

Physical description: 58 prints: b&w; 8 x 10"

1 print: b&w; 5 x 8 "

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

## **File: 10-139-S3-SS4-F14 - Street 2**

Title: Street 2

Reference code: 10-139-S3-SS4-F14

Box Number [alternative]: 91

Date: 1978 -1979, 1982-1984, 1989 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Eda Rak and Sabina. New York city - 1983; Kyle [Horner], Gideon, Mora [Horner]. Montreal, Westmount - 1982; Montreal - 1979; Sexual Assault. Montreal - 1978; Pro-choice demonstration, Chantal Daigle. Montreal - 1989; Montreal - 1983; Corina, Hannah, Gideon, Glass. Montreal - 1978; Gideon and Corina. Montreal - 1980; Montreal - 1982; Montreal - 1980; London, England - 1987; Darchster Boulevard René Lévesque. Montreal - 1980; Victoria Square. Montreal - 1983; Gideon and Corina. Montreal - 1981; I'm poor and I know why! - 1984; New York - 1978; Mont Royal. Montreal - 1980; Montreal - May 1980; Mont Royal. Montreal - 1981; Montreal - 1982; Chicago - 1979; Street Festival. St Viateur Street. Montreal - 1983; Anti-War Protest March. Montreal - February 15, 2003; Montreal. October 22, 1983; Wedding Montreal. 1982; Rochester, New York - July 1979.

Physical description: 34 prints: b&w, 8 x 10"

1 print: b&w; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F15 - Visits with Gideon**

Title: Visits with Gideon

Reference code: 10-139-S3-SS4-F15

Box Number [alternative]: 81

Date: Winter 1993, Spring 1997, September 2001 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Vanier Student - Winter 1993; San Francisco - September 2001; Vancouver - Spring 1997; Relations 2. Pose " One in Five...". Gideon - Placerville - September 9, 2001.

Physical description: 4 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F16 - Kids 1**

Title: Kids 1

Reference code: 10-139-S3-SS4-F16

Box Number [alternative]: 83

Date: 1978-1986, 1989, 1990 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Corina Crawley and Sarah Mitchell (Nisker) - December 1983; Petra Leroy and Corina Crawley. Wilson Avenue Kitche - 1983; Corina Crawley - 1983; Corina at Jean John - 1986; Corina Crawley and Jennifer Hockenstein - 1983; 8 mars - 1984; Corina distributes MHP books - 1984; Corina and Barbie - 1982; Notre-Dame-de-Ham, Quebec - 1983; Going to Cap Jean Jeune - 1981; Carolyn Baker. Wilson Avenue - Halloween 1981; Back "Yard" scene. Wilson Avenue, Montreal - [1979]; Armstrong Basement. Gill and Sarah Armstrong, Gideon and Corina Crawley - 1980; Notre-Dame-de-Ham - 1983; Barbie dolls - [1982]; Laetitia and Valerie. Montreal - June 1989; Gideon's high school graduation - 1990; Hockey dressing room - 1981; Corina and Caroline Baker. 4551 Wilson Avenue, Montreal, Quebec, H4A 2V5 - 1979; Baker Children. Wilson Avenue, Montreal; Ballet Class (Katherine Gregory) - 1983; Pre-demo against cuts to Education - 1982; Gideon - 1982; Simon and Sarah Mithcell, Gideon and Corina - 1983; Corina, Ayer's Cliff, Quebec - 1982; Corina Photographs Gideon - 1978; Gideon, Long Beach, California - 1979; Saturday Morning. Cartoons - 1985; A Camp Jean Jeune - Juillet 1983; Ayer's Cliff, Quebec - 1979; Shirley and Corina - 1985; [Moria] Egan cuts Gideon's hair - 1983; Cousins Jon Newman and Gideon Crawley. Santa Rosa, California - 1982; Gideon - 1981; Jones Beach

Island, New York - 1981; Picnic on way home from Malvina - 1979; Abbaye St Benoit du Lac. Gideon and Corina Crawley - 1980; Gideon reading - 1982; Gideon and Corina looking at Shirley's wedding photos - 1982; Sailing Club, Southern Alberta - 1983; Gideon comes home from the library - 1982; Gideon's teen bedroom - 1988; Gideon reading - 1980; Corina - 1983; NDG Play and Care Centre. Willingdon school in the distance - [1979]; Van Clek Hill, Ontario. October 8, 1979; Chamutah - 1982.

Physical description: 54 prints: b&w; 8 x 10"  
1 print: b&w; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F17 - Kids 2**

Title: Kids 2

Reference code: 10-139-S3-SS4-F17

Box Number [alternative]: 93

Date: [198-] (date of creation)

Physical description: 1 print: b&w; 11 x 14"  
5 prints: b&w; 16 x 20"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F18 - Gideon and Corina**

Title: Gideon and Corina

Reference code: 10-139-S3-SS4-F18

Box Number [alternative]: 87

Date: 1974, 1983, 1987-1989, 1993, 1995, 1998 (date of creation)

Scope and content: Some photographs have description on their back /Des photographies ont des annotations au verso: Gideon - 1974; Gideon High School Grad - 1989; Visiting in Toronto - 1983; Corina Hannah Crawley - 1993; Malvina - 1982; Corina (School Saxophone) - 1988; Corina and Gideon Crawley - June 1978; Corina. Montreal - Spring 1978.

Physical description: 16 prints: b&w; 8 x 10"

1 print: b&w; 8 x 7"

1 print: b&w; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)

**File: 10-139-S3-SS4-F19 - Parents and Children**

Title: Parents and Children

Reference code: 10-139-S3-SS4-F19

Box Number [alternative]: 78

Date: 1976-1978, 1980-1984, 1988, 1991-1992, 1995-1998, 2000-2003. (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Menopause p.5 - 1997; Con[chiltas] Aliemany, Lulu Galway - December 1977; Rod, Soe Lanier. Lethbridge, Alberta - 2000; Corina with Jenna, Mark, Edra Boon. Lethbridge, Alberta - 1991; John, Timothy Gardiner, Ham Nord - 1982; Donna Cherniak, Roxanne Hudon, Gideon Crawley. Notre-Dame-de-Ham, Quebec - 1981; Linda and Zoe. Hamilton, Ontario - 1984; 90th Birthday Arthur [Lerner] and his sons, George and [Brain] - 1998; Malvina - 1980; Arlene and baby (Birth Control Handbook) - 1983; Nancy Morelli and daughter Anne - 2003; Birth Control Handbook p.50 - 1997; Judith Berman, Ray and her son, Michel Dab - 1983; "Mother" and Corina Crawley - Spring 1976; Shirley Pettifer, Son Tim Gardner and Donna Cherniak - 1983; Shirley Pettifer and Riel Lazarus - 2000; Dong, Nellie, Chimenwe Miller (and ex) bride - 1995; Jean Rouah and Fabrice (Relationships) - 1981; Alanna and Kyle Horner - 1995; Susan McCalden and Sarah - 1996; Judy and Emily Mitchell - 1997; Martha and Katie Burnett - 1984; Judy and Emily Mitchell - 1997; Martha and Maija Burnett - 1984; Eda Rak with Lila and Sabrina Neugebauer, Gideon, and Corina Crawley - 1988; Martha Burnett, Maijat Katie - 1986; Martha and Maila Burnett - 1988; Pauline, Jennifer Hockenstein, Corina - 1982; Eda Rak, Richard Neugebauer, Sbrina - 1978; Alice de Senneville and Laura - 1992; Crawley Family, Placerville, California - 1999; Patrick and gerry Crawley. Placerville, California - 2001; Sizie and Jessica Tuttle - 2003; Donna Cherniak, Corina - 2001; Curt, David Reed - 2002; Mia and Miko - 1989; Alanna and Mara, [ Manin St] - 1995; Jeanne Karims and Frank. Vancouver - 2000; Arlene and Galy - 1996; Richard, Lila, Sabrina Neugebauer, Corina. New York City - 2002; Miriam Gerson and daughter Martha's vineyard - 1989; Marnie Macdonald, Taro and Natalia - 1983; Marcia Massa and Sonja - 1983; Hart Cohen, Rosie and Maisie - 1983; Simon Davies, Carmen Jenson and daughter - 1982; Marnie and Natalia - 1983; Curt Reed, Peter, Katie and Nicky Rhodes - 1997; Sonia and Shelley Reed and Nicky Rhodes - 1997; 3 Generations, Curt, David and Jason Reed - 1991.

Physical description: 63 prints: b&w; 8 x 10"

1 print: color; 5 x 8"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F20 - Couples**

Title: Couples

Reference code: 10-139-S3-SS4-F20

Box Number [alternative]: 90

Date: 1981, 1984, 1997, 2000 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Greta and Stanley. Richmond, Vermont Country house - August 1981; Shirley Pettifer. Also in Shirley; Also in Pat and Hugh - 1984; Pat and Hugh - Summer 2000; From Relations 2. Pat and Hugh - 1997; Allan Sekula, Sally Stein. Ronald Regan Election - November 4, 1980; Menopause - 1997; STD handbook - 2000; MHP STD Handbook - 2000.

Physical description: 80 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F21 - Women**

Title: Women

Reference code: 10-139-S3-SS4-F21

Box Number [alternative]: 88

Date: 1977, 1979, 1980, 1983-1988, 1991, 1995-1997, 2000-2003 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Sally Stein - 1986; Eda - 1979 or 1980; Gilah Yelin Hirsch - 2003; Marnie Macdonald - 1983; Donna Cherniak - 1995; Greta Hoffman Nemiroff - 1997; Sheila Moore - 1991; Sheila Moore, ?, Janet Torge - 1997; Jeannie Kamins. Vancouver - 2000; Conchita. Alemany. Montreal. 1977; Gilah Yelin Hirsch - [1979]; Marnie MacDonald - 1984; Pauline Hockenstein - 1985; Nellie Miller - 1995 or 1996; Carol Wallace - 1983; Meg Gerken, Photographer. Chicago - 1979; Janet Torge - 1986; Maureen Larken - Late 1970s; Amy McCann - 1997; Cheryl Sourkes - 1988; Gilah Yeli Hirsch. Santa Monica - June 2000; Sheila Moore. La Minerve, Quebec - 2001; Conchita Alemany - 1979; Linda James - 1979; Rivka Augenfeld - 1996; Kit Szanto, Malaspina, Galleries, Gabriola Island - 2000; Martha Roster. Art Institute of Chicago - 1979; L. Harry Gulkin, Janet Torge, Sheila Moore - 1997; Jaqui Huml, Lachine, Fleuve Sat. Laurent - 1997; Louise

Dulude - 2002; Lac Desert Dock - 1997; Sheila Moore, Janet Torge - 1997; Pauline Hockenstein - 1989; Christianne Drabbe - 1978; Ruth ? - 1979; Susan Gottheil - 1985; Linda James - 2002; Donna Cherniak, Susan Gottheil - 1988; Donna Cherniak - 1987; Luida James, Alanna Horner, Shirley Pettifer - 1985; Mervilee Stephenson, Alanna Horner, Shirley Pettifer - 1982; Shirley Pettifer, Janet Torge, Donna Cherniak - 1987; Janet Torge, Pat Armstrong, Shirley Pettifer - 1987; Vanier College, Merrilee Stephenson - 1982; Madelaine Parent at the [Spetum] - 8 mars 1986; Lea Roback. Press Interview. Third International Feminists Book Fair. Montreal - 1988.

Physical description: 46 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)

## **File: 10-139-S3-SS4-F22 - Women pairs**

Title: Women pairs

Reference code: 10-139-S3-SS4-F22

Box Number [alternative]: 88

Date: 1980, 1982, 1986, 1988, 1993, 1998, 1999, 2000, 2003 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Cheryl Van Son and Donna Cherniak; Marilyn Bicher, Shirley Pettifer. Newfoundland - 1993; Janet Torge, Shirley Pettifer. Montreal - 1986; Alanna Horner and Susan Gottheil. Montreal - 1982; Mia Lobel, Judith Berman (and Betty) Malvina, Eastern Townships, Quebec; Saria Greckol, Lise Winer. Montreal - September 1998; Sally Stein, Gilah Yelin Hirsch. Venice, Alberta - June 2000; Eda Rak (with Sandy Fainer). New York - Fall 1999; Marion Wagschal, Alanna Horner. Montreal - 1982; Gilan Yelin Hirsch, Sally Stein. Venice - 2000; Lib Spry, Varda Burstyn. March 8 Women's Breakfast. Montreal - 1980; Yvonne Klein, Marylee Stephenson, Powerhouse Gallery. Montreal - 1981; Shirely Pettifer and Anne Rose. Halloween. Montreal - 1983; Maureen Larkin, Marsha Hewitt. Montreal - 1983; Greta Nemiroff, Alanna Horner. Montreal - 1981; Christianne Drabbe, Sandra Lambert, Linda James - 2002; Donna Cherniak, Shirley Pettifer. Notre-Dame-de-Ham - 1981; Shirley Pettifer, Donna Cheriak. Notre-Dame-de-Ham - 1983; Chery Van San, Shirley Pettifer. Montreal - 1980; Donna Cherniak, Shirley Pettifer. Montreal - 1993; Shirley Pettifer and Marnie Macdonald. Montreal - 1986; Women Studies Gathering. Fran Davis, Shirley Pettifer - 1988; Edna Boon, Gilah Yelin Hirsch. Joggins, Nova Scotia - 2003; Shirley Pettifer, Susan MacCann, Montreal - 2000.

Physical description: 24 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F23 - Friends**

Title: Friends

Reference code: 10-139-S3-SS4-F23

Box Number [alternative]: 88

Date: 1978-1982, 1985, 1988, November 1991-1993, 1994, [1995], 1997, 2001, 2004. (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotation au verso : George Tutte - January 1979; George Mitchell - 1985; Jean Rouach - 1982; George Mitchell. North Hero, Vermont - 1994; Jock Mackay - 1997; Tom Fisher. Montreal - 1981; George Mitchel. New York - 1978; Shirley Pettifer's uncle Don / Russell Martin Sr. - [1995]; Stanley Nemiroff - [1978]; Lee and Tommy. Warkworth, Ontario - November 1991; Raymond Gordy - [1978]; Terry Mitchell and Richard Goldfinch. Malvina - 1981; Michael Mackenzie - 1988; Michael Mackenzie, Halloween Costume - 1980; Michael Mackenzie - 1981; André Mbu, Gerry Tannenbaum - 1988; Tom Fisher. Vanier College Darkroom - Early 80s; Henri and Frank Robideau. Vancouver - 1997; Ron Burnett. Vancouver - 1994; Fred McFadzen, PEI - 1993; Allan Sekula. Art Institute of Chicago - 1979; Allan Sekula. Place des Arts, Montreal, 1981; Allan Sekula and Gideon. Long Beach, California - 1979; Allan Sekula. Visual Studies Workshop. Rochester - 1979; Allan Sekula. Fleuve St Laurent, Lachine - 1979; Allan Sekula and Sally Stein. Ronald Regan Election. New York - November 4, 1980; Allan Sekula, Corina - 1981; Gideon, Allan Sekula, Corina, Sally, Stein - 1981; George Mitchell. North Hero, Vermont - 2001; Linda James, Gerry Tannenbaum. North Hero, Vermont - 2004; Christianne Drabbe, Gerry Tannebaum, George Mithcell, Sandra Lambert. North Hero, Vermont - 2004; George Mitchell - 1992; Fred Lonidier - 1985.

Physical description: 38 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F24 - Poker group**

Title: Poker group

Reference code: 10-139-S3-SS4-F24

Box Number [alternative]: 89

Date: 2000-2001 (date of creation)



Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Poker group. From Relations 2 - August 2001; Poker Evening - 1993; Lynda Harkness. Also in Relations - 1979; Shirley Pettifer - 2000; Poker Weekend in the Laurentian - September 1995.

Physical description: 31 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F25 - Arlene Steiger**

Title: Arlene Steiger

Reference code: 10-139-S3-SS4-F25

Box Number [alternative]: 84

Date: 1980, 1986-1988, 1996 (date of creation)

Scope and content: This file contains portraits of Arlene Steiger. / Ce dossier contient des portraits d'Arlene Steiger.

Physical description: 7 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F26 - Eda Rak**

Title: Eda Rak

Reference code: 10-139-S3-SS4-F26

Box Number [alternative]: 84

Date: 1978, 1981, 1983, 1984, 1986, 1987, 2002 (date of creation)

Scope and content: This file contains portraits of Eda Rak. Some photographs have description on their back / Ce dossier contient des portraits d'Eda Rak. Des photographies ont des annotations au verso : New York, 2002; Eda and Sabina. Cape Cod - 1984; New York, 1983; Eda and Sabina - 1983; Eda Rak, Sabina and Lila Neugebaner. New York - 1987; Sbina Neugebaner. New York - 1983; Eda Rak, Richard and Sabina Neugebaner - 1981; Eda Rak and Sabina - 1980; Making Varenikers. Eda Rak, Sarah Rosenfeld, Fay Rosenfeld - 2002; Eda Rak. New York - 1978.

Physical description: 21 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F27 - Greta Hoffman Nemiroff**

Title: Greta Hoffman Nemiroff

Reference code: 10-139-S3-SS4-F27

Box Number [alternative]: 90

Date: 1976, 1989-1992, 1997, 2004 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Greta Book Launch. Reconstructing Education - 1992; Greta (and Marion). Richford, Vermont - 2004; Richmond, Vermont Country house - 2002; Greta's 60th birthday - December 1997; Joint Women Studies Chair. University of Ottawa - 1991; Carla Nemiroff (film her mother) Fundraising Party for S.A.G.E. - 1989; Union FAC Women's Committee. Greta Hoffman Nemiroff. Anne-Marie - 1989; Union FAC Women's Committee. Greta Hoffman Nemiroff. Anne-Marie ? - 1989; FAC women's committee. Louise Poisson. Anne-Marie ?. Greta Hoffman Nemiroff - 1989; Greta Hoffman Nemiroff and Shirley Pettifer - 1988; Daniel and Greta - 1986; CTV Interviews Greta Nemiroff, Director Canadian Congress of Learning. Opportunities for women - 1986; Book launch "women and men". Greta ?, Rebecca Nemiroff, Carla Nemiroff - 1986; Greta Nemiroff Hoffman Montreal. Director, New School of Dawson College (office) - 1982; Greta Nemiroff. Director, New School of Dawson College - 1982; Richmond, Vermont. Country house - 1981; Giving a workshop on women artists YMCA. Centre for feminist Culture - 1981; Working on presentation "Art and daily life" - 1981; Greta and Daniel Nemiroff - 1968.

Physical description: 28 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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### **File: 10-139-S3-SS4-F28 - Marion Wagschal**

Title: Marion Wagschal

Reference code: 10-139-S3-SS4-F28

Box Number [alternative]: 84

Date: 1968, 1969, 1980, 1983, 1988, 1991, 1994, 1998, 2004 (date of creation)

Scope and content: This file contains portraits of Marion Wagschal. Some photographs have description on their back: Neil's Harbour, Nova Scotia - 1969; Marion Wagschal in her studio - 1988; Marion paints Allan Crossman - 1980.

Physical description: 15 prints: b&w; 8 x 10"  
1 print: b&w; 9.5 x 6"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F29 - Shirley Pettifer**

Title: Shirley Pettifer

Reference code: 10-139-S3-SS4-F29

Box Number [alternative]: 79

Date: 1978 or 1979, [198-], 1980-1981, 1983-1991-1992, 1995, 2001-2002 (date of creation)

Scope and content: This file contains portraits of Shirley Pettifer. Some photographs have description on their back: Shirley Pettifer - 2002; Ham-Nord, Quebec - 1983; Shirley Pettifer and Donna Cherniak, Notre-Dame-de-Ham, Quebec; Vanier Women Studies Meeting. Fran Davis, Shirley Pettifer - 1988; Women Studies Meeting at Pat Armstrong's house - 1986; Judith Crawley with kids- 1984; Shirley's Kitchen, Esplanade St. - 1981; Shirley Pettifer. Malvina Bathtub - 1984; Shirley and Janet Torge. Vanier - 1980; Teacher and students. Vanier Cegep hallway - Early 1980s; Shirley Pettifer. Montreal - 1982; Jean Rouach - 1983; Watching Referendum Results - 1995; Esplanade St. Montreal - 1988; Report: Canadian Association Agst. Sexual Harassment in Higher Education Conference - 1994; Shirley and Beth Malvina - August 2000; Pro-choice Rally (Chantal Daigle) - 1989; Corina, Shirley, Jerry Pacholke. Warkworth, Ontario - 1995; Alvina Horner and Shirley - 1995; Corina, Shirley, Gerry Pacholke. Warkworth, Ontario - 1995; Shirley Pettifer in her office - 1986.

Physical description: 47 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
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### **File: 10-139-S3-SS4-F30 - Pat and Hugh Armstrong**

Title: Pat and Hugh Armstrong

Reference code: 10-139-S3-SS4-F30

Box Number [alternative]: 84

Date: 1984, 1986, 1987, 1993, 1997, 1999, 2000, 2002 (date of creation)

Scope and content: This file contains portraits of Pat and Hugh Armstrong. Some photographs have description on their back / Le dossier contient des portraits de Pat et Hugh Armstrong.

Des photographies ont des annotations au verso: Pat Armstrong from: The 50s - June 1993; Pat Armstrong Sociologist. STD Handbook p. 36 - 2000.

Physical description: 15 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F31 - Reeds, Berliners Family 2001-2002**

Title: Reeds, Berliners Family 2001-2002

Reference code: 10-139-S3-SS4-F31

Box Number [alternative]: 87

Date: 2001-2002 (date of creation)

Scope and content: One photograph has description on its back / Une photographie a une annotation au verso : Lenox Mass - 2001.

Physical description: 14 prints: b&w; 8 x 10"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 10-139-S3-SS4-F32 - Myself**

Title: Myself

Reference code: 10-139-S3-SS4-F32

Box Number [alternative]: 82

Date: 1976-1982, 1984, Before 1985, [199-], 1992, 1997 (date of creation)

Scope and content: This file contains various portraits of Judith Lerner Crawley. Some photographs have description on their back / Ce dossier contient divers portraits de Judith Lerner Crawley. Des photographies ont des annotations au verso : Photographer ? - Circa 1980; Photographer: George Mitchell - Before 1985; Photographer: Fred Lonidier. San Diego - 1984; 47th birthday. Poker Game - 1992; Chicago - 1979; Little Shop Exhibit - 1981; Self-Portrait at Aperion Workshop. Millerton, New York - Christmas 1976-January 1977; Drawing ad collage by Alanna Stalker Horner - 1982.

Physical description: 22 prints: b&w; 8 x 10"

3 prints: b&w; 5 x 8"

1 print: b&w; 4 x 6"

1 print: b&w; 4.5 x 3"

1 print: b&w; 7 x 5"

1 print: b&w; 6 x 9.5"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

## **File: 10-139-S3-SS4-F33 - Artists**

Title: Artists

Reference code: 10-139-S3-SS4-F33

Box Number [alternative]: 82

Date: 1980, 1985, 1986, 1989, 1996, 1997, 2003 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Jeannie Karmins. Montreal - 1989; Cheryl Van San in her Atelier Scotstown - 1996; Monique Regimbald-Zeiber. Montreal - 1997; Jeannie Karmins. Vancouver - 2003 ; Marion Wagschal, Alan Crossman - 1980; McGarridge Sisters with Chair Tanenbaum and Dane Lanken - 1980; Galiah Yelin Hirsch in her Studio. Venice, Alberta - 1985; Chery Sonkes preparing for exhibit. Montreal - 1988; Musée d'art Contemporain de Montréal - 1985 ; Panel Discussion: writers, filon makers, translators. From right to left: [Lenky] Bersianuk, Nicole Brossard, Javette Marchessault, Suzanne Lotbinière-Harwood, ?, Dorothy Todd-Henault (film, 1986, Les Terribles Vivantes) - Fall 1986; Sandra Lambert and Charlotte. North Hero, Vermont - 2002.

Physical description: 11 prints: b&w; 8 x 10"

Related material: see also files in this fonds : Marion Wagschal, Photographers, Exhibits, Atelier Anima, Gilah Relations

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F34 - Photographers**Title: PhotographersReference code: 10-139-S3-SS4-F34Box Number [alternative]: 82Date: 1977, 1979, 1982, 1985, 1986, 1988, 1993, 1997 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Marlen McCallum, Visual Artist, Banff - 1977; Linda Rutenberg, Montreal Jazz Fest - 1993; Suzanne Girard - February or March 1986; Robert Del Tredici - 1997; Montreal Museum of Fine Art - 1988; Louise de Grosbois, Michel Campeau, Pierre ?. Fredericton Airport - 1982; Serge Clement Daribao (and Michel Gaboury) - 1985; Geoff Miles, Gallery Presentation - 1988; Henri Robideau. Vancouver - 1997; George Mitchell, Meg Gerken. Rochester, New York Conference - 1988; Suzanne Girard and Marik Boudreau - 1985; Jerri Zbiral, John Max - 1979.

Physical description: 11 prints: b&w; 8 x 10"; 1 print: b&w; 5 x 8"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F35 - Technology**Title: TechnologyReference code: 10-139-S3-SS4-F35Box Number [alternative]: 87Date: 1975, 1982, 1983, 1987 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Martha and Katie Burnett, Chantal ?. Print Shup, Vanier College - 1982 or 1983; Montreal Gazette Open House - 1982; Murray Sperber. Montreal - 1984; Vanier College - 1984; Greta Nemiroff, Rich Ford. Vermont - 1987; George Mitchell and Gideon Crawley - 1987; Judith Berman and Michel Dals - 1991.

Physical description: 10 prints: b&w; 8 x 10"Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F36 - Exhibits**Title: ExhibitsReference code: 10-139-S3-SS4-F36Box Number [alternative]: 82Date: 1970, 1979, 1981, 1983 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : At John Lavender exhibition. Old Montreal - 1970; Bread and Puppet. Resurrection Circus - 1979; Chandra Prakash, Marcia Massa and Sonja - Early 1970s; Dazibao "The Birth Report" - November 1983; Gideon and Corina at George Steeve's Exhibition ? Dazibao, Montreal - 1981.

Physical description: 4 prints: b&w; 8 x 10"

1 print: b&amp;w; 4.5 x 7.5"

1 print: b&amp;w; 9.5 x 6"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS4-F37 - Varia**Title: VariaReference code: 10-139-S3-SS4-F37Box Number [alternative]: 80Date: Before July 1968 or 1969, [197-], [1972], 1974, 1979, 1980, 1985-1987, 1989 or 1990, 1991 (date of creation)

Scope and content: Some photographs have description on their back / Des photographies ont des annotations au verso : Living Layton and David Layton, Montréal - Before July 1968 or 1969; Lac Antoine, Quebec - August 2005; Photo class field trip, Montreal; MH. Botanical Gardens - [197-]; Bank of Nova Scotia, 1117 St. Catherine St., Montreal - [197-]; Francine Perinet, Rochester, New York - 1979; New York, 1986 or 1987; Eastern Township - 1970; The Learneds, Political Economy, Panel Presentation and discussion, Dorothy ?, Leo Panitch ?, Montreal - 1985; Edinburgh - 1987; Stratford, Eng. Anne Hathaway house - 1987; Honorable mention (mention special) Regards du Québec p. 125. Corina and Maria, Christmas, Rue Morin, Montréal - 1994; Judith Berman Wedding - 1982; Mark and Edna Boon, Ineke Boon Lermer. Lethbridge, Alberta - 1991; Hutterite women sing at wedding luncheon. Lethbridge, Alberta - 1991; Arthur and Maria,

40th anniversary. Montreal - 1974; Ayer's Cliff Fair - 1980; Halifax, Nova Scotia, College of Art - 1989 or 1990; Fleuve St-Laurent en route to Rimouski - Spring 1999; Party - 1982; California - [197-]; Monkland Avenue, Montreal - Early 1970; Nelson Mandela in Montreal - 1990; George Kirt Patrick in his home-made house. St Matthias, Quebec - 1974; T. Corner and R. Corner; L. Corner window and bottom edge; L. Window (esp. corners) and R. Corner window and L. Corner; Conchita Alemany. A lake in the Laurentians - 1970; Claremont, California - 1968; Renee Rodin. Vancouver - 1970; Joyce Jason - Around 1969; Famille St-Jean. Lac aux Castors, La Minerve - Summer 1968 or 1972; Malvina - 1991.

Physical description: 42 prints: b&w; 8 x 10"

1 print: b&w; 9.5 x 6"

16 prints: b&w; 5 x 8"

1 print: b&w; 7.5 x 4.5"

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

## **10-139-S3-SS5 - Other artists / Autres artistes**

Title: Other artists / Autres artistes

Reference code: 10-139-S3-SS5

Date: 1977-[1987] (date of creation)

Scope and content: This subsérie contains photographs of other artists. / Cette sous-série contient des photographies réalisées par d'autres artistes.

Physical description: \* 6 prints

\* 4 contact prints

Physical condition: Various Sizes

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

## **File: 10-139-S3-SS5-F1 - Michel Campeau**

Title: Michel Campeau

Reference code: 10-139-S3-SS5-F1

Box Number [alternative]: 76



Date: 1981, 1983-1984 (date of creation)

Physical description: 2 prints: b&w; 20 x 15.5"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F1-I1 - Michel Campeau - Cimetière Notre Dame des Neiges - Montreal 1981**

Title: Michel Campeau - Cimetière Notre Dame des Neiges - Montreal 1981

Reference code: 10-139-S3-SS5-F1-I1

Box Number [alternative]: 76

Date: 1981 (date of creation)

Physical description: 1 print: b&w; 20 x 15.5"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F1-I2 - Michel Campeau - Grèce 1983 - Dans la ville blanche, A. Tanner" 1984**

Title: Michel Campeau - Grèce 1983 - Dans la ville blanche, A. Tanner" 1984

Reference code: 10-139-S3-SS5-F1-I2

Box Number [alternative]: 76

Date: 1983-1984 (date of creation)

Physical description: 1 print: b&w; 20 x 15.5"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 10-139-S3-SS5-F2 - Pamela Harris**Title: Pamela HarrisReference code: 10-139-S3-SS5-F2Box Number [alternative]: 76, 3Date: 1977-[1987] (date of creation)Physical description: \* 4 prints

\* 4 contact prints: various sizes

Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F2-I1 - Children at the Buena Vista Migrant Camp, Watsonville, California, 1977; United Farm Workers series**Title: Children at the Buena Vista Migrant Camp, Watsonville, California, 1977; United Farm Workers seriesReference code: 10-139-S3-SS5-F2-I1Box Number [alternative]: 76Date: 1977 (date of creation)Physical description: 1 print: b&w; 14 x 11"Language of the material:Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 10-139-S3-SS5-F2-I2 - Jose Castillo and family, Sunday morning, housing on a strawberry ranch, Watsonville, California, 1977; United Farm Workers series**

Title: Jose Castillo and family, Sunday morning, housing on a strawberry ranch, Watsonville, California, 1977; United Farm Workers series

Reference code: 10-139-S3-SS5-F2-I2

Box Number [alternative]: 76

Date: 1977 (date of creation)

Physical description: 1 print: b&w; 14 x 11"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F2-I3 - Judith Lermer Crawley and Corina Crawley, Montreal kitchen 1987?**

Title: Judith Lermer Crawley and Corina Crawley, Montreal kitchen 1987?

Reference code: 10-139-S3-SS5-F2-I3

Box Number [alternative]: 76

Date: [1987] (date of creation)

Physical description: 1 print: b&w; 14 x 11"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F2-I4 - Judith Lermer Crawley, darkroom, Montreal, 1987?**

Title: Judith Lermer Crawley, darkroom, Montreal, 1987?

Reference code: 10-139-S3-SS5-F2-I4

Box Number [alternative]: 76

Date: [1987] (date of creation)

Physical description: 1 print: b&w; 14 x 11"

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 10-139-S3-SS5-F2-I5 - Montreal Health Press - Corina and I at home**

Title: Montreal Health Press - Corina and I at home

Reference code: 10-139-S3-SS5-F2-I5

Box File Number [alternative]: 3-19

Date: [198-] (date of creation)

Scope and content: Pamela Harris is the author of the prints. / Pamela Harris est le photographe de ces impressions.

Physical description: 4 contact prints: various sizes

Language of the material:

Publication status:

Published

Access points:

- Graphic material (documentary form)
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